



Wildlife Painting with Ned Aldrich

March 22, 23, 24 and 25, 2013
Friday, Saturday, Sunday & Monday
10 am to 4pm

Ned Aldrich, Instructor

Materials List

Drawing Supplies:

Small sketchbook for portable use- small quick sketches/ compositional studies. The type depends on personal preference. It could be smooth or rough.

Graphite pencils- 2H to 6B. Try out different kinds (full graphite pencils, graphite sticks, etc.)

Kneaded eraser and sharpener.

Paint(basic palette):

Titanium White, Cobalt Blue, Ultramarine Blue(deep), Viridian, Cadmium Yellow Lemon, Cadmium Yellow Pale, Cadmium Yellow, Yellow Ochre, Raw Sienna, Cadmium Orange, Burnt Sienna(Transparent Oxide Red), Cadmium Red, Alizarin Crimson.

Solvents and container:

Odorless turpentine in a container with a closing lid.

Brushes:

Hog bristle flats and filberts of various sizes – 2, 4, 6, 8. Both new and older beat up ones.

A sable or soft hair brush(like Langnickel Royal Sable) in flats of various sizes – 2, 4, 6, 8, 10. On these the newer and sharper the edge the better.

Canvas/ Panels: Bring 3-4 panels/canvas of different sizes. Keep them small for portability. 8x10-12x16" recommended

Gessoed masonite panels. - A piece of untempered masonite board which has been covered with 3 coats of acrylic gesso sanded between coats. Can be purchased pre made.

Stretched Linen or linen adhered to wood panels/Gator board(AKA Gator foam). For the latter- a piece of linen adhered to Gator board with 2 coats of bookbinder glue(Miracle Muck) is my preferred choice.

Easel:

A sturdy French Easel for large and small works or a small painting box mounted to a tripod for smaller works.

Palette: Most French easels come with a palette but a wooden palette is sufficient.

Miscellaneo

Paper Towels or rags

Dark – non reflecting clothing

Small trash bags

Small Mirror