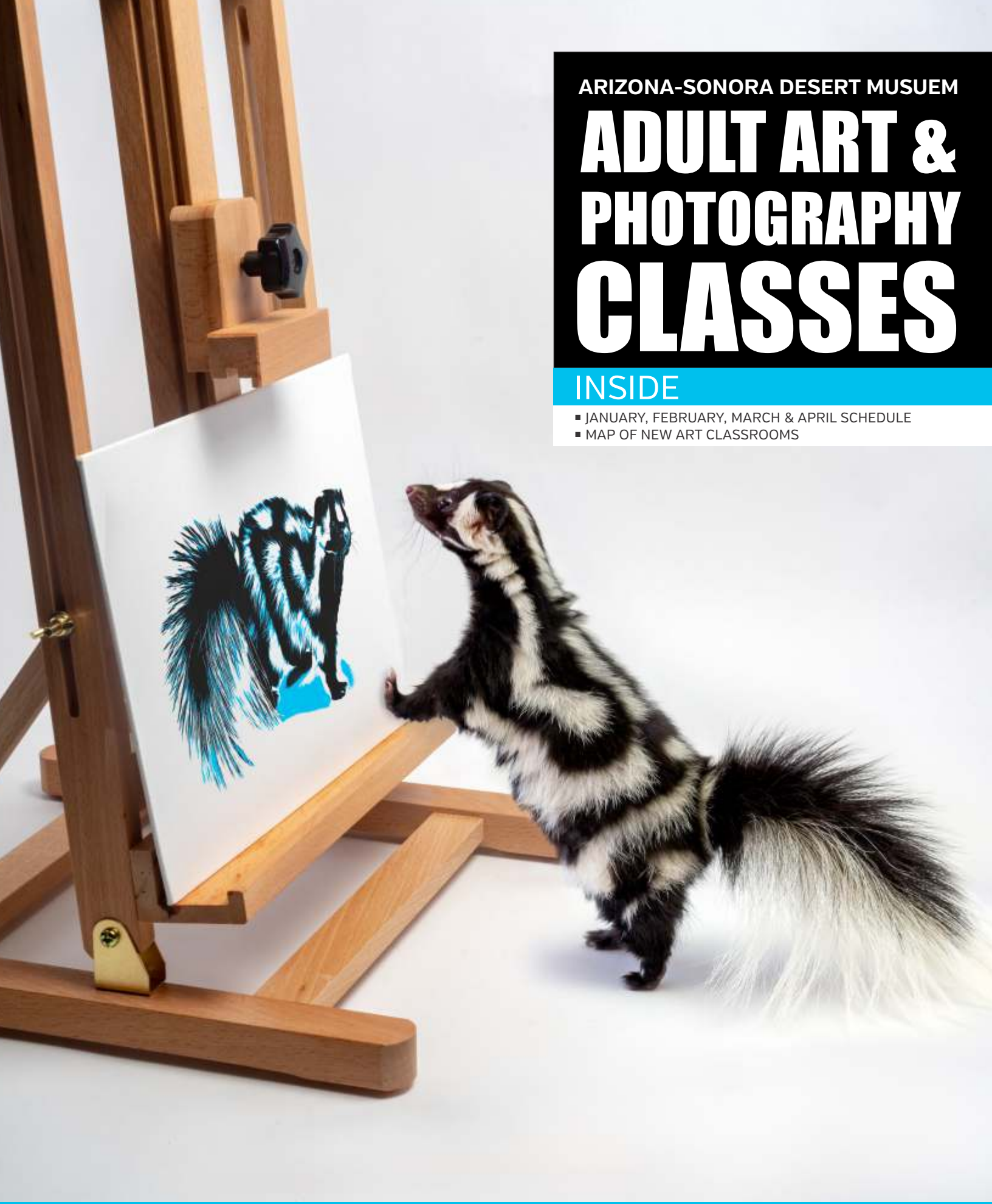


ARIZONA-SONORA DESERT MUSEUM

# ADULT ART & PHOTOGRAPHY CLASSES

INSIDE

- JANUARY, FEBRUARY, MARCH & APRIL SCHEDULE
- MAP OF NEW ART CLASSROOMS



**SPRING 2019**

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2021 N. Kinney Rd., Tucson, AZ 85743 U.S.A. [520] 883-3024  
The Art Institute is a Program of the Arizona-Sonora Desert Museum

ARIZONA-SONORA DESERT MUSEUM  
**ART INSTITUTE**

# Classes at a Glance...



START DATE	CLASS TITLE	CE	INSTRUCTOR	SESSIONS	CATEGORY
1/12/2019	Introduction to Quick Draw: Pencil, Pen, Ink Wash	✓	Rick Wheeler	Sat Sun	Drawing
1/12/2019	Photo Opps: More Behind the Scenes		Jay Pierstorff	Sat Sun	Photo
1/14/2019	Miniatures in Colored Pencil	✓	Janie Gildow	5 Mon	Drawing
1/14/2019	Color Matching with Colored Pencil	✓	Janie Gildow	5 Mon	Drawing
1/15/2019	Basic Composition	✓	Janie Gildow	5 Tues	Other
1/15/2019	Beginning Photography 1: Learning in Nature		Sharon Schafer	5 Tues	Drawing
1/15/2019	Colored Pencil 1	✓	Janie Gildow	5 Tues	Drawing
1/15/2019	Basic Drawing Bootcamp	✓	Susan Morris	5 Tues	Drawing
1/15/2019	Traditional Drawing or Painting on Non-Traditional Papers	✓	Rachel Ivanyi	5 Tues	Drawing
1/15/2019	Saving Your Watercolor from the Recycle Bin	✓	Susan Morris	5 Tues	Painting
1/16/2019	Pencil I	✓	Catherine Nash	5 Wed	Drawing
1/16/2019	Shiny Surfaces with Colored Pencil: Metal	✓	Janie Gildow	5 Wed	Drawing
1/16/2019	Fur and Feathers 1	✓	Janie Gildow	5 Wed	Drawing
1/17/2019	Intro to Nature Photography - Camera Basics		Robert Renfrow	5 Thurs	Photo
1/17/2019	Light - May The Form Be With You	✓	Rachel Ivanyi	5 Thurs	Other
1/17/2019	Plein Air Watercolor	✓	Rick Wheeler	5 Thurs	Painting
1/17/2019	Scratchboard as Mixed Media Scratchboard & Wet Oil	✓	Rick Wheeler	5 Thurs	Scratchboard
1/17/2019	Training Your Eye: A New Perspective	✓	Catherine Nash	5 Thurs	Other
1/17/2019	Watercolor for the Timid & Terrified	✓	Susan Morris	5 Thurs	Painting
1/17/2019	Color Mixing for Artists	✓	Susan Morris	5 Thurs	Painting
1/19/2019	Fabulous Fibonacci: Numbers, Proportion, Patterns & Order	✓	Susan Morris	Sat	Other
1/19/2019	Focus on Geology: Drawing Rocks	✓	Catherine Nash	Sat	Drawing
1/19/2019	Interchangeable Lens Camera Crash Course		Robert Renfrow	Sat	Photo
1/22/2019	Unleash the Power of Your Compact Camera		Robert Renfrow	Tues	Photo
1/25/2019	Sonoran Desert Birds II	✓	Linda Feltner	Fri Sat Sun	Draw/Paint
1/26/2019	Intro to Adobe Lightroom CC with Take Home Video Lessons		Jay Pierstorff	Sat	Photo
1/27/2019	Intro to Adobe Photoshop CC with Take Home Video Lessons		Jay Pierstorff	Sun	Photo
2/1/2019	Unlocking the Masters - Oil Painting Class	✓	Ada Koch	Fri Sat Sun	Painting
2/2/2019	Matting & Framing Your Art	✓	Janie Gildow	Sat	Other
2/2/2019	One Day to Your Own Website (With Take Home Video Lessons)		Jay Pierstorff	Sat	Web
2/2/2019	Photoshop Elements Quick Start - Hands On		Robert Renfrow	Sat	Photo
2/2/2019	The WILD WILD WEST: Intro to DRAWING OUTSIDE	✓	Catherine Nash	Sat	Drawing
2/6/2019	Creating a Website from Start to Finish		Jay Pierstorff	Wed	Web
2/8/2019	Color Theory Playtime: Hands On Introduction to Color Theory	✓	Holly Swangstu	Fri	Other

[CE] Certificate Elective - these courses qualify for the Nature Arts Certificate Program. Please see the website [DesertMuseum.org/arts](http://DesertMuseum.org/arts) for more details.

Session Column describes the days of the week each class runs. For example 5 Mon means the class will run for five consecutive Mondays, unless interrupted by a holiday week. See the individual class listings for more details.

START DATE	CLASS TITLE	CE	INSTRUCTOR	SESSIONS	CATEGORY
2/8/2019	Powerful Photographic Composition Using Any Camera		Robert Renfrow	Fri	Photo
2/8/2019	Advanced Quick Draw: Pencil, Pen, Ink Wash, Watercolor	✓	Rick Wheeler	Fri Sat Sun	Drawing
2/9/2019	2-day Love Stinks: Sonoran Skunks	✓	Rachel Ivanyi	Sat Sun	Other
2/9/2019	Behind the Scenes Photowalk		Jay Pierstorff	Sat Sun	Photo
2/15/2019	Flight School: Photographing Birds in Flight		Sharon Schafer	Fri Sat Sun	Photo
2/15/2019	Professional Practices Workshop: Answering the Call to Artists	✓	Susan Morris	Fri	Other
2/16/2019	Prof. Practices Workshop: Pro Tips Writing an Artist Statement	✓	Susan Morris	Sat	Other
2/18/2019	Journaling: Creative Touches	✓	Janie Gildow	5 Mon	Other
2/18/2019	Portfolio Preparation	✓	Janie Gildow	5 Mon	Other
2/19/2019	Beginning Photography 2.0 – The Creative Choice		Sharon Schafer	5 Tues	Photo
2/19/2019	Colored Pencil 2	✓	Janie Gildow	5 Tues	Drawing
2/19/2019	Colorless Creations in Pen & Ink I	✓	Susan Morris	5 Tues	Drawing
2/19/2019	Developing Backgrounds with Colored Pencil & other Mediums	✓	Janie Gildow	5 Tues	Drawing
2/19/2019	Light & Shadow: Creating the Illusion of Depth	✓	Susan Morris	5 Tues	Drawing
2/19/2019	Take it to the Finish	✓	Rachel Ivanyi	10 Tues	Other
2/19/2019	The Art of Seeing: Nature Journaling for the Beginner	✓	Sharon Schafer	5 Tues	Draw/Paint
2/20/2019	Exploring Photoshop Elements: Beginners Hands On		Robert Renfrow	5 Wed	Photo
2/20/2019	Fur & Feathers 2	✓	Janie Gildow	5 Wed	Drawing
2/20/2019	Shiny Surfaces with Colored Pencil: Glass	✓	Janie Gildow	5 Wed	Drawing
2/20/2019	Pencil II	✓	Catherine Nash	5 Wed	Drawing
2/21/2019	Elements of Landscape Painting	✓	Rick Wheeler	5 Thurs	Painting
2/21/2019	From Photo to Finish	✓	Susan Morris	5 Thurs	Other
2/21/2019	Intermediate Nature Photo: Beyond the Basics		Robert Renfrow	5 Thurs	Photo
2/21/2019	Sonoran Desert Drawing	✓	Rick Wheeler	5 Thurs	Drawing
2/21/2019	Tantalizing Textures in Watercolor	✓	Susan Morris	5 Thurs	Painting
2/21/2019	Animal Sketching	✓	Catherine Nash	5 Thurs	Drawing
2/22/2019	Acrylic Methods, Mediums & Madness	✓	Holly Swangstu	Fri Sat Sun	Painting
2/23/2019	Stock Photos: Make Money While You Sleep		Jay Pierstorff	Sat	Photo
2/24/2019	Macro Live!		Ken Don	Sun	Photo
3/1/2019	Colored Pencil on Stone Tile	✓	Janie Gildow	Fri Sat	Drawing
3/1/2019	The Fundamentals of Drawing	✓	Guy Combes	Fri Sat Sun	Drawing
3/2/2019	Creative Travel Photography: Beyond the Snapshot		Robert Renfrow	Sat	Photo
3/2/2019	Drawing Desert Spring Wildflowers	✓	Catherine Nash	Sat	Drawing
3/3/2019	Lighting a Small Subject		Ken Don	Sun	Photo
3/4/2019	Tabletop Photography Made Simple		Robert Renfrow	Mon	Photo
3/8/2019	A Crash Course in Color Theory	✓	Andrew Denman	Fri Sat Sun	Other
3/8/2019	Clayboard Workshop	✓	Cathy Sheeter	Fri Sat Sun	Scratchboard



# Classes at a Glance...

START DATE	CLASS TITLE	CE	INSTRUCTOR	SESSIONS	CATEGORY
3/8/2019	Zentangle (3-day Workshop)	✓	Gale Sherman	Fri Sat Sun	Drawing
3/9/2019	Painterly Photo Techniques		Jay Pierstorff	Sat Sun	Photo
3/9/2019	Nature's Color Wheel	✓	Rachel Ivanyi	Sat	Other
3/10/2019	1-2-3 Color Palette	✓	Rachel Ivanyi	Sun	Other
3/16/2019	2-Day Silk Studio (includes Shibori & Serti)	✓	Holly Swangstu	Sat Sun	Other
3/16/2019	Photo Opps: More Behind the Scenes		Jay Pierstorff	Sat Sun	Photo
3/22/2019	Give & Take: Lifting & Layering in Watercolor	✓	Susan Morris	Fri Sat	Painting
3/22/2019	Scratchboard as Mixed Media (3-day workshop)	✓	Rick Wheeler	Fri Sat Sun	Scratchboard
3/23/2019	Intro to Adobe Lightroom CC with Take Home Video Lessons		Jay Pierstorff	Sat	Photo
3/24/2019	Introduction to Adobe Photoshop CC		Jay Pierstorff	Sun	Photo
3/24/2019	Silk Studio		Holly Swangstu	Sun	Other
3/25/2019	Bones of the Desert in Colored Pencil	✓	Janie Gildow	5 Mon	Drawing
3/25/2019	Thumbnail Sketching for the Beginning Artist	✓	Janie Gildow	5 Mon	Drawing
3/26/2019	Colored Pencil meets Pastel	✓	Janie Gildow	5 Tues	Drawing
3/26/2019	Flower Portraits in Colored Pencil 2	✓	Janie Gildow	5 Tues	Drawing
3/26/2019	Pen & Ink with Watercolor	✓	Susan Morris	5 Tues	Drawing
3/26/2019	Exploring Watercolors Outside the Palette	✓	Susan Morris	5 Tues	Painting
3/27/2019	Capturing Light on Form	✓	Catherine Nash	5 Wed	Draw/Paint
3/27/2019	Colored Pencil on Black	✓	Janie Gildow	5 Wed	Drawing
3/27/2019	Live Animal Drawing	✓	Holly Swangstu	5 Wed	Drawing
3/27/2019	Ripples & Reflections in Colored Pencil	✓	Janie Gildow	5 Wed	Drawing
3/28/2019	The Art of Watercolor Pouring	✓	Susan Morris	Thurs Fri Sat	Painting
3/28/2019	Desert Flower Portraits - Chigiri-e (Painting with Paper)	✓	Catherine Nash	5 Thurs	Painting
3/28/2019	Narrative Painting: The Art of Storytelling	✓	Rick Wheeler	5 Thurs	Painting
3/28/2019	Scratchboard for Landscape	✓	Rick Wheeler	5 Thurs	Scratchboard
3/28/2019	Watercolor 2 (Detail and Dramatic washes)	✓	Rachel Ivanyi	5 Thurs	Painting
3/28/2019	The Fine Art of Photography: Crafting a Body of Work		Robert Renfrow	5 Thurs	Photo
3/29/2019	Painting Wildlife - Unleash your expertise	✓	Ned Aldrich	Fri Sat Sun	Painting
3/30/2019	Birds and Flowers		Dr. John P. Schaefer	Sat Sun	Photo
4/4/2019	Capturing Spring in the Sonoran Desert: Getting Connected	✓	Susan Morris	Thurs Fri	Draw/Paint
4/5/2019	Adult Coloring with Colored Pencil	✓	Janie Gildow	Fri	Drawing
4/6/2019	Drawing Saguaros: Giants of the Desert	✓	Catherine Nash	Sat	Drawing
4/6/2019	Point & Shoot Camera Quickstart		Robert Renfrow	Sat	Photo
4/7/2019	Critter Close Ups: Macro Animal Portraits		Ken Don	Sun	Photo
4/13/2019	Behind the Scenes Photowalk		Jay Pierstorff	Sat Sun	Photo
4/13/2019	Reptiles and Amphibian Class (with Craig Ivanyi)	✓	Rachel Ivanyi	Sat Sun	Other
4/20/2019	Stock Photos: Make Money While You Sleep		Jay Pierstorff	Sat	Photo
4/21/2019	To HDR or Not?		Kenny Don	Sun	Photo

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Session Column describes the days of the week each class runs. For example 5 *Mon* means the class will run for five consecutive Mondays, unless interrupted by a holiday week. See the individual class listings for more details.

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## ARIZONA-SONORA DESERT MUSEUM ART INSTITUTE CLASSES

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### Photo Opps: More Behind the Scenes

Join Photographer Jay Pierstorff and ADSM Curator Shawnee Riplog-Peterson for this two-day photo event. Start early in the morning when many of the Museum's animals are active as Jay and Shawnee set up photo opps for great animal photos outdoors. Go behind the scenes and see how the animals live at the Desert Museum. Later, we move inside to photograph live animals on plain backgrounds in a studio setting including rattlesnakes and Gila monsters.

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**Instructor: Jay Pierstorff**  
**\$155 museum members/\$205 nonmembers**  
**Dates: Saturday 7:00 - 11:00am**  
**Sunday 7:30am - 11:30am**  
**January 12, 13, 2019**

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### Introduction to Quick Draw: Pencil, Pen, Ink Wash

Quick drawings are ideal for travel, and the addition of inks will enhance your sketches. Learn easy ways to draw what you see and create a memory that will last a lifetime. The non-threatening atmosphere with fun exercises guarantees results, even if you are not an artist. Whether you want to enhance your travel journal or draw for pleasure, this class will revitalize your creativity and make your inner artist jump for joy.

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**Instructor: Rick Wheeler**  
**\$115 museum members/\$165 nonmembers**  
**Certificate Elective**  
**Dates: Saturday, Sunday, 10:00am - 4:00pm**  
**January 12, 13, 2019**

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### Color Matching with Colored Pencil

Learn how to match the exact color you need. Learning how to choose the correct colors for color mixing was the first step; now color matching completes the process. Evaluate the light and dark aspects of color as you recreate not only the color, but the exact color value. Value, rather than color, actually does the work in any successful composition. Easy exercises, helpful tricks, and proven methods all contribute to success in this class.

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**Instructor: Janie Gildow**  
**\$160 museum members/\$210 nonmembers**  
**Dates: Mondays 1:00 - 4:00pm**  
**January 14, 21, 28, Feb. 4, 11, 2019**

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### Basic Drawing Bootcamp

Whether it's been a while since you've exercised your drawing skills or never used them at all, this course can get you into great drawing condition through various exercises and drills. Practice different types of line, learn how to use the full range of value, and make a variety of marks that give your work greater impact. Get training in basic composition and perspective, and use this discipline to help you initiate a strong beginning of every great work.

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**Instructor: Susan Morris**  
**\$160 museum members/\$210 nonmembers**  
No Prerequisites - Fills requirement for Pencil I  
**Dates: Tuesdays 9:00am - 12:00pm**  
**January 15, 22, 29, Feb. 5, 12, 2019**

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### Colored Pencil 1

Learn how to use colored pencils from the ground up with an in-depth knowledge of the basics. Get acquainted with your pencils, learn different methods of application, explore color, and experience the unique effects that only the colored pencil can create. Experiment with all the tools, equipment, materials, tricks and techniques. Easy exercises, copious handouts, great examples and demos.

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**Instructor: Janie Gildow**  
**\$160 museum members/\$210 nonmembers**  
**Dates: Tuesdays 9:00am - 12:00pm**  
**January 15, 22, 29, Feb. 5, 12, 2019**

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## ARIZONA-SONORA DESERT MUSEUM ART INSTITUTE CLASSES

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### Traditional Drawing or Painting on Non-Traditional Papers

Take your drawing or painting to a new level, or different direction. Learn the ins and outs of drawing and painting on a variety of papers. We will cover mounting papers on board, prepping and distressing the surface, as well as various mixed media techniques to bring your idea to life.

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**Instructor: Rachel Ivanyi**

**\$160 museum members/\$210 nonmembers**

**Certificate Elective**

**Dates: Tuesdays 9:00am – 12:00pm**

**January 15, 22, 29, Feb. 5, 12, 2019**

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### Basic Composition

Composition. Confusing? Complicated? Not at all! Here it's all organized into an easy to understand format with clear and logical terms and definitions that make sense. Expect only minimal homework, because this class is all about communication—and primarily consists of in-class discussions, examples, and evaluation of all kinds of art. The most excellent technique can't make up for bad composition, so learn it the right way - right from the beginning.

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**Instructor: Janie Gildow**

**\$160 museum members/\$210 nonmembers**

**Dates: Tuesdays 1:00 – 4:00pm**

**January 15, 22, 29, Feb. 5, 12, 2019**

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### Saving Your Watercolor from the Recycle Bin

This class will focus on the many things that can be done to "SAVE" your failed paintings, and the techniques to do it! Bring in your work that never made it to a place where you were pleased, and let the friendly instructor use it as an example for the class on several techniques and tricks that can save your watercolor from going into the recycle bin. No challenge is too great, and no painting is too far gone!

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**Instructor: Susan Morris**

**\$160 museum members/\$210 nonmembers**

Certificate elective, qualifies for watercolor II requirement - No Prerequisites

**Dates: Tuesdays 1:00 – 4:00pm**

**January 15, 22, 29, Feb. 5, 12, 2019**

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### Miniatures in Colored Pencil

It seems that there's never enough time to complete a sizable composition with colored pencil. Miniatures are fun, easy, and fast—and this time, you'll have time to create a whole gallery of work before the class ends. Complete tiny works of art in a fraction of the time it takes to make those big ones. Get tips on how to mat and frame your small masterpieces to present them with the importance they deserve!

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**Instructor: Janie Gildow**

**\$160 museum members/\$210 nonmembers**

No Prerequisites -Fills requirement for Pencil I

**Dates: Mondays 9:00am - 12:00pm**

**January 14, 21, 28, Feb. 4, 11, 2019**

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### Beginning Photography 1: Learning in Nature

A good photo is a careful blend of a good composition and an understanding of your camera. There are many ways to get "correct" exposure, and the end-results all look very different and tell different stories. Learn how to make wise choices on ISO, shutter speed and aperture to take control of your image. There will be 4 optional weekly morning field trips off the museum grounds where we can explore discover and practice what you have learned.

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**Instructor: Sharon Schafer**

**\$160 museum members/\$210 nonmembers**

Prerequisite: Must have a camera that you can adjust ISO, aperture and shutter speed.

**Dates: Tuesdays 9:00am – 12:00pm**

**January 15, 22, 29, Feb. 5, 12, 2019**

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## ARIZONA-SONORA DESERT MUSEUM ART INSTITUTE CLASSES

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### Fur & Feathers 1

Whether you're working toward your Nature Art Certificate or are just interested in animals, it is helpful to understand hair, fur, and feathers—and how to recreate them. Learn to use colored pencil to render long hair, short fur, stripes, multicolored fur and all aspects of feathers easily, with bonus up-close visits from live animals. Take what you learn and apply it to other mediums. Once you learn the general characteristics, just add color!

**Instructor: Janie Gildow**

**\$160 museum members/\$210 nonmembers**

**Dates: Wednesdays: 9:00am - 12:00pm**

**January 16, 23, 30, Feb. 6, 13, 2019**

### Pencil I

Begin your adventure in the Nature Art Certificate Program with this first class in the series. Come just for the fun of drawing. Take this opportunity to study with a skilled instructor who will point the way to new creative endeavors. Start with helpful discussions about line, shape and form. Follow up with instructor demonstrations and finish with plenty of exercises to give you a solid foundation in drawing with graphite pencil.

**Instructor: Catherine Nash**

**\$160 museum members/\$210 nonmembers**

**Certificate Elective - Prerequisite: None**

**Dates: Wednesdays 9:00am - 12:00pm**

**January 16, 23, 30, Feb. 6, 13, 2019**

### Shiny Surfaces with Colored Pencil: Metal

Master the secret of creating metallic surfaces: silver, brass/gold, copper. Exercises and detailed handouts plus extensive instruction and examples provide the impetus to get you going at full speed. Learn to evaluate reflections, distortions, and then recreate the shiny metals. You'll discover a whole new world of color and exciting effects and be amazed at how easy it is to recreate these elegant surfaces.

**Instructor: Janie Gildow**

**\$160 museum members/\$210 nonmembers**

**Dates: Wednesdays 1:00 - 4:00pm**

**January 16, 23, 30, Feb. 6, 13, 2019**

### Color Mixing for Artists

Gain invaluable experience as you create the broadest possible spectrum of colors from a very limited few. Familiarize yourself with label codes, learn about the properties and handling attributes of pigments, and create a color reference which can be used throughout your artistic career. Demonstrations, discussions and lots of exercises will help you explore the full potential of color, allowing you to create depth, mood and the color you really want – every time.

**Instructor: Susan Morris**

**\$160 museum members/\$210 nonmembers**

No Prerequisites

**Dates: Thursdays 9:00am - 12:00pm**

**January 17, 24, 31, February 7, 14, 2019**

### Light - May The Form Be With You

Add dramatic lighting to your paintings! Do you use mainly photographic reference, but want to be able to see the form more dimensionally and translate that to a flat surface? Explore various techniques in black and white and color to create volume, depth, and drama in your art. Create a scene from multiple photo references with varied light sources, or change the angle of your subject accurately! Create your own dramatic lighting in your final drawing or painting.

**Instructor: Rachel Ivanyi**

**\$160 museum members/\$210 nonmembers**

Prerequisite: None - Certificate Requirement

**Dates: Thursdays 9:00am - 12:00pm**

**January 17, 24, 31, Feb. 7, 14, 2019**

### Scratchboard as Mixed Media - Scratchboard & Wet Oil

Many scratchboard users combine colored inks, watercolor, pastels, or watercolor pencils with scratchboard, forming a mixed media. This class will introduce you to adding traditional oil paint with either watercolor or inks, thereby creating a triangular mixed media. Discover the variable looks and techniques that can be achieved by combining transparent and opaque mediums in a mixed media format.

**Instructor: Rick Wheeler**

**\$160 museum members/\$210 nonmembers**

Prerequisite: Basic Scratchboard or equal experience - Certificate elective

**Dates: Thursdays 9:00am - 12:00pm**

**January 17, 24, 31, February 7, 14, 2019**

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## ARIZONA-SONORA DESERT MUSEUM ART INSTITUTE CLASSES

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### Intro to Nature Photography - Camera Basics

This introductory class will provide a solid foundation in the fundamentals of digital photography. Users manuals will be deciphered. You will receive coherent explanations such as *f*/ stops, shutter speeds, light metering, setting proper resolution, file formats Raw vs Jpeg, white balance, depth of field and more. This is a beginner friendly class and is also very thorough. Begin taking the quality photographs you wanted to when you bought that nice digital camera!

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**Instructor: Robert Renfrow**

**\$160 museum members/\$210 nonmembers**

**Dates: Thursdays 1:00 - 4:00pm**

**January 17, 24, 31, Feb. 7, 14, 2019**

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### Plein Air Watercolor

This class focuses on painting on location, aka 'Plein Air' painting. In this case we'll be using traditional transparent watercolor. The class will cover the technique of working light to dark, whether or not to sketch your subject first, and the pleasure of loose, more impressionistic painting styles. Instructor will provide group and one-on-one instruction. The class is for beginning to intermediate watercolor and/or plein air painters.

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**Instructor: Rick Wheeler**

**\$160 museum members/\$210 nonmembers**

Prerequisite: Watercolor 1 or equal experience  
Certificate Elective

**Dates: Thursdays 1:00 - 4:00pm**

**January 17, 24, 31, Feb. 7, 14, 2019**

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### Training Your Eye: A New Perspective

Grab a pencil and be prepared for fun exercises designed to help you master perspective. The emphasis of this class is building the visual skills necessary to interpret spatial and linear perspective: an effective method that will shift how you approach and render challenging subjects. Watch instructor demonstrations then experiment with different methods while you learn to observe and translate your subject to paper with convincing realism, with plenty of personal attention.

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**Instructor: Catherine Nash**

**\$160 museum members/\$210 nonmembers**

Certificate Elective

**Dates: Thursdays 1:00 - 4:00pm**

**January 17, 24, 31, Feb. 7, 14, 2019**

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### Watercolor for the Timid & Terrified

This popular introductory class is designed to help take the fear and anxiety out of using watercolor. Make friends with watercolor brushes, paints and paper and your classmates! Explore basic techniques through simple exercises and get comfortable with this versatile medium. Have a first encounter with color theory and mixing. This class will prepare you to "tame the beast."

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**Instructor: Susan Morris**

**\$160 museum members/\$210 nonmembers**

No Prerequisites -Fills requirement for WC 1

**Dates: Thursdays 1:00 - 4:00pm**

**January 17, 24, 31, Feb. 7, 14, 2019**

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### Fabulous Fibonacci: Numbers, Proportion, Patterns & Order

Even if you're not an artist you can appreciate this class as we explore the order, patterns, and symmetry in the natural world around us. See how the Fibonacci numbers, have been used in proportions of art in all its forms, and in the sciences for centuries. Learn how it affects our opinion of "beauty" and is found in all aspects of our daily life. See things around you like you have never seen them before!

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**Instructor: Susan Morris**

**\$65 museum members/\$115 nonmembers**

**Saturday 9:00am - 3:00pm**

**January 19, 2019**

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## ARIZONA-SONORA DESERT MUSEUM ART INSTITUTE CLASSES

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### Focus on Geology: Drawing Rocks

Gain expertise in depicting varied Sonoran Desert rocks. Explore the Earth Sciences Center and the "Life on the Rocks" canyon exhibit with pad and colored pencils in hand. Draw en plein air at the Geologic overlook. A great class for geologists and artists alike, we'll learn techniques and creative shortcuts to interpret the colors, planar surfaces, textures and shapes of varied igneous, sedimentary and metamorphic rocks commonly found in our desert.

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**Instructor: Catherine Nash**  
**\$65 museum members/\$115 nonmembers**  
Certificate Elective - Prerequisite: None  
**Saturday 10am - 4pm**  
**January 19, 2019**

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### Interchangeable Lens Camera Crash Course

If you have a camera that you can take the lens off of, then you have an interchangeable lens camera! This class will explain which primary settings and controls are the most important to know about and how to use them. What is "depth of field" and how is it controlled? How do f-stops, shutter speeds and ISO all work together? The importance of resolution and sensor size, lenses and lot's more will be discussed.

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**Instructor: Robert Renfrow**  
**\$65 museum members/\$115 nonmembers**  
**Saturday 10:00am - 4:00pm**  
**January 19, 2019**

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### Unleash the Power of Your Compact Camera

This informative class will help you understand these pocket sized but capable cameras. Learn to lock focus for asymmetrical balance, overcome backlighting using exposure compensation, set white balance, fill flash and creative techniques using the programed shooting modes. Learn about camera Raw vs jpeg and selecting the proper resolution. We will decipher the users manual and have time to practice with our cameras.

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**Instructor: Robert Renfrow**  
**\$65 museum members/\$115 nonmembers**  
**Tuesday 10:00am- 4:00pm**  
**January 22, 2019**

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### Sonoran Desert Birds II

Dazzled by details of feathers, wings and eyes, we will concentrate on those that challenge the bird artist. Streamlined feathers overlap and patterns merge. Precise dimensions of beaks and feet will be examined closely. From beak to tail, we will draw and paint significant details. Live birds in the class will demonstrate those bright eyes.

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**Instructor: Linda Feltner**  
**\$175 museum members/\$225 nonmembers**  
Certificate Elective  
Prerequisite: Sonoran Desert Birds I  
**Friday, Saturday, Sunday, 9:00am - 3:00pm**  
**January 25, 26, 27, 2019**

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### Intro to Adobe Lightroom CC with Take Home Video Lessons

Join Pro Photographer/Educator Jay Pierstorff for this one day, lecture style class on Adobe Lightroom. We will start from the basics and learn Lightroom's most useful photo editing tools. You don't need to bring a laptop. Take notes, ask questions, and learn what makes Lightroom one of the most powerful photographers' tools! Students receive a USB flash drive with video lessons to view on your home computer.

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**Instructor: Jay Pierstorff**  
**\$65 museum members/\$115 nonmembers**  
**Saturday 9:00am - 3:00pm**  
**January 26, 2019**

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### Intro to Adobe Photoshop CC with Take Home Video Lessons

Join Pro Photographer/Educator Jay Pierstorff for this one day, lecture-style class on Adobe Photoshop. We will start with the basics and learn Photoshop's most useful photo editing tools. You don't need to bring a laptop. Take notes, ask questions, and learn what makes Photoshop one of the most powerful photographers' tools! Students receive a USB flash drive with video lessons to view on your home computer.

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**Instructor: Jay Pierstorff**  
**\$65 museum members/\$115 nonmembers**  
**Sunday 9:00am - 3:00pm**  
**January 27, 2019**

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## ARIZONA-SONORA DESERT MUSEUM ART INSTITUTE CLASSES

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### Unlocking the Masters - Oil Painting Class

Each day is devoted to a different Master - see how Edouard Manet was part of the controversy that became Impressionism, learn about the planes of color that Cezanne used to build up to form complex fields, and how Matisse used colors, forms and patterns to mark the start of modern art. Students will use critical thinking develop their own personal style. Students work from photos of masterworks to create three of their own unique oil paintings.

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**Instructor: Ada Koch**  
**\$185 museum members/\$235 nonmembers**  
**Friday, Saturday, Sunday 9:00am - 3:00pm**  
**Feb. 1, 2, 3, 2019**

### Matting & Framing Your Art

Learn how to painlessly mat and frame your own work in this hands-on workshop. You'll be amazed at how easy and affordable it is to professionally finish your own work. Use the professional mat cutters provided to cut your own mats. Receive essential information on options, techniques and supplies. Acquire great tips in this popular workshop taught by an instructor who will set you up for success and share her matting and framing secrets with you.

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**Instructor: Janie Gildow**  
**\$65 museum members/\$115 nonmember**  
Certificate Elective  
**Saturday 9:00am - 3:00pm**  
**Feb. 2, 2019**

### One Day to Your Own Website w/Take Home Video

This one-day class will give you the tools and knowledge to get started on your very own website. Start with a little background, define some important terms, help you define your goals and then cut right to the fastest, easiest and most powerful way to create your own website, tailored to your exact needs and specifications. Follow the examples as Jay creates a website in less than an hour. Then later at home, view your videos for step-by-step instructions!

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**Instructor: Jay Pierstorff**  
**\$80 museum members/\$130 nonmembers**  
**Saturday 9:00am - 3:00pm**  
**Feb. 2, 2019**

### Photoshop Elements Quick Start - Hands On

This simplified, beginner friendly class is designed to get you off to a solid start. Learn just eight simple steps for making fundamental image corrections. "Rescue" a bad shot, set the resolution, remove color tints and red eye, fix blemishes, improve photos that are too dark or too light and find out how to make your photos really "pop." Bring your laptop and follow along. Photoshop Elements version 12 or newer.

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**Instructor: Robert Renfrow**  
**\$65 museum members/\$115 nonmembers**  
**Saturday 10:00am - 4:00pm**  
**Feb. 2, 2019**

### The WILD WILD WEST: Intro to DRAWING OUTSIDE

In this workshop the focus is on the family of Opuntia cacti: prickly pears and chollas. Learn how to capture distinct patterns of segmented growth and varied spines. Dig deeper to discover the interdependence of life around Opuntia. Explore how animals, birds and insects depend upon Opuntia and how humans use these cacti. Reflect on these prolifically growing and life-giving desert plants as you practice drawing specimens en plein air on the museum grounds.

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**Instructor: Catherine Nash**  
**\$65 museum members/\$115 nonmembers**  
**Saturday 10:00am - 4:00pm**  
**Feb. 2, 2019**

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## ARIZONA-SONORA DESERT MUSEUM ART INSTITUTE CLASSES

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### Create a Website: Start to Finish

Photographers, artists and businesses need a website! Websites can show off your art, help you communicate with your fans, find clients and even sell your goods! Getting a website built can often be expensive, but in this class, you will build your own website from start to finish without learning how to program or write a single line of code. Bring your laptop computer and get started. All the personalized help you need and plenty of class time to work on your new website!

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**Instructor: Jay Pierstorff**

**\$210 museum members/\$260 nonmembers**

**Dates: Wednesdays 9am - 12pm**

**Feb. 6, 13, 20, 27, March 6, 2019**

### Color Theory Playtime: Hands On Introduction to Color Theory

Fun, hands-on workshop designed to demystify color mixing and uses of color layering. A basic flash introduction that will leave you wanting to do more with your primary colors! A good workshop for students with light or no painting experience but interested in Andrew Denman's "A Crash Course in Color Theory" March 8 - 10 (Fri - Sun)

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**Instructor: Holly Swangstu**

**\$65 museum members/\$115 nonmembers**

Elective

**Friday 9:00am - 3:00pm**

**Feb. 8, 2019**

### Advanced Quick Draw: Pencil, Pen, Ink Wash, Watercolor

Quick drawings are ideal for travel, and the addition of inks will enhance your sketches. Learn easy ways to draw what you see and create a memory that will last a lifetime. The non-threatening atmosphere with fun exercises guarantees results, even if you are not an artist. Whether you want to enhance your travel journal or draw for pleasure, this class will revitalize your creativity and make your inner artist jump for joy.

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**Instructor: Rick Wheeler**

**\$160 museum members/\$210 nonmembers**

Certificate Elective

**Friday, Saturday, Sunday 10:00am - 4:00pm**

**February 8, 9, 10, 2019**

### Powerful Photographic Composition Using Any Camera

What is the difference between "making" a photograph and "taking" a snapshot? See straightforward examples of simple but powerful techniques such as: framing devices, using the "Z" axis, asymmetrical balance, push/pull, point of view, line/shape, the "rule of thirds" and much more. A great class for anyone with any type of camera (even cell phones), who want to make photographs that look well crafted. Practice techniques on the museum grounds.

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**Instructor: Robert Renfrow**

**\$65 museum members/\$115 nonmembers**

**Friday 10:00am - 4:00pm**

**February 8, 2019**

### Behind the Scenes Photowalk

This class is for photography enthusiasts of all skill levels no matter what kind of camera you have. Take pictures, ask questions and experience the Desert Museum from the inside out! You may walk a mile or more each day! Learn about animal photography coupled with an up-close experience of how things work behind the scenes. Take some great pictures, make some new friends, and have a lot of fun!

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**Instructor: Jay Pierstorff**

**\$155 museum members/\$205 nonmembers**

**Saturday 9am - 3pm, Sunday 7:30 - 11:30am**

**February 9, 10, 2019**

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## ARIZONA-SONORA DESERT MUSEUM ART INSTITUTE CLASSES

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### Love Stinks: Sonoran Skunks (2-Day)

Arizona is the only state with four species of skunk and you will get to know all of them in person during this class. Discover and express your individual art making processes while taking time to study these lovable mammals. You will be exposed to a variety of seeing and art making that you may not have experienced in the past. Bring your medium of choice and be open-minded to trying something new.

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**Instructor:** Rachel Ivanyi  
**\$125 museum members/\$175 nonmembers**  
**Saturday, Sunday, 10:00am – 4:00pm**  
**February 9, 10, 2019**

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### Flight School: Photographing Birds in Flight

The class provides clear instruction in the challenging art of photographing birds in flight. Emphasis will be on capturing images of birds in flight with a large portion of the class dedicated to an on-site field experience. Time is also set aside for reviewing and critiquing the final results. Participants are required to have a DSLR and at least a 300mm telephoto lens along with a good understanding of manual control.

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**Instructor:** Sharon Schafer  
**\$175 museum members/\$225 nonmembers**  
Prerequisite: Previous photography experience and working knowledge of your DSLR camera  
**Friday, Saturday, Sunday, 9:00am – 3:00pm**  
**February 15, 16, 17, 2019**

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### Professional Practices Workshop: Answering the Call to Artists

So, now you're an artist . . . how do you get into a show? Get the answers on how to find and fill out the requirements in an entry form including: eligibility, show policies, image preparation from taking the photograph to sending a jpg., and information on jurors and awards. Learn the requirements of presentation, sales commissions, restrictions, and every other detail required to answer a Call to Artists. Get your work out there!

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**Instructor:** Susan Morris  
**\$65 museum members/\$115 nonmembers:**  
**Friday 9:00am - 3:00pm**  
**February 15, 2019**

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### Professional Practices Workshop: Pro Tips - Writing an Artist Statement & Bio

So, you're entering a show and they want you to include an "Artists Statement", or "Bio". Holy Cow! What's that and how do I write one? This workshop will help you put into words who you are, why you see things the way you do, what you are trying to say with your art, and what you have accomplished so far. It will also cover promotional materials that help you present yourself as an artist.

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**Instructor:** Susan Morris  
**\$65 museum members/\$115 nonmembers:**  
**Saturday 9:00am - 3:00pm**  
**February 16, 2019**

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### Portfolio Preparation

Presenting yourself and your art in a professional way should be your final goal by the time you finish the required courses for the Certificate Program. Here you'll learn everything you need to prepare your portfolio for review: gentle critiques, putting the finishing touches on your portfolio, how to write an artist's statement, prepare a résumé and a bio. By the end of the course you'll be totally ready for your portfolio review.

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**Instructor:** Janie Gildow  
**\$160 museum members/\$210 nonmembers**  
**Dates: Mondays 1:00 – 4:00pm**  
**Feb. 18, 25, March 4, 11, 18, 2019**

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### Journaling: Creative Touches

Get out your journal or sketchbook. Freshen up your drawing skills; choose your own theme or subject. If nature is your passion, explore and capture the wonder and beauty of the Southwest. But it's not just about nature! You can concentrate on any subject—or subjects—that interest you. The real fun is in experimenting with a variety of materials, techniques, and approaches to add color, interest, and excitement to your sketchbook or journal pages.

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**Instructor:** Janie Gildow  
**\$160 museum members/\$210 nonmembers**  
**Dates: Mondays 9:00am – 12:00pm**  
**Feb. 18, 25, March 4, 11, 18, 2019**

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## ARIZONA-SONORA DESERT MUSEUM ART INSTITUTE CLASSES

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### Beginning Photography 2.0 – The Creative Choice

Exposure and composition are creative choices. Learn how to craft your image by controlling your camera settings and through the use of carefully considered composition. There will be 4 optional weekly morning field trips off the museum grounds where we can explore discover and practice what you have learned.

**Instructor: Sharon Schafer**

**\$160 museum members/\$210 nonmembers**

Prerequisite: Must have a camera that you can adjust ISO, aperture and speed. Previous photography experience and working knowledge of your DSLR camera. Beginning Photography 1: Learning in Nature is highly recommended

**Dates: Tuesdays 9:00am – 12:00pm  
February 19, 26, March 5, 12, 19, 2019**

### The Art of Seeing: Nature Journaling for the Beginner

This relaxing class, created for the beginner, will strengthen your connection to the natural world through the practice of nature journaling and help you learn the difference between looking and seeing. As we explore the life and landscapes of the Sonoran landscape on the museum grounds we will record our observations with watercolor and pencil. Learn how to create a receptive, creative atmosphere within yourself for the creation of a journal of your discoveries.

**Instructor: Sharon Schafer**

**\$160 museum members/\$210 nonmembers**

Prerequisite: Must have a camera that you can adjust ISO, aperture and speed.

**Dates: Tuesdays 1:00 – 4:00pm  
February 19, 26, March 5, 12, 19, 2019**

### Colored Pencil 2

You've learned the basics: you know your pencils, you're familiar with the tools and equipment, you've practiced the techniques, and found your "stroke." Now take it a step farther and explore the world of surfaces that accept and enhance the wax pencil. Learn about different kinds of papers: experience colored pencil on black, on color, Mylar, pastel paper, velour paper—and more. This class provides plenty of time to learn and practice what you've learned.

**Instructor: Janie Gildow**

**\$160 museum members/\$210 nonmembers**

**Dates: Tuesdays, 9:00am – 12:00pm  
Feb. 19, 26, March 5, 12, 19, 2019**

### Light & Shadow: Creating the Illusion of Depth

This course is designed to help you see and document how light and shadow fall on a variety of objects using graphite pencil techniques. Learn how to create the illusion of depth, making images "pop" right off the page and take on their own life. Watch demonstrations and then spend time with exercises, with plenty of individualized help. Learn how to implement the full range this medium is capable of, and create convincing realism of your subject on paper.

**Instructor: Susan Morris**

**\$160 museum members/\$210 nonmembers**

Prerequisite: Pencil I - Certificate Elective [fills the requirement for Light on Form]  
**Dates: Tuesdays 9:00am – 12:00pm  
Feb. 19, 26, March 5, 12, 19, 2019**

### Take it to the Finish (10 dates - select one or all)

Work alongside Rachel Ivanyi as you create (and FINISH!) your own art project. Come with a few ideas in mind, or let Rachel help you pick a project in the media of your choice. Rachel will be showing her personal art process as well as providing guidance and support. Join us for an inspiring studio space, professional mentorship, and the company of other artists, to complete that art you've been thinking about.

**Instructor: Rachel Ivanyi**

**Fee for 1 day: \$32 museum members  
\$82 nonmembers**

Runs as an individual class, pay per class  
**Dates: Tuesdays 9:00am – 12:00pm  
February 19 - April 30, 2019 (No class Mar 19)**

### Colorless Creations in Pen & Ink I

Discover the fascinating and timeless medium of pen & ink. It could lead you to consider the simplicity of black on white as the end, rather than just the beginning of a great piece of art! Get familiar with the different options of materials, and the great variety of strokes and techniques for making textures and a wide range of values. Instructor lectures, demos and individualized attention all help you to master this medium with such amazing expression.

**Instructor: Susan Morris**

**\$160 museum members/\$210 nonmembers**  
(fills the requirement for Pen & Ink I)

**Dates: Tuesdays 1:00 – 4:00pm  
February 19, 26, March 5, 12, 19, 2019**

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## ARIZONA-SONORA DESERT MUSEUM ART INSTITUTE CLASSES

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### Developing Backgrounds with Colored Pencil & other Mediums

Backgrounds are tricky—because they can enhance the subject of a composition—or they can quickly send it into total oblivion. Why risk it? Learn how to develop subtle backgrounds that enhance your subject without stifling it. Choose from a variety of dry and wet mediums and experiment with an assortment of methods that will consistently reinforce your subject without overshadowing it. Confidently create the perfect background every time!

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**Instructor:** Janie Gildow  
**\$160 museum members/\$210 nonmembers**  
Prerequisite: Colored Pencil 1  
**Dates:** Tuesdays, 1pm - 4:00pm  
February 19, 26, March 5, 12, 19, 2019

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### The Art of Seeing: Nature Journaling for the Beginner

This class, created for the beginner, will strengthen your connection to the natural world through nature journaling and help you learn the difference between looking and seeing. As we explore the life and landscapes of the Sonoran landscape on the museum grounds we will record our observations with watercolor and pencil. Learn how to create a receptive, creative atmosphere within yourself for the creation of a journal of your discoveries.

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**Instructor:** Sharon K. Schafer  
**\$160 museum members/\$210 nonmembers**  
**Dates:** Tuesdays 1:00 - 4:00pm  
February 19, 26, March 5, 12, 19, 2019

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### Exploring Photoshop Elements: Beginners Hands On

Beginners will learn easy ways to correctly size images for either printing or emailing, remove color tints, use layers, select parts of one image to add to another (great for making reference photos to paint from), retouch, red eye, add text and “rescue” a poorly exposed photograph. Be introduced to the Elements Organizer. Family reunion photograph with a telephone pole sticking out of the top of your kid’s head? It’s an easy fix in Photoshop Elements!

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**Instructor:** Robert Renfrow  
**\$160 museum members/\$210 nonmembers**  
**Dates:** Wednesdays 9am - 12pm  
February 20, 27, March 6, 13, 20, 2019

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### Fur & Feathers 2

You’ve had a taste of recreating fur and feathers and are familiar with the basics. Now take your knowledge and expertise a step further. Plan to concentrate on one or the other—in depth. Complete a detailed study of one animal or bird—or work on a series of smaller pieces that each illustrates a different fur (or feather) concept. Fur: stripes, spots, curly, multi-colored, long, or short hair; feathers: flight, contoured, pigmented, iridescent.

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**Instructor:** Janie Gildow  
**\$160 museum members/\$210 nonmembers**  
Certificate Elective - Prerequisite: Colored Pencil I, Textures in Colored Pencil I  
**Dates:** Wednesdays 9:00am - 12:00pm  
February 20, 27, March 6, 13, 20, 2019

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### Pencil II

This class is a perfect opportunity to hone your hand-to-eye coordination to draw what you see, not what you think you see. As you gain increased skills to draw with correct proportion and shape, you will also refine the expression of light on form to render deeper space. You will explore the possibilities of graphite pencil, loosen up, and gain fluidity. All of these lessons will help you to creatively express yourself while you fine-tune the quality of your drawings.

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**Instructor:** Catherine Nash  
**\$160 museum members/\$210 nonmembers**  
Prerequisite: Pencil I or equivalent  
**Dates:** Wednesdays 9am - 12pm  
February 20, 27, March 6, 13, 20, 2019

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### Shiny Surfaces with Colored Pencil: Glass

Master the secret of creating glass with the colored pencil. You’ll receive instruction for transparent glass, colored glass, and iridescent surfaces. Easy-to-follow exercises, detailed handouts, examples, demos, one-on-one instruction will boost your enthusiasm. You’ll discover a whole new world of color and exciting effects and be amazed at how easy it is to recreate these elegant surfaces as you experience—and enjoy—the journey.

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**Instructor:** Janie Gildow  
**\$160 museum members/\$210 nonmembers**  
Certificate Elective - Prerequisite: Colored Pencil I  
**Dates:** Wednesdays 1:00pm - 4:00pm  
February 20, 27, March 6, 13, 20, 2019

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## ARIZONA-SONORA DESERT MUSEUM ART INSTITUTE CLASSES

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### Sonoran Desert Drawing

With the grand Sonoran Desert as our subject matter, the class focuses on drawing from life using pen & ink and ink washes. Demos by the instructor will help those who are new to outdoor sketching.

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**Instructor: Rick Wheeler**

**\$160 museum members/\$210 nonmembers**

**Dates: Thursdays 9:00am - 12:00pm**

**February 21, 28, March 7, 14, 21, 2019**

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### Tantalizing Textures in Watercolor

You've already had some experience with watercolor. Now learn how versatile this traditional medium can be as you create the illusion of a variety of textures by using traditional techniques, and newer techniques. Create stunning realism from fur and feathers to sand and stone. Create glass, wood grain, fabric, metals, foods and more! Take things one step at a time, and create visual textures you never thought possible with watercolor.

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**Instructor: Susan Morris**

**\$160 museum members/\$210 nonmembers**

**Dates: Thursdays 9:00am - 12:00pm**

**February 21, 28, March 7, 14, 21, 2019**

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### Elements of Landscape Painting

Learn some of the basics of landscape painting in this 5-week course that will feature a different element each week. Such techniques as blocking in, glazing, how to paint trees, clouds, and rocks will be our focus. Acrylic is our medium.

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**Instructor: Rick Wheeler**

**\$160 museum members/\$210 nonmembers**

**Dates: Thursdays 1:00pm - 4:00pm**

**February 21, 28, March 7, 14, 21, 2019**

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### From Photo to Finish

Learn how to use a photograph as a tool without being a slave to it. Get insider tips on setting up a still life and taking the photographs, working out composition bugs, cropping, and editing things out. Get help on combining photos, establishing values, colors, backgrounds and much more. Working in your chosen medium, reach the point where you can put that photo aside and just do what the painting needs and walk away with an amazing painting!

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**Instructor: Susan Morris**

**\$160 museum members/\$210 nonmembers**

Prerequisite: Experienced in chosen medium

**Dates: Thursdays 1:00pm - 4:00pm**

**February 21, 28, March 7, 14, 21, 2019**

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### Intermediate Nature Photo: Beyond the Basics

Take control over your digital camera and jump start your creative vision! Take advantage of the many different settings available to photographers with interchangeable lens cameras such as SLR's. By the end of this class you will be comfortable with shooting on any setting including Raw and full manual. Learn how to shoot using histograms, custom white balance, Bulb, HDR bracketing, and more. Field work will take place at the Desert Museum.

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**Instructor: Robert Renfrow**

**\$160 museum members/\$210 nonmembers**

Prerequisite: Intro to Nature Photography or equivalent experience

**Dates: Thursdays, 1:00pm - 4:00pm**

**February 21, 28, March 7, 14, 21, 2019**

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### Animal Sketching

Learn to draw desert animals and birds from life! The introductory study of animal skeletal and muscular structures will start the exciting journey of drawing from life. Become familiar with the basic shapes and structures of animal form. Create a more informed drawing and enhance the drawing process along the way. Participants will learn to note behaviors and observe gestures while learning to interpret the subject with a fluidity of mark making.

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**Instructor: Catherine Nash**

**\$160 museum members/\$210 nonmembers**

**Dates: Thursdays, 1:00pm - 4:00pm**

**February 21, 28, March 7, 14, 21, 2019**

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## ARIZONA-SONORA DESERT MUSEUM ART INSTITUTE CLASSES

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### Acrylic Methods, Mediums & Madness

This non-threatening and outside the box workshop is an introduction to acrylic painting for the beginner, or an artist already familiar with some acrylic painting. Design, color-mixing and mixed media techniques and activities using a variety of paints and mediums. All materials are provided, offering an opportunity to experiment and explore without investing in materials. Lots of opportunity to extend, texturize and add complexity to the painting surface.

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**Instructor: Holly Swangstu**  
**\$180 museum members/\$230 nonmembers**  
**Friday, Saturday, Sunday 9:00am - 3:00pm**  
**February 22, 23, 24, 2019**

### Stock Photos: Make Money While You Sleep

Artists, bloggers and publications will pay you money to use your images! And you can sell the same photos over and over! You don't need a fancy camera to shoot pictures for stock photos. You can even use a smartphone! Find out more about the world of stock photos, the tools you need, tracking software, which agencies to represent you, model releases, getting paid and more!

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**Instructor: Jay Pierstorff**  
**\$65 museum members/\$115 nonmembers**  
**Saturday 9:00am - 3:00pm**  
**February 23, 2019**

### Macro Live!

Bringing macrophotography to the screen. This workshops explain how macro lenses "SEE" the subject vs. non macro lenses. It will demonstrate the advantages and disadvantages. It will show how to set up a shot and discuss the difficulties you may encounter. We will also have time to photograph on grounds and choose to participate in a critique and feedback session.

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**Instructor: Kenny Don**  
**\$65 museum members/\$115 nonmembers**  
**Sunday, 10:00am - 4:00pm**  
**February 24, 2019**

### Colored Pencil on Stone Tile

Try something new! With the desert of the Southwest as your inspiration, choose your subject and capture it in full color on tile. Using this special process, you can prepare the surface of any stone or tile to accept colored pencil. Detail and color building are easy and fun and your completed images will be unique and outstanding. Prepared 6" x 6" stone tiles will be available for purchase on the first day of the workshop.

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**Instructor: Janie Gildow**  
**\$115 museum members/\$165 nonmembers**  
**Friday, Saturday 9:00am - 3:00pm**  
**March 1, 2, 2019**

### The Fundamentals of Drawing

This workshop will cover drawing animals from reference and from life, with essential and easy exercises for grasping freehand sketching, building tone, and working with perspective.

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**Instructor: Guy Combes**  
**\$210 museum members/\$260 nonmembers**  
Certificate Elective  
**Friday, Saturday, Sunday 9:00am - 3:00pm**  
**March 1, 2, 3, 2019**



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## ARIZONA-SONORA DESERT MUSEUM ART INSTITUTE CLASSES

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### **Creative Travel Photography: Beyond the Snapshot**

Learn simple techniques that will make your travel photographs a delight to share with your friends when you get home. Build photo essays like an editor and organize around a theme. Effective lighting, the rule of thirds, the decisive moment and what makes an engaging photo will all be presented. We discuss the Pros and cons of different cameras. Come back from your next trip with a creative “body of work” instead of a pile of snap shots!

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**Instructor: Robert Renfrow**

**\$65 museum members/\$115 nonmembers**

**Saturday 10:00am - 4:00pm**

**March 2, 2019**

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### **Drawing Desert Spring Wildflowers**

Sketch the delicacy of pink penstemon, golden brittle bush and desert marigolds, deep blue lupine, bluebonnets and purple owl clovers, taking advantage of gorgeous springtime weather as you paint outside at the Desert Museum. Create close up studies and learn how to use them as a colorful focal point in a landscape painting, learn the pattern of growth for each species and the characteristics of their unique flowers through focused drawing and watercolor painting.

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**Instructor: Catherine Nash**

**\$115 museum members/\$165 nonmembers**

Certificate Elective

**Saturday, Sunday 10am - 4pm**

**March 2, 3, 2019**

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### **Lighting a Small Subject**

Photography is all about "painting with light". How a subject is lit determines if the image is flat and boring or exceptional and interesting. Lighting a small subject can be a challenge. This class will demonstrate some techniques to achieve lighting that will create interesting images. There will be time for participants to practice either on grounds or in the classroom with direction from the instructor who is well versed in taking photos on the museum grounds!

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**Instructor: Ken Don**

**\$65 museum members/\$115 nonmembers**

**Sunday 10:00am - 4:00pm**

**March 3, 2019**

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### **Tabletop Photography Made Simple**

Learn to use a simple “kitchen table” set up to photograph small objects and still life arrangements. Give your photos a professional look for posting Online. Artists - become more proficient at taking your own reference photos to use for your drawings of botanical specimens, shells, skeletal structures etc. We will use simple “Table Top” set up’s that you can duplicate at home at little or no cost. You will also see demos using Photoshop Elements.

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**Instructor: Robert Renfrow**

**\$65 museum members/\$115 nonmembers**

**Monday 10:00am - 4:00pm**

**March 4, 2019**

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### **A Crash Course in Color Theory**

Through a series of interactive lectures, fascinating experiments, and simple exercises, artists of all skill levels will leave with a new understanding of the fundamentals of color that they can apply to their own artwork. This class will go well beyond the familiar color wheel, demystifying how we perceive color, how colors interact with each other, and how to use them to maximum effectiveness in painting. This course will teach you the “rules” of color...and how to break them.

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**Instructor: Andrew Denman**

**\$210 museum members/\$260 nonmembers**

**Friday, Saturday, Sunday 9:00am - 3:00pm**

**March 8, 9, 10, 2019**

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### **Clayboard Workshop**

Introduction to Clayboard - Come learn about some of the diverse ways to create fun and colorful artwork on ampersand clayboard. This three day class will explore some of the techniques that you can use on this surface. We will be using inks in the class and then scratching back through them to create our artwork.

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**Instructor: Cathy Sheeter**

**\$210 museum members/\$260 nonmembers**

Certificate Elective

Prerequisite: Scratchboard experience

**Friday, Saturday, Sunday 9:00am - 3:00pm**

**March 8, 9, 10, 2019**

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## ARIZONA-SONORA DESERT MUSEUM ART INSTITUTE CLASSES

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### Zentangle

This is art for everyone! The Zentangle Method® has become popular because it is an easy to learn, relaxing way to create beautiful abstract images by repeating a variety of structured patterns made with simple strokes. Dozens of patterns, including many inspired by nature, are introduced and students receive a Nature Tangle catalog to use and keep. Some supplies are included in the cost for this class.

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**Instructor: Gale Sherman**

**\$160 museum members/\$210 nonmembers**

**Friday, Saturday, Sunday 10:00am - 4:00pm**

**March 8, 9, 10, 2019**

### Painterly Photo Techniques

Give your Photographs that “Painterly” look by using digital processing, optical techniques, and traditional art materials! Some are easy, some a bit more advanced, but all of them are guaranteed fun to do! Bring your camera and laptop (optional) for two days of hands on learning! We will be in the classroom and out on the museum grounds as we explore some new ways to create artistic photographs... or are they paintings?

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**Instructor: Jay Pierstorff**

**\$115 museum members/\$165 nonmembers**

**Saturday, Sunday 9:00am - 3:00pm**

**March 9, 10, 2019**

### Nature's Color Wheel

Working with a simplified watercolor palette, get a taste of color mixing by trying to match the colors of nature. You will have different live plants, animals, and objects from nature with unlimited color matching possibilities. You will be provided with a simple color palette to work from, and learn how to create specific colors. If you have already taken a color mixing class, then please bring your personal watercolor palette. No experience necessary.

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**Instructor: Rachel Ivanyi**

**\$65 museum members/\$115 nonmembers**

1-day [Credits count "toward" Color Mixing Certificate Requirement but does not fulfill it in full]

**Saturday 10:00am - 4:00pm**

**March 9, 2019**

### 1-2-3 Color Palette

Take away the fear factor of watercolor by starting with one color. Create a small tonal painting with one color then try your hand at two, then a variety of three color combinations. Learn about color relationships, and try unusual color combinations. With a variety of live plants and animals, mounted insects, and photographs for inspiration, explore unusual color palettes, and go home with a greater comfort level with this versatile medium. No experience necessary.

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**Instructor: Rachel Ivanyi**

**\$65 museum members/\$115 nonmembers**

1-day [Counts toward Color Mixing Certificate Requirement]

**Sunday 10:00am - 4:00pm**

**March 10, 2019**

### Photo Opps:

#### More Behind the Scenes

Start early in the morning when many of the Museum's animals are active as Jay and Shawnee set up photo ops for great animal photos outdoors. Go behind the scenes and see how the animals live at the Desert Museum. Later, we move inside to photograph live animals on plain backgrounds in a studio setting including rattlesnakes and Gila monsters. Learn about tethered shooting directly to your computer. Continuous lights, and depth of field for close ups.

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**Instructor: Jay Pierstorff**

**\$155 museum members/\$205 nonmembers**

**Saturday 7am - 11:00am**

**Sunday, 7:30am - 11:30am**

**March 16, 17, 2019**

### The Artful Journey: Nature Journaling in Kings Canyon

Nature journal offers a place to record and consider your thoughts, feelings, ideas, observations, and relationship with the natural world around you. In the classroom and on the museum grounds we learn and practice expressive skills of journaling. The second day is a field experience through an artful journey of discovery while hiking one mile along a wash to the ancient petroglyph panels directly across from the ASDM.

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**Instructor: Sharon K. Schafer**

**\$125 museum members/\$175 nonmembers**

**Sunday, Sunday 9:00am - 3:00pm**

**March 16, 17, 2019**

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## ARIZONA-SONORA DESERT MUSEUM ART INSTITUTE CLASSES

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### **Silk Studio (2 Day)- Includes Shibori & Serti**

Try out a fabulous surface design technique using professional dyes taught by a professional textile artist. Or, if you are a returning participant use this workshop to perfect your shibori and color theory skills and take advantage of the studio set up. This popular silk design technique promises success for everyone. All materials for 2 scarves provided. If time allows, additional scarves are available for purchase. No art experience necessary.

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**Instructor: Holly Swangstu**

**\$150 museum members/\$200 nonmembers**

**Saturday, Sunday 9:00am - 3:00pm**

**March 16, 17, 2019**

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### **Exploring Watercolors Outside the Palette**

Watercolors don't only come in a pan or a tube, applied with a brush anymore! Now there are pencils, sticks, crayons, markers, and even powders! Used by themselves or combined with other mediums, this class will introduce you to these new materials and their variety of uses. The instructor will demo, compare the differences in quality, and help you expand your understanding of these wonderful mediums, and explore how you can use them to express your creative voice.

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**Instructor: Susan Morris**

**\$160 museum members/\$210 nonmembers**

Prerequisite: Watercolor I -Fulfills Watercolor II

**Dates: Tuesdays 9:00am - 12:00pm**

**March 26, April 2, 9, 16, 23, 2019**

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### **Give & Take: Lifting & Layering in Watercolor**

It can be overwhelming doing a painting that includes many watercolor techniques, but this class will be concentrating on just two of them. We will be working with pigments that lift easily, are granulating, and create wonderful neutrals that give the richness of carved stone. We will loosely layer on colors in some areas, and carefully remove the pigment in others, leaving soft edges, and creating a rich illusion of depth. Lots of individualized help and practice will make you a pro!

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**Instructor: Susan Morris**

**\$115 museum members/\$165 nonmembers**

Prerequisite: Watercolor I

**Friday, Saturday, 9:00am - 3:00pm**

**March 22, 23, 2019**

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### **Intro to Adobe Lightroom CC with Take Home Video Lessons**

Join Pro Photographer/Educator Jay Pierstorff for this one day, lecture style class on Adobe Lightroom. We will start from the basics and learn Lightroom's most useful photo editing tools. You don't need to bring a laptop. Take notes, ask questions, and learn what makes Lightroom one of the most powerful photographers' tools! Students receive a USB flash drive with video lessons to view on your home computer.

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**Instructor: Jay Pierstorff**

**\$65 museum members/\$115 nonmembers**

**Saturday 9:00am - 3:00pm**

**March 23, 2019**

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### **Scratchboard as Mixed Media (3-Day)**

Many scratchboard users combine colored inks, watercolor, pastels, or watercolor pencils with scratchboard, forming a mixed media. This class will introduce you to adding traditional oil paint with either watercolor or inks, thereby creating a triangular mixed media. Discover the variable looks and techniques that can be achieved by combining transparent and opaque mediums in a mixed media format.

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**Instructor: Rick Wheeler**

**\$160 museum members/\$210 nonmembers**

Prerequisite: Basic Scratchboard or equal experience - Certificate elective

**Friday, Saturday, Sunday 10:00am - 4:00pm**

**March 22, 23, 24, 2019**

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### **Intro to Adobe Photoshop CC with Take Home Video Lessons**

Join Pro Photographer/Educator Jay Pierstorff for this one day, lecture-style class on Adobe Photoshop. We will start with the basics and learn Photoshop's most useful photo editing tools. You don't need to bring a laptop. Take notes, ask questions, and learn what makes Photoshop one of the most powerful photographers' tools! Students receive a USB flash drive with video lessons to view on your home computer.

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**Instructor: Jay Pierstorff**

**\$65 museum members/\$115 nonmembers**

**Sunday 9:00am - 3:00pm**

**March 24, 2019**

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## ARIZONA-SONORA DESERT MUSEUM ART INSTITUTE CLASSES

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### Silk Studio (1-day)

Try out a fabulous surface design technique using professional dyes taught by a professional textile artist. Or, if you are a returning participant use this workshop to perfect your shibori and color theory skills and take advantage of the studio set up. This popular silk design technique promises success for everyone. All materials for 2 scarves provided. If time allows, additional scarves are available for purchase. No art experience necessary.

**Instructor:** Holly Swangstu

**\$75 museum members/\$125 nonmembers**

Prerequisite: Must know Silk Shibori

**Sunday 9:00am - 3:00pm**

**March 24, 2019**

### Thumbnail Sketching for the Beginning Artist

Using a small sized sketchbook to keep you from feeling intimidated, add color any way you want. Try some quick sketches, experiment with markers and color, draw what you see—and even what you don't see—you decide. Most of all, just have fun! Take advantage of the Desert Museum's 'uniqueness' and record anything that piques your interest. And the best part? This is your very personal chronicle. And it's all yours to treasure and keep to yourself—or to share.

**Instructor:** Janie Gildow

**\$160 museum members/\$210 nonmembers**

**Dates: Mondays 1:00 - 4:00pm**

**March 25, April 1, 8, 15, 22, 2019**

### Flower Portraits in Colored Pencil 2

Let flowers bring out the creative artist in you as you develop their luscious color with the power and control of the colored pencil. Enhance the power of the colored pencil with other mediums. Work from live flowers: concentrate on color, light, shadow, and showcase your subject by implementing the correct background. Detailed instruction will guide you in color application and development of the dramatic light and shadow effects that will make your work unique.

**Instructor:** Janie Gildow

**\$160 museum members/\$210 nonmembers**

**Dates: Tuesdays 1:00 - 4:00pm**

**March 26, April 2, 9, 16, 23, 2019**

### Bones of Desert in Colored Pencil

Take a close look at the structure of things: the "bones" that form the framework of plants, animals, and even the earth. In addition, you'll receive a snapshot view of the "bones" of composition to aid you as you arrange and present your sketches and final studies. Concentrate on the area of your choice whether it be plant, animal, or rock and complete your subject in full color.

**Instructor:** Janie Gildow

**\$160 museum members/\$210 nonmembers**

Prerequisite: Colored Pencil I or equivalent

**Dates: Mondays 9:00am - 12:00pm**

**March 25, April 1, 8, 15, 22, 2019**

### Colored Pencil meets Pastel

This happy marriage of colored pencil and pastel enables you to apply color faster—and to create detailed brilliant color. Work on white paper, colored paper, or on black paper with exciting results. You'll learn how to use frisket film and receive instruction in the latest form of soft pastel: PanPastels. No former experience with pastels is necessary. You'll learn all the tricks and techniques in class that you need to know.

**Instructor:** Janie Gildow

**\$160 museum members/\$210 nonmembers**

Prerequisite: Colored Pencil I or equivalent

**Dates: Tuesdays 9:00am - 12:00pm**

**March 26, April 2, 9, 16, 23, 2019**

### Pen & Ink with Watercolor

Have you ever wished there was a little more punch to your pen & ink drawings, or wanted some crisp details in your watercolors? You can accomplish both when you put these two timeless and traditional illustrative mediums together. Demos, lectures, and individual attention are all offered in a friendly atmosphere so you can learn some of the essential tricks to putting these traditional mediums together and make the results really stand out.

**Instructor:** Susan Morris

**\$160 museum members/\$210 nonmembers**

Prerequisite: Watercolor I and Pen & Ink I

**Dates: Tuesdays, 1:00 - 4:00pm**

**March 26, April 2, 9, 16, 23, 2019**

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## ARIZONA-SONORA DESERT MUSEUM ART INSTITUTE CLASSES

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### Capturing Light on Form

Acquire confidence capturing values that create the illusion of 3D form using a variety of media, beginning with black and white, then transitioning into color. Explore plants and landscape through a series of drawing and water based painting exercises. This class will increase your ability to see and render varied qualities of light, from direct sunlight to subtle contrasts of light and shadow. For artists of all skill levels who love to paint or draw in any medium.

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**Instructor: Catherine Nash**  
**\$160 museum members/\$210 nonmembers**  
Certificate Elective  
**Dates: Wednesdays 9:00am - 12:00pm**  
**March 27, April 3, 10, 17, 24, 2019**

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### Live Animal Drawing

Inspired by the sketches of artist Sheridan Oman, students learn how to see by documenting the behaviors, gestures and movements of the animals on location at the Desert Museum. Each class focuses on hand-eye coordination with fast paced outside the box drawing media. Intimate viewing of Sheridan Oman drawings, and museum animals are highlights in this class. The final project will be a full sketchbook with improved confidence for capturing the moving object.

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**Instructor: Holly Swangstu**  
**\$160 museum members/\$210 nonmembers**  
**Dates: Wednesdays 1:00 - 4:00pm**  
**March 27, April 3, 10, 17, 24, 2019**

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### The Art of Watercolor Pouring

Watercolor Pouring is all the rage in the right now and it's making a BIG splash because of its simplicity and blended wonders. Having a hard time "controlling" the water in your watercolors? Learn how to do this simple technique with minimal colors and supplies, as a seasoned watercolor artist demonstrates and coaches you through your first attempts with this popular new technique.

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**Instructor: Susan Morris**  
**\$160 museum members/\$210 nonmembers**  
**Thursday, Friday, Saturday, 9:00am - 3:00pm**  
**March 28, 29, 30, 2019**

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### Colored Pencil on Black

Discover the richness and power of the colored pencil on black as you explore the dark side of color and work on a black surface. First evaluate your color palette and experiment with how color reacts on black paper. It won't be anything like colored pencil on white paper! Then learn how to predict color in the lower values and apply your knowledge to create compelling compositions that glow with elegant color.

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**Instructor: Janie Gildow**  
**\$160 museum members/\$210 nonmembers**  
Prerequisite: Colored Pencil I or equivalent I  
**Dates: Wednesdays 9:00am - 12:00pm**  
**March 27, April 3, 10, 17, 24, 2019**

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### Ripples & Reflections in Colored Pencil

Learn to draw water by reproducing it and its effects. Begin with simple drops of water, graduate to water held captive, then on to water in the wild: still water, ripples and reflections, and water in a hurry (rapids, eddies and falling water). Colored pencil makes it easy and detail-controllable. Master the skills to reproduce the characteristics of each kind of water. This class is a wonderful opportunity to focus in on a theme while honing colored pencil techniques.

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**Instructor: Janie Gildow**  
**\$160 museum members/\$210 nonmembers**  
**Dates: Wednesdays, 1:00 - 4:00pm**  
**March 27, April 3, 10, 17, 24, 2019**

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### Scratchboard for Landscape

Scratchboard is a medium often used for animal and wildlife art. But this class covers how to approach landscape drawing and painting using traditional scratchboard and watercolor. Please bring a photo of your choice to work from. The instructor will also provide his own photos for student use.

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**Instructor: Rick Wheeler**  
**\$160 museum members/\$210 nonmembers**  
Prerequisite: Scratchboard & drawing experience - Certificate Elective  
**Dates: Thursdays 9:00am - 12:00pm**  
**March 28, April 4, 11, 18, 25, 2019**

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## ARIZONA-SONORA DESERT MUSEUM ART INSTITUTE CLASSES

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### **Watercolor 2 (Detail and Dramatic washes)**

Participants will cover creating intricate detail as well as dramatic graded and variegated washes. Master nature illustrator and watercolorist Rachel Ivanyi will share her techniques for tightening up and letting loose in the same painting. A variety of live plant and animal subjects and nature objects will be available for inspiration and reference, or you may work from photos, focusing on whatever you prefer, with lots of guidance.

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**Instructor:** Rachel Ivanyi  
**\$160 museum members/\$210 nonmembers**  
Certificate, fulfills Watercolor II  
Prerequisite: Watercolor I or equivalent  
**Dates:** Thursdays 9:00am – 12:00pm  
**March 28, April 4, 11, 18, 25, 2019**

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### **Desert Flower Portraits - Chigiri-e (Painting with Paper)**

Chigiri-e is a Japanese style paper collage ("chigiri," to tear or shred, and "e," picture in Japanese) created using both oriental papers and ones you will hand-dye. Explore inspiring desert florals and how painterly layering of gossamer papers can show depth and detail or expressive results in this specialized collage course. Catherine studied paper arts in Japan early in her career, has taught extensively abroad, and is recognized as a specialist in Japanese paper. Some supplies included!

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**Instructor:** Catherine Nash  
**\$160 museum members/\$210 nonmembers**  
Certificate Elective  
**Dates:** Thursdays 1:00 – 4:00pm  
**March 28, April 4, 11, 18, 25, 2019**

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### **Narrative Painting: The Art of Storytelling**

Narrative painting has been a style of painting for hundreds of years. The first session will focus on examples of narrative painting in history with a slide presentation. Such subjects as what constitutes a narrative painting and how one goes about starting such a work. The final four classes will give students the opportunity to paint their own "story" with an emphasis on the positive. Acrylic will be the medium.

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**Instructor:** Rick Wheeler  
**\$160 museum members/\$210 nonmembers**  
**Dates:** Thursdays 1:00 – 4:00pm  
**March 28, April 4, 11, 18, 25, 2019**

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### **The Fine Art of Photography: Crafting a Body of Work**

This exciting photography class will emphasize aesthetics, artistic concepts and articulating one's personal photographic vision. Straightforward exercises for fostering creativity will be presented. How do you get your work shown? What do juries look for? How do you make an artist statement? You will be helped in this process through ongoing and insightful reviews of your work by an experienced and supportive instructor. Let's refine your artistic vision!

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**Instructor:** Robert Renfrow  
**\$160 museum members/\$210 nonmembers**  
Prerequisite: Intro & Intermediate Nature Photography or equivalent experience  
**Dates:** Thursdays 1:00 – 4:00pm  
**March 28, April 4, 11, 18, 25, 2019**

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### **Painting Wildlife - Unleash Your Expertise**

A new oil painting workshop for all levels! Participants will work on painting the varieties and subtleties of animals and their habitats. There will be high emphasis on demos, discussions and critiques. Ned will demonstrate effective techniques for depicting fur and feathers while creating the illusion of form and solidity. Drawing, composition, color, rendering light, materials, painting techniques and the benefits and setbacks of photography in animal art will also be covered.

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**Instructor:** Ned Aldrich  
**\$210 museum members/\$260 nonmembers**  
**Friday, Saturday, Sunday 10:00am – 4:00pm**  
**March 29, 30, 31, 2019**

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## ARIZONA-SONORA DESERT MUSEUM ART INSTITUTE CLASSES

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### Birds and Flowers

Spend a day with Dr. Schaefer and learn his techniques for close-up photography. This well-known photographer will demonstrate and discuss his concepts of basic composition, isolation of the subject, focusing, depth of field, exposure control and the use of high-speed flash. Bring your digital or film camera and sturdy tripod (a necessity). This course features an interactive lecture session followed by a field trip on the Desert Museum grounds.

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**Instructor: Dr. John P. Schaefer**  
**\$125 museum members/\$175 nonmembers**  
**Saturday, Sunday 10:00am – 4:00pm**  
**March 30, 31, 2019**

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### Adult Coloring with Colored Pencil

Learn how to do more than just “stay in the lines.” Get ahead of the coloring craze crowd and discover your “inner artist” as you create masterful, creative color. Supply your own coloring book, work from designs provided, or draw your own—and then complete them in beautiful color combinations! It’s relaxing, it’s energizing, it’s easy—and it’s fun!

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**Instructor: Janie Gildow**  
**\$115 museum members/\$165 nonmembers**  
Certificate Elective  
**Friday, Saturday 9:00am – 3:00pm**  
**April 5, 6, 2019**

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### Drawing Saguaros: Giants of the Desert

Take time to understand this magnificent giant, the saguaro cactus, by listening, observing and drawing. Analyze details like dried flowers, fruit and spines by drawing with a scientific eye. Learn about the life cycle of the saguaro and animals, birds and insects that depend upon it for food and shelter, from a captivating docent lecture. Practice drawing (pencil, pen and watercolor, & mixed media) on museum grounds as you consider the saguaro as living home to many species.

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**Instructor: Catherine Nash**  
**\$65 museum members/\$115 nonmembers**  
Certificate Elective  
**Saturday 10:00am – 4:00pm**  
**April 6, 2019**

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### Capturing Spring in the Sonoran Desert: Getting Connected

Nature Journaling is where science and art meet in recording the natural world around you. Learn how to see things differently as you render them in your journal and record your feelings about them. Getting connected to your work strengthens the facts, feelings, sights and colors of the places you’ve been and experiences you’ve had and truly makes it a part of you like no photograph can. Record your life in an expressive and creative way and get connected!

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**Instructor: Susan Morris**  
**\$115 museum members/\$165 nonmembers**  
Prerequisite: Experience in chosen medium  
**Thursday, Friday 9:00am – 3:00pm**  
**April 4, 5, 2019**

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### Critter Close Ups: Macro Animal Portraits

This is not, "HONEY I SHRUNK YOUR PICTURE"! In this workshop participants will explore and learn techniques of taking "Portraits" of small Critters, Plants, Feathers, Minerals, etc... Everyone will have time to do some images and may choose to participate in an image critique session.

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**Instructor: Kenny Don**  
**\$65 museum members/\$115 nonmembers**  
**Sunday 10:00am – 4:00pm**  
**April 7, 2019**

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### Point & Shoot Camera Quickstart

This informative class will help you understand these pocket sized but capable cameras. Learn to lock focus for asymmetrical balance, overcome backlighting using exposure compensation, set white balance, fill flash and creative techniques using the programed shooting modes. Learn about camera Raw vs jpeg and selecting the proper resolution. We will decipher the users manual and have time to practice with our cameras.

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**Instructor: Robert Renfrow**  
**\$65 museum members/\$115 nonmembers**  
**Saturday 10:00am – 4:00pm**  
**April 6, 2019**

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## ARIZONA-SONORA DESERT MUSEUM ART INSTITUTE CLASSES

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### Behind the Scenes Photowalk

For photography enthusiasts of all skill levels and any kind of camera! Lots of opportunities to learn, take pictures, ask questions and experience the Desert Museum from the inside out. You may walk a mile or more each day! Join us for a unique experience that has students returning again and again! Learn about animal photography coupled with an up-close experience of how things work behind the scenes. Take great pictures, make new friends, and have a lot of fun!

**Instructor: Jay Pierstorff**

**\$155 museum members/\$205 nonmembers**

**Saturday 9am – 3pm,**

**Sunday 7:30am – 11:30am**

**April 13, 14, 2019**

### To HDR or Not...?

This class will discuss the technique of High Dynamic Range Photography at the Macro Photography Level. When should you use it or not use it. What are the challenges? What are the advantages and disadvantages? Participants will have time to practice their photography either on grounds and/or in the classroom.

**Instructor: Kenny Don**

**\$65 museum members/\$115 nonmembers**

**Sunday, 10:00am – 4:00pm**

**April 21, 2019**

### Reptiles and Amphibian Class

Join the Museum's Executive Director, Craig Ivanyi, and expert reptile and amphibian artist, Rachel Ivanyi, on a two-day exploration into the realm of reptiles and amphibians. You'll learn about the natural history and art of these amazing animals, with time for sketching and photography. In the "field" we will look for lizards and snakes. And, during a behind-the-scenes tour, you will get up close and personal with a variety of reptiles and amphibians.

**Instructors: Craig Ivanyi - Rachel Ivanyi**

**\$165 museum members/\$215 nonmembers**

**Saturday, Sunday 9:00am – 3:00pm**

**April 13, 14, 2019**

### Stock Photos:

#### Make Money While You Sleep

Artists, bloggers and publications will pay you money to use your images! And you can sell the same photos over and over! You don't need a fancy camera to shoot pictures for stock photos. You can even use a smartphone! Find out more about the world of stock photos, the tools you need, tracking software, which agencies to represent you, model releases, getting paid and more!

**Instructor: Jay Pierstorff**

**\$65 museum members/\$115 nonmembers**

**Saturday 9:00am – 3:00pm**

**April 20, 2019**



# INSTRUCTORS

For more about our Instructors please visit:  
DesertMuseumArts.com



NED ALDRICH  
[www.edwardaldrich.com](http://www.edwardaldrich.com)



GUY COMBES  
[www.guycombes.com](http://www.guycombes.com)



ANDREW DENMAN  
[www.andrewdenman.com](http://www.andrewdenman.com)



KENNY DON



LINDA FELTNER  
[www.lindafeltner.com](http://www.lindafeltner.com)



JANIE GILDOW  
[www.JanieGildow.com](http://www.JanieGildow.com)



RACHEL IVANYI  
[www.Rachellvanyi.com](http://www.Rachellvanyi.com)



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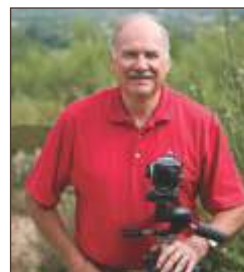
CATHERINE NASH  
[www.catherinenash.com](http://www.catherinenash.com)



JAY PIERSTORFF  
[www.JayPierstorff.com](http://www.JayPierstorff.com)



Robert Renfrow  
[www.RobertRenfrow.com](http://www.RobertRenfrow.com)



DR. JOHN P. SCHAEFER  
[www.johnpschaefer.com](http://www.johnpschaefer.com)



SHARON K. SCHAFER  
[www.skydancestudio.com](http://www.skydancestudio.com)



CATHY SHEETER  
[www.cathysheetter.com](http://www.cathysheetter.com)



GALE SHERMAN  
[www.loststarrart.com](http://www.loststarrart.com)



HOLLY SWANGSTU  
[www.hollyswangstu.com](http://www.hollyswangstu.com)



RICK WHEELER  
[www.wheelerartworks.fineartworld.com](http://www.wheelerartworks.fineartworld.com)

ARIZONA-SONORA DESERT MUSEUM ART INSTITUTE EXHIBITS

## Art Institute Fall Biannual Exhibit November 3, 2018 – January 6, 2019



**Exhibition Dates:**

**November 3, 2018 – January 6, 2019**

Join us for the first Art Institute Fall Biannual Exhibit! Each year the Art Institute invites participants to submit one piece of artwork to this collective show. In order to celebrate and showcase even more participants, the Art Institute is hosting a second exhibit this Fall.

Scott Adams  
Susan Anderson  
Marcia Barclay  
Sherry Blandin  
Kat Brown  
George Bruzenak  
Ron Caldwell  
Katherine Chiu

Judy Constantine  
Dianne Coscarelli  
Joan Davenport  
Kim Kanoa Duffek  
Wanda Eichler  
Sherry Fisler  
Rosmarie (Romy) Fouad  
Marilyn French-St. George

Pam Garza  
Judy Giglio  
Janie Gildow  
Susie Gillatt  
Alan Gilpatrick  
Kathy Goepfert  
Sheron Goldenbogen  
Ann Gordon

David Griffin  
Evelyn Harrison  
Susan Hildreth  
Samantha Kolb  
Paula Krause  
Nancy Lewis  
Marietta Loehrlein  
Robert Emmett Mahoney

Diana McBroom  
Karen Orlando  
Sandra Procida  
Vicki Stepp  
Judy Studwell  
Linda Tabor  
Lura Elverson White  
Rick Williams

ARIZONA-SONORA DESERT MUSEUM ART INSTITUTE EXHIBITS

## H2Oh!

Juried Exhibition from the Studio Art Quilt Association  
December 1, 2018 - February 10, 2019



H2Oh! highlights work from selected Studio Quilt Association (SAQA) artists all about water. Artists were encouraged to interpret one of the most vital, desired, powerful, sacred, and enjoyed resources on earth in their own unique, individual style, whether abstract, graphic, or representational. The majority of the earth's surface is covered by water, and more than half of the human body consists of water. Water also plays an essential role in our survival. Cultures have thrived based on their proximity to water, and crops survive or fail, based on rain or the lack thereof. Every living thing depends on water to survive, and life hangs in the balance when shortages persist. Immerse yourself in this unique exhibit!

Studio Art Quilt Associates (SAQA) is dedicated to bringing beautiful, thought-provoking, cutting-edge artwork to venues across the United States and around the world. For more information visit: [www.saqa.com](http://www.saqa.com)

Margaret  
Abramshe  
Regina Benson  
Erika Carter  
Linda Colsh  
Judith Content  
Nancy Crasco  
Chiaki Dosho  
Judith Duffield

Susan Else  
Suzanne Evenson  
Dianne Firth  
Olga Gonzalez-Angulo  
Carol Anne Grotrian  
Cherrie Hampton  
Jaynie Himsl  
Doris Hulse  
Donna June Katz

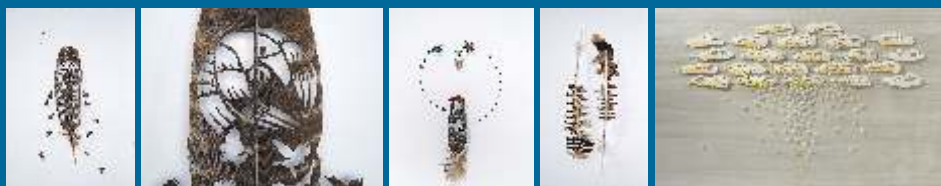
Liz Kuny  
Gay Lasher  
Nancy Lemke  
Susan Lenz  
Karin Lusnak  
Alison Muir  
Laura Ruiz  
Barbara Schneider  
Diane Skidmore

Virginia Spiegel  
Carol Stocking  
Els van Baarle  
Mary Vaneecke  
Barbara Watler  
Isabelle Wiessler  
Marianne Williamson  
Martha Wolfe

**COMING MARCH 23, 2019**

*Solo Exhibition by Chris Maynard*

# FEATHERS



Ironwood Art Gallery - Arizona-Sonora Desert Museum  
Exhibit dates: March 23 – July 7, 2019  
[www.featherfolio.com](http://www.featherfolio.com)

ARIZONA-SONORA DESERT MUSEUM ART INSTITUTE



The mission of the Arizona-Sonora Desert Museum is to inspire people to live in harmony with the natural world by fostering love, appreciation and understanding of the Sonoran Desert. The Art Institute at the Arizona-Sonora Desert Museum promotes conservation of the Sonoran Desert region through art classes, art exhibits and stewardship of the Museum art collection for the area residents and visitors from around the globe.

Welcome to the Art Institute at the Arizona-Sonora Desert Museum. We offer you quality education in an unparalleled setting. You are certain to enjoy the classes detailed within these pages and the opportunity to develop or hone your artistic skills while you enhance your connection to the desert and its inhabitants.

**CONTACT INFORMATION:**

Art Institute classrooms are located in the Baldwin Education Building and New Art Institute Classroom Building  
2021 N. Kinney Road  
Tucson, AZ 85743

**WEBSITE**

[desertmuseum.org/arts](http://desertmuseum.org/arts)

**EMAIL:**

[arts@desertmuseum.org](mailto:arts@desertmuseum.org)

**PHONE**

520-883-3024

**Desert Museum  
Membership Information**

520-883-3054

**Holly Swangstu**

**Art Institute Director**

520-883-3024  
[Hswangstu@desertmuseum.org](mailto:Hswangstu@desertmuseum.org)

**Priscilla Baldwin, Art Institute  
Founder**

**Craig Ivanyi, Executive Director**

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# THREE WAYS TO REGISTER

## 1. ONLINE

Our online registration system is a shopping cart model, so it's easy to use. Just visit [DesertMuseum.org/arts](http://DesertMuseum.org/arts), pick the classes you want and add them to your cart.

## 2. PHONE

Call us at (520) 883-3024 and have your Visa, Amex or MasterCard ready when you call.

## 3. IN PERSON

Visit us in the Art Institute Office [Please enter through the Main Museum entrance] and we can sign you up for your class. We accept check, debit, cash and credit card.

### Art Institute Office Hours:

Mon-Fri 9am-4:00 pm

Holiday, Weekend and Summer Hours vary.

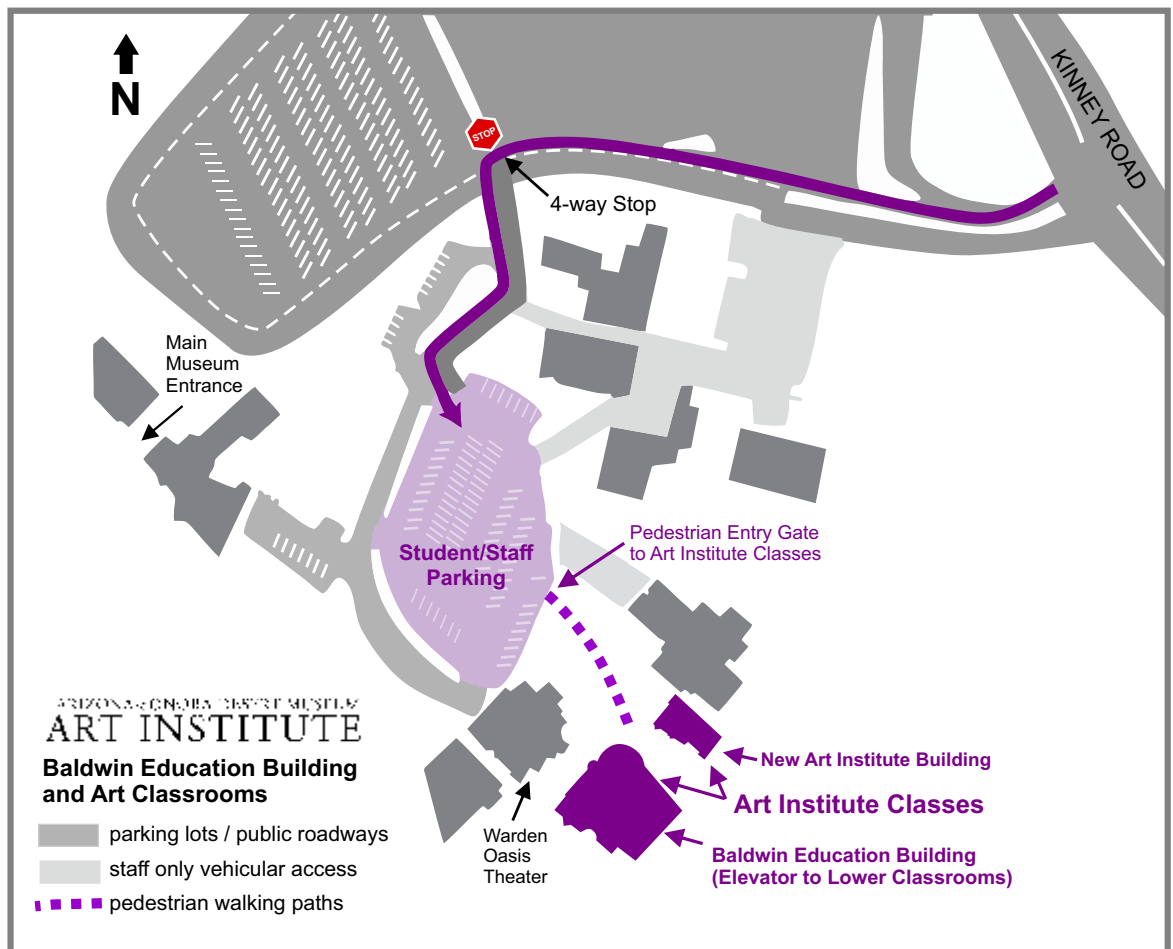
Our office is located in the new Art Institute building, across from the Baldwin Education Building. See map on the right.

## AVOID CANCELLATIONS REGISTER EARLY

Classes that don't meet the minimum number of participants may be cancelled. For this reason, it's best to register early. Class cancellation decisions are made in the week before the class starts so it's a good idea to register before then.



Catherine Nash



ARIZONA-SONORA  
**DESERT  
MUSEUM**

ART INSTITUTE  
2021 N. Kinney Road  
Tucson, AZ 85743

Non-profit  
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BEST ARTS & CULTURE  
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2017 and 2018



# CONSERVATION THROUGH ART EDUCATION

Whether you visit the Ironwood Art Gallery or take a class or photography workshop through the Art Institute program, the Desert Museum is the place to increase your awareness of and passion for the Sonoran Desert.

The 98-acre Desert Museum campus is a fusion experience: zoo, aquarium, botanical garden, natural history museum, and art institute, all in one incredible environment.

MUSEUM OPEN DAILY, YEAR ROUND.



EVERYTHING YOU REMEMBER... AND SO MUCH MORE.