



Pen & Ink II

March 19, 26, April 2, 9 and 16, 2013
5 Tuesdays from 9am to noon

Linda Feltner, Instructor

Materials List

Paper:

- A pad of plate-finish Strathmore, or plate-finish Bristol, 2-ply (such as Strathmore Bristol 400 Series, "Smooth", 9" x 12", 15 sheets, 2-ply, or equivalent). Borden and Riley's 234 Paris paper for ink is nice, also.
- Some experimental papers will be provided, such as a Dura-lar acetate and scratchboard, covered by the Materials fee (see below).

Ink:

- For crow quill pens: a bottle of Speedball, Pelican or Koh-i-noor. Must be opaque super black, waterproof, India ink.

Pens:

- A set of archival black ink pens, hard fiber point (such as Pigma Micron, Pitt Pens, or Staedtler Pigment lines). Fine points and a medium point. We will primarily use the finest points you can bring.

(Optional):

It is acceptable if a student already has a set of technical pens, such as Rapidograph or Staedtler MarsMatic, or other inexpensive/disposable technical ink pens. Provide proper ink for technical pens, such as a waterproof drawing ink for paper and film (Koh-i-noor 3080-F Universal ink, "Black-India") or equivalent. If a student already has these types of pens, it will not be necessary to purchase the hard fiber Microns.

- digital camera

Crow quill pen nibs: Choose two or three different points, with a variety of flexibility. Choose one very flexible and fine, one very stiff and one in between (such as Hunt 102, 104, and possibly a Hunt 108).

Pen Holder: *Not all holders fit all nibs.* Please make sure your holder fits all your nibs. (Some have round ends and some are curved.)

Miscellaneous:

- Sketch book
- Pencil and erasers (kneaded or white plastic)
- X-acto knife HOLDER for #11 blades.
- Scratchboard scraper tool (sharp point) and holder (which may be the same as a large nib holder).
- Masking/drafting tape
- Paper towels

\$10 Materials Fee payable to the instructor on the first day of class