DESERT MUSEUM ART PROGRAMS 2017 SPRING CLASS SCHEDULE



CONTACT INFORMATION:

Art Institute classrooms are located in the Baldwin Education Building

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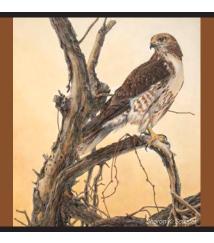
NEW MASTER ARTIST WORKSHOP WITH DAVID KITLER See Page 17

SAVE THE DATE! CLASSROOM EXPANSION GROUNDBREAKING CEREMONY SATURDAY JANUARY 7TH



NEW CLASSROOMS OPEN 2018





ARTISTS FOR CONSERVATION

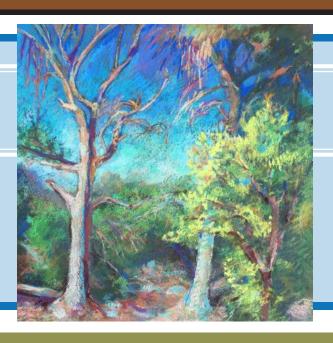
DECEMBER 10, 2016 – FEBRUARY 5, 2017 A JURIED INTERNATIONAL EXHIBIT OF NATURE IN ART

DESERT HARMONY

February 18 - April 17, 2017

OPENING RECEPTION WITH THE ARTISTS: February 18, 2017, 3:00 - 5:00 p.m.

A premier juried pastel exhibition featuring sixty original pastel artworks by members from the Tucson Pastel Society and the Arizona Pastel Artists Association.



CALL FOR ENTRIES ENTRY FORM DUE: MARCH 25

Open to all students who have taken an Art Institute class between Spring 2016 through Spring 2017. Visit our website for more details. www.desertmuseum.org/arts

ANNUAL ART INSTITUTE STUDENT EXHIBITION

APRIL 22 - MAY 28, 2017 | IN THE IRONWOOD ART GALLERY!

Opening Reception & Art Institute Certificate Graduation

Ceremony: Saturday, April 29th, 2017



Into the Arctic

Cory Trépanier

A David J. Wagner L.L.C. Traveling Exhibition JUNE 10 - AUGUST 20TH

Over fifty powerful paintings of some of the most remote and wild corners of the Canadian Arctic.



The mission of the Arizona-Sonora Desert Museum is to inspire people to live in harmony with the natural world by fostering love, appreciation and understanding of the Sonoran Desert.

The Art Institute at the Arizona-Sonora Desert Museum promotes conservation of the Sonoran Desert region through art classes, art exhibits and stewardship of the Museum art collection for the area residents and visitors from around the globe.

Welcome to the Art Institute at the Arizona-Sonora Desert Museum. We offer you quality education in an unparalleled setting. You are certain to enjoy the classes detailed within these pages and the opportunity to develop or hone your artistic skills while you enhance your connection to the desert and its inhabitants.

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ART INSTITUTE STAFF

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lliana Madrid, Art Institute Receptionist 520-883-3024 Imadrid@desertmuseum.org



COVER PHOTOGRAPHY BY RAY GOODWIN

ABOUT THE SUBJECT: Gaillardia, or blanket flowers, are a widespread group of perennial wildflowers in the sunflower family. *Gaillardia* species are native to the crescent of dry grasslands that stretch from the prairie provinces of Canada to Arizona, and into Mexico, at elevations under 9,000 ft. It frequently forms dense mounds of brilliant yellow, crimson and orange-banded flowers. This pattern gives the three-colored "blanket" effect. These large, showy flowers are borne in profusion over a long period (May through September) making it very nice in flower gardens.

It is easily established from seed and re-grows from the old root stock. Another blanket flower found in the Ironwood National Monument, *Gaillardia arizonica* is interesting because it is a spring annual in the same genus as the perennial blanket flowers. All Gaillardia are important nectar sources for butterflies.

The barely discernable violet flower *is* Sonoran Honeysuckle, *Justicia sonorae*. Butterflies, sphinx moths, and hummingbirds are readily attracted to Sonoran Honeysuckle for its nectar. This plant is native to canyons of central Sonora, Mexico, east of Magdelena.

SPRING SESSION

SPRING 2017 SCHEDULE

Listed in chronological order by start date





PHOTOGRAPHY





SPRING SESSIO	N I (JANUARY 9 – FEBRUARY 12)	
MINIATURES IN COLORED PENCIL 🌼 - Certif	icate Elective Dates : Mondays 9 – noon Jan 9, 16, 23, 30, Feb 6	Page 8
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SCRATCHBOARD, THE BASICS & BEYOND for Instructor: Rick Wheeler	Dates : Mondays 1 – 4pm Jan 9, 16, 23, 30, Feb 6	Page 8
PRESERVING THE DESERT ON STONE WITH Instructor: Janie Gildow	COLORED PENCIL - Certificate Elective Dates: Tuesdays 9 - noon Jan 10, 17, 24, 31, Feb 7	Page 8
TEXTURES IN COLORED PENCIL: FUR & FE. Instructor: Janie Gildow	ATHERS - Certificate Elective Dates: Tuesdays 1 - 4pm Jan 10, 17, 24, 31, Feb 7	Page 8
TRAINING YOUR EYE: A NEW PERSPECTIVE Instructor: Catherine Nash	Dates: Tuesdays 1 - 4pm Jan 10, 17, 24, 31, Feb 7	Page 8
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DESIGNING FOR SUCCESS (*) Instructor: Susan Morris	Dates : Thursdays 1 – 4pm Jan 12, 19, 26, Feb 2, 9	Page 9
LIGHT & SHADOW WITH PENCIL - Fullfills Instructor: Susan Morris	Light on Form Certificate Requirement Dates: Fri, Sat & Sun 9 - 3pm Jan 13, 14 & 15	Page 10
MATTING & FRAMING YOUR ART WITHOUT Instructor: Janie Gildow	DEPLETING YOUR WALLET - Certificate Elective Dates: Friday 9 - 3pm Jan 20	Page 10
INTRO TO MIXED MEDIA COLLAGE: INTERPIRED Instructor: Catherine Nash	RETING THE DESERT - Certificate Elective Dates: Fri & Sat 10 - 4pm Jan 20 & 21	Page 10
BEHIND THE SCENES PHOTOWALK Instructor: Jay Pierstorff	Dates : Fri 10 – 4pm, Sat 7:30 – 11:30am Jan 20 & 21	Page 10
SILK SECRETS AND SMALL WONDERS 🏶 🖼	Dates: Sat & Sun 9am - 3pm Jan 21 & 22	Page 10
POINT & SHOOT CAMERA BASICS Instructor: Robert Renfrow	Dates: Sunday 10 - 4pm Jan 22	Page 11
ADVANCED WATERCOLOR - Certificate Elective Instructor: Linda Feltner	Dates : Fri, Sat & Sun 9 - 3pm Jan 27, 28 & 29	Page 11

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FLIGHT SCHOOL: PHOTOGRAPHING BIRDS Instructor: Sharon Schafer	IN FLIGHT ∰ ☆ 🖸 Dates: Fri, Sat & Sun 9 - 3pm Feb 3, 4 & 5	Page 11
SILK PAINTING: YES YOU CAN! Instructor: Holly Swangstu	Dates : Sat & Sun 9 - 3pm Feb 4 & 5	Page 12
ANSWERING A CALL TO ARTISTS - Certificate Instructor: Susan Morris	Elective Date: Friday 9 - 3pm Feb 10	Page 12
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DRAWING BASICS BOOTCAMP - Fullfills Pen Instructor: Susan Morris	cil 1 Certificate Requirement Dates : Tuesdays 1 - 4pm Feb 14, 21, 28, Mar 7, 14	Page 13
PORTFOLIO PREPARATION PRINTER INSTRUCTOR: Janie Gildow	Dates : Tuesdays 1 - 4pm Feb 14, 21, 28, Mar 7, 14	Page 13
PEN & INK I Instructor: Rick Wheeler	Dates: Wednesdays 9 - noon Feb 15, 22, Mar 1, 8, 15	Page 14
PASTEL FROM THE GROUND UP 🌼 - Certifica Instructor: Meredith Milstead	te Elective Dates: Wednesdays 9 - noon Feb 15, 22, Mar 1, 8, 15	Page 14
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WILDLIFE DETAILS: NOSE TO TAIL 🌼 - Certific Instructor: Rick Wheeler	cate Elective Dates : Thursdays 9 - noon Feb. 16, 23, Mar 2, 9, 16	Page 14

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INTERCHANGEABLE LENS CAMERA QU Instructor: Robert Renfrow	ICKSTART Dates: Monday 10 - 4pm Mar 20	Page 18
ADULT COLORING WITH THE COLORE Instructor: Janie Gildow	D PENCIL N - Certificate Elective Dates: Mondays 9 - noon Mar 20, 27, Apr 3, 10, 17	Page 18
SCRATCHBOARD: WHEN COLOR ENHAL Instructor: Rick Wheeler	NCES - Certificate Elective Dates: Mondays 9 - noon Mar 20, 27, Apr 3, 10, 17	Page 18
EXPLORATIONS IN FIELD SKETCHING - Instructor: Rick Wheeler	- Certificate Elective Dates: Mondays 1 - 4pm Mar 20, 27, Apr 3, 10, 17	Page 18
FLOWER PORTRAITS IN COLORED PEN Instructor: Janie Gildow	CIL - Certificate Elective Dates: Tuesdays 9 - noon Mar 21, 28, Apr 4, 11, 18	Page 18
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COLORED PENCIL ON COLORED PAPER for Instructor: Janie Gildow	Dates : Tuesdays 1 - 4pm Mar 21, 28, Apr 4, 11, 18	Page 19
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THE FINE ART OF PHOTOGRAPHY Instructor: Robert Renfrow	Dates: Wednesdays 9 - noon Mar 22, 29, Apr 5, 12, 19	Page 19
COLORED PENCIL ON BLACK: EXPLORE TH Instructor: Janie Gildow	E DARK SIDE – Certificate Elective Dates: Wednesdays 1 – 4pm Mar 22, 29, Apr 5, 12, 19	Page 19
ANIMAL LIFE DRAWING - Certificate Elective Instructor: Holly Swangstu	Dates : Wednesdays 1 - 4pm Mar 22, 29, Apr 5, 12, 19	Page 19
SONORAN SWATCHES: PATTERN, DECORAT Instructors: Rachel Ivanyi	ION & MOTIF - Certificate Elective PDates: Thursdays 9 - noon Mar 23, 30, Apr 6, 20 *this class skips Apr 13	Page 19
HOT AND COOL COLORS: CREATING A MOInstructor: Susan Morris Fee: \$150 museum members/\$200 nonmembers	OD - Certificate Elective Prerequisite: None Dates: Thursdays 9 - noon Mar 23, 30, Apr 13, 20, 27 *this class skips April 6	Page 20
TANTALIZING TEXTURES WITH WATERCOL Instructor: Susan Morris	OR 🎓 – Fullfills Watercolor 2 Requirement Dates: Thursdays 1 – 4pm Mar 23, 30, Apr 13, 20, 27 *this class skips April 6	Page 20
TAKE IT TO THE MAX: ACRYLIC PAINTING O	ON LARGE CANVAS 🌼 - Certificate Elective Dates: Thursdays 1 - 4pm Mar 23, 30, Apr 6, 13, 20	Page 20
CREATE A WEBSITE: START TO FINISH Instructor: Jay Pierstorff	Dates : Fridays 9 - noon Mar 24, 31, Apr 7, 14, 21	Page 20
DRAWING HISTORIC TUCSON: PERSPECTIVE Instructor: Catherine Nash	/E	Page 20
PHOTOGRAPHY IN FULL BLOOM Instructor: Dr. John Schaefer	Dates: Friday 10 - 4pm Mar 24	Page 21
SONORAN SEEDPODS: IN THE MIDDLE - Cer Instructor: Susan Morris	tificate Elective Dates: Sat & Sun 9am - 3pm Mar 25 & 26	Page 21
GETTING STARTED: INTRO TO PHOTOSHOR Instructor: Jay Pierstorff	PELEMENTS/CC 15 15 Dates: Saturday 10 - 4pm Mar 25	Page 21
CREATIVE TRAVEL PHOTOGRAPHY (1) IS Instructor: Robert Renfrow	Dates: Sunday 10 - 4pm Mar 26	Page 21
WILDLIFE OIL PAINTING SECRETS ☆ - Certification: Ned Aldrich	icate Elective Dates : Fri., Sat & Sun. 10 - 4pm Mar 31, Apr 1 & 2	Page 21
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IMPROVISING YOUR MARK: DRAWING DESE Instructor: Catherine Nash	RT TREES 3 - Certificate Elective Dates: Sat & Sun 10 - 4pm Apr 8 & 9	Page 22
CONTROLLING CLAYBOARD 🏶 🌣 - Certificate Instructor: Cathy Sheeter	e Elective Dates : Fri, Sat & Sun 10 - 4pm Apr 14, 15 & 16	Page 22
LEAPING LIZARDS! 3 - Certificate Elective Instructor: Rachel Ivanyi & Craig Ivanyi	Dates: Saturday 8 - 3pm Apr. 29	Page 22

CLASS DESCRIPTIONS

Listed in chronological order by start date

SPRING SESSION I (JANUARY 9 - FEBRUARY 12)

MINIATURES IN COLORED PENCIL . - Certificate Elective

Prerequisite: None

Dates: Mondays | 9 - noon | Jan 9, 16, 23, 30, Feb 6 Fee: \$150 museum members/\$200 nonmembers

It seems as though there's never enough time to complete a sizeable composition with colored pencil. Miniatures are fun, easy, and fast—and this time, you'll have time to create a whole gallery of work before the class ends. Complete tiny works of art in a fraction of the time it takes to make those big ones. Get tips on how to mat and frame your small masterpieces to present them with the importance they deserve!

PEN & INK II: THE DESERT LANDSCAPE

Instructor: Rick Wheeler

Instructor: Janie Gildow

Prerequisite: Pen & Ink I

Fee: \$150 museum members/\$200 nonmembers **Dates**: Mondays | 9 - noon | Jan 9, 16, 23, 30, Feb 6

This class is a further exploration of the joy of outdoor sketching with pen & ink. The class will cover the use of brushed ink washes to enhance the 3-dimensional quality of a line drawing. The beautiful Desert Museum grounds will be our subject matter. UV hats, sunscreen, and an extra layer of clothing for possible colder weather are recommended.

SCRATCHBOARD, THE BASICS & BEYOND 🎓

Instructor: Rick Wheeler

Prerequisite: None

Fee: \$150 museum members/\$200 nonmembers Dates: Mondays | 1 - 4pm | Jan 9, 16, 23, 30, Feb 6

Scratchboard is becoming a popular fine art medium because it allows for the possibility of very fine detail. This class will cover a brief history of the medium, as well as various tools and their characteristics. You will begin learning the black and white use of the medium, including how to develop a good drawing with a range of values using only a black and white composition. This class will also introduce the use of black ink washes as a means to enhance the 3-dimensional quality of scratchboard (the use of color will be explored in the Scratchboard: When Color Enhances in the Spring Session II). The instructor will work with each student at their individual pace and level. Some drawing experience is helpful, but not required.



PRESERVING THE DESERT ON STONE WITH COLORED PENCIL

- Certificate Flective Instructor: Janie Gildow Prerequisite: None

Fee: \$150 museum members/\$200 nonmembers **Dates**: Tuesdays | 9 - noon | Jan 10, 17, 24, 31, Feb 7

Try something new! Apply colored pencil to a very unique surface: stone. Using a very special process, the surface of any stone can be prepared to accept the wax-based colored pencil. With the desert of the Southwest as your inspiration, choose your subject

and preserve it in full color on stone. Detail and color building are easy and fun. Be prepared: your completed images will be unique and outstanding. Light-colored 6"x6" stone tiles will be available for purchase on the first day of the workshop—or bring your own light-colored tile (6"x6" or 12"x12").

TEXTURES IN COLORED PENCIL: FUR & FEATHERS - Certificate Elective

Instructor: Janie Gildow Prerequisite: Colored Pencil 1 or equivalent

Fee: \$150 museum members/\$200 nonmembers **Dates**: Tuesdays | 1 - 4pm | Jan 10, 17, 24, 31, Feb 7

Whether or not you are working toward your Nature Art Certificate or are just interested in animals, it is helpful to understand hair, fur, and feathers—and how to recreate them. The basic characteristics that you learn in this class can carry over into other mediums. In this class you will use colored pencil to render hair and fur easily—and you'll learn all about feathers, too because live animals from the museum collection are part of the experience. This class addresses long hair, short fur, stripes, and multicolored fur and also covers all aspects of feathers. Sound complicated? Not at all! Once you learn the general characteristics, you just add the color!

TRAINING YOUR EYE: A NEW PERSPECTIVE 🎓

Instructor: Catherine Nash

Prerequisite: None Fee: \$150 museum members/\$200 nonmembers

Dates: Tuesdays | 1 - 4pm | Jan 10, 17, 24, 31, Feb 7

The illusion of space on a two-dimensional surface is fun to create and easy to do. The emphasis of this class is on building the visual skills needed to interpret spatial and linear perspective: an effective method that will shift how you approach and render more challenging subjects. Nothing to fear here, folks! Grab a pencil and be prepared for some fun exercises designed to help you master the techniques of a convincing, realistic image. Watch instructor demonstrations then experiment with a number of different methods while you learn to accurately observe and translate your subject to the paper with convincing realism. Individual and expert attention during the class will boost confidence while you draw a variety of perspectives with ease.

COLORED PENCIL I @

Instructor: Janie Gildow

Fee: \$150 museum members/\$200 nonmembers

Prerequisite: None

Dates: Wednesdays | 9 - noon | Jan 11, 18, 25, Feb 1, 8

One of our most popular classes! Get started with the jous of colored pencil the right way! Learn how to use colored pencils from the ground up while you gain an in-depth knowledge of the basics. Get acquainted with your pencils, practice different methods of application, explore color, and experience the unique effects that only the colored pencil can create. Easy exercises, copious handouts, examples and demos, along with unique presentations provide you with first-hand knowledge as you explore the world of the colored pencil.

INTRO TO NATURE PHOTOGRAPHY: THE BASICS

Prerequisite: Working knowledge of your camera **Instructor**: Robert Renfrow Fee: \$160 museum members/\$210 nonmembers **Dates**: Wednesdays | 1 - 4pm | Jan 11, 18, 25, Feb 1, 8

Taking great photographs of our amazing desert southwest is both fun and rewarding but using today's complex digital cameras can be a challenge for the beginner. This introductory class will provide you with a solid foundation in the fundamentals of digital photography. Starting with an overview of camera types, equipment and accessories you will have a much firmer idea of what equipment you may- or may not need. You will receive coherent explanations of camera functions such as f/stops, shutter speeds, light metering, setting proper resolution, file formats Raw vs Jpeg, white balance, depth of field and more. Enjoy working on location at the Desert Museum under the guidance of your instructor while practicing what you have studied in class. This is a beginner friendly class and is also very thorough. Begin taking the quality photographs you wanted to when you bought that nice digital camera!

PENCIL I 🎓

Instructor: Catherine Nash

Fee: \$150 museum members/\$200 nonmembers

Prerequisite: None

Dates: Wednesdays | 1 - 4pm | Jan 11, 18, 25, Feb 1, 8

Begin your adventure in the Nature Art Certificate Program with this first class in the series. Come just for the fun of drawing. Take this opportunity to study with a skilled instructor who will point the way to new creative endeavors. Start with helpful discussions about line, shape and form. Follow up with instructor demonstrations and finish with plenty of exercises to give you a solid foundation in drawing with graphite pencil. Artifacts from the Desert Museum collection will keep you intrigued and focused on the beginning steps of drawing.

WATERCOLOR FOR THE TIMID & TERRIFIED - Fullfills Watercolor 1 Requirement

Instructor: Susan Morris

Prerequisite: None

Fee: \$150 museum members/\$200 nonmembers

Dates: Thursdays | 9 - noon | Jan 12, 19, 26, Feb 2, 9

Hello Watercolors! This popular introductory class is designed to help take the fear and anxiety out of using watercolor. Make friends with watercolor brushes, paints and paper and your classmates! Learn a little about the science of what water wants to do, preparing you to "tame the beast." Explore basic techniques through simple exercises and get comfortable with this versatile medium. Have a first encounter with color theory and mixing, and gain confidence in a friendly atmosphere with weekly demonstrations with lots of personal attention.



BUGGING OUT: INSECT ART - Certificate Elective

Instructor: Rachel Ivanui Prerequisite: None

Fee: \$155 museum members/\$205 nonmembers **Dates**: Thursdays | 9 - noon | Jan 12, 19, 26, Feb 2, 9

Join us for a resident insect meet & greet! Cross the boundary from casual observation into a world of fantastic shapes and endless beautiful patterns. Each week we will have live insects and other invertebrate visitors. Explore our mounted insect collection with a microscope and/or magnifying glass. What does an iridescent butterfly wing look like under magnification? How is a grasshopper's foot designed to withstand the repeated stress of all that jumping? Expand your understanding of these fascinating creatures while

you hone your design, sketching, drawing, and/or painting skills. The instructor will work in pencil and watercolor, but students may work in the medium of their choice.

DESIGNING FOR SUCCESS @

Instructor: Susan Morris

Fee: \$150 museum members/\$200 nonmembers

Prerequisite: None

Dates: Thursdays | 1 - 4pm | Jan 12, 19, 26, Feb 2, 9

"This class should be required first. It would save lots of future frustration." - Art Institute Student

Amplify your ability to plan your next painting or photograph so your work stands out from the crowd. Enjoy this opportunity to unlock the mystery of composition in fine art. Indulge your artist's eye as you browse through PowerPoint images of well-known paintings. Diagram fine art and become familiar with various parts that make up the whole. Acquire the tools to enhance your own artistic expression. Class exercises will encourage you to analyze line, shape, value, color and structure. It is fun to diagram paintings and empowering to know how to plan your next piece.

LIGHT & SHADOW WITH PENCIL : - Fullfills Light on Form Certificate Requirement **Instructor**: Susan Morris **Prerequisite**: Pencil I or equivalent

Fee: \$150 museum members/\$200 nonmembers **Dates**: Fri, Sat & Sun | 9 - 3pm | Jan 13, 14 & 15

This course is designed to help you see and document how light and shadow fall on a variety of objects using graphite pencil techniques. Learn how to create the illusion of depth, making images "pop" right off the page and take on a life of their own. Watch instructor demonstrations, and then spend time with a variety of interesting exercises with plenty of individualized help. Learn how to implement the full value range this versatile medium is capable of, and create convincing realism on paper. Concepts taught in this class transfer to all mediums and applications.

MATTING & FRAMING YOUR ART WITHOUT DEPLETING YOUR WALLET - Certificate Elective

Instructor: Janie Gildow Prerequisite: None

Fee: \$55 museum members/\$105 nonmembers Dates: Friday | 9 - 3pm | Jan 20

Penetrate the framing mystique—it's not a closed shop open only to commercial use. You can painlessly mat and frame your own work—and you'll learn how to do it in this hands-on workshop. You'll be amazed at how easy and affordable professionally finishing your work can be. Participants will learn how and where to buy materials and use the professional mat cutter provided to cut your own mats. You'll receive essential information on options, techniques and supplies, and acquire plenty of other great tips in this practical and popular workshop taught by an instructor who will set you up for success and share her priceless matting and framing secrets with you.



INTRO TO MIXED MEDIA COLLAGE: INTERPRETING THE DESERT

- Certificate Flective Instructor: Catherine Nash

Prerequisite: None

Fee: \$120 museum members/\$170 nonmembers **Dates**: Fri & Sat | 10 - 4pm | Jan 20 & 21

In this two day, fun workshop, we'll be inspired by a beautiful view of the Tucson Mountains and hillsides of saguaros while keeping warm inside the Art Institute - panoramic windows for a panoramic landscape collage! In playful and expressive improvisation, interpret our unique desert landscape with experimental combinations of a wide variety of both wet and dry color media on a variety of papers. Previous collage and plein air participants and new students alike are all welcome!

Collage by Nancy Regens - Photo by C. Nash

BEHIND THE SCENES PHOTOWALK

Instructor: Jay Pierstorff

Dates: Fri 10 - 4pm, Sat 7:30 - 11:30am | Jan 20 & 21 Fee: \$145 museum members/\$195 nonmembers

A professional photographer and staff animal keeper join forces to create two days of exciting picture taking opportunities. This workshop is for photography enthusiasts of all skill levels no matter what kind of camera you have. Lots of opportunities to learn, take pictures, ask questions and experience the Desert Museum from the inside out.

Prerequisite: None

Day 1: Instructor Jay Pierstorff will show you techniques for photographing hummingbirds, raptors, and other animals in zoos and museums as well as in the wild. Then take your camera out on the Desert Museum grounds to practice what you have

Day 2: Shawnee Riplog-Peterson, ASDM Curator of Mammalogy and Ornithology joins the workshop. Get your cameras ready for a morning of non-stop action with animals that are alert and active. You'll also visit many "behind the scenes" areas of the Desert Museum that are not open to the general public.

Bring your camera, extra memory cards, charged batteries, desert walking shoes, wide brimmed hat, sunscreen and water. You may walk up to a mile or more each day. Join us for a unique experience that has students returning again and again. Learn about animal photography coupled with an up-close experience of how things work behind the scenes. Take some great pictures, make some new friends, and have a lot of fun!

Due to limited "behind the scenes" areas this class only has room for 10 people and fills up quickly. Call or sign up online today. Mailed registrations cannot be guaranteed for this class.

SILK SECRETS AND SMALL WONDERS 🕸 🛅

Instructor: Holly Swangstu Fee: \$125 museum members/\$175 nonmembers

All materials included for this class

Prerequisite: Previous silk painting class or equivalent experience Dates: Sat & Sun | 9am - 3pm | Jan 21 & 22

Calling all silk painting scraps, mixed media collage material and small textile goodies! In this workshop learn some fun and functional techniques that will inspire you to turn small bits of your fiber creativity into functional items such as quilt squares, pillows and notecards. This studio class was inspired but he interest to take hand painted silk and turn it into various art creations. Participants will explore fusible interfacing, collage and sewing techniques. Silk supply to create small paintings will be provided.

POINT & SHOOT CAMERA BASICS 🔯 🛅

Instructor: Robert Renfrow

Fee: \$55 museum members/\$105 nonmembers

Prerequisite: None

Dates: Sunday | 10 - 4pm | Jan 22

Are you a beginner with a digital point and shoot camera that you would like to understand better? This informative class will help you get more out of these small but capable cameras. Learn to lock focus for asymmetrical balance, overcome backlighting with exposure lock, use exposure compensation, set white balance, and creative techniques using the programed shooting modes. Learn about camera Raw vs jpeg and selecting the proper resolution. This is a class designed to get you up and running with your point and shoot.

ADVANCED WATERCOLOR - Certificate Elective

Instructor: Linda Feltner

Fee: \$150 museum members/\$200 nonmembers

Prerequisite: Watercolor 1 and 2 or equivalent

Dates: Fri, Sat & Sun | 9 - 3pm | Jan 27, 28 & 29

Take your prior experience in watercolor to a new level on your artistic journey. Challenge yourself with further exploration into the realm of reflected light, shadow, texture, and atmosphere. Strengthen the foundation of your art with advanced techniques on subjects most familiar in the Sonoran desert.

OIL PAINTING FOR THE ULTIMATE BEGINNER A - Certificate Elective

Instructor: Ada Koch

Fee: \$175 museum members/\$225 nonmembers

Prerequisite: Drawing experience is helpful but not required

Dates: Fri, Sat & Sun | 9 - 3pm | Jan 27, 28 & 29

Back by popular demand, this workshop is perfect for the absolute beginner or for a painter trying oils for the first time. This introduction to oil painting class covers everything you need to know to get started. In three days, Ada Koch will cover basic terminology, essential techniques, color strategies, composition and perspective. You will complete several paintings with confidence (Desert Museum themed still life and landscape) and leave with the confidence and enthusiasm to continue painting on your own.

COMMANDING CAMERA COMPOSITION [O]

Instructor: Robert Renfrow

Fee: \$55 museum members/\$105 nonmembers

Prerequisite: None

Dates: Monday | 10 - 4pm | Jan 30

Dramatically improve the composition of your photographs quickly- without getting too wrapped up in all the technical details of camera function. All levels of students and types of cameras are welcome! This class will teach you how to "make" a photograph instead of just "taking" a snapshot. See instructive examples of simple techniques such as: framing, scale, asymmetrical balance, patterns, point of view, reflections, the "rule of thirds" and much more. You will be able to practice on the grounds of the Desert Museum with hands on guidance from your instructor. A great class for anyone- both beginners and more experienced photographers who want to make their photos look more professional!

MINIATURE MEMORIES: TRAVEL SIZE SKETCHING

Instructor: Catherine Nash

Prerequisite: None

Fee: \$55 museum members/\$105 nonmembers

Fee: \$175 museum members/\$225 nonmembers

Dates: Friday | 10 - 4pm | Feb 3

Learn how wonderful the experience of working outdoors can be as we learn to capture quick dynamic studies of nature with fresh and brilliant results. Develop drawing and watercolor skills by learning techniques that enable us to capture and translate the beauty of nature onto paper - with line, shape, value and color. Find inspiration in the dramatic light and hues of our verdant desert landscape!

FLIGHT SCHOOL: PHOTOGRAPHING BIRDS IN FLIGHT 🏶 🗘 🗖

Instructor: Sharon Schafer

Prerequisite: Previous photography experience and working knowledge

of your DSLR camera

Dates: Fri, Sat & Sun | 9 - 3pm | Feb 3, 4 & 5

This more advanced photography workshop will teach you about the habits and adaptations of the magnificent raptors that grace our skies. The class also provides clear instruction in the challenging art of photographing birds in flight. Emphasis will be on capturing images of birds in flight with a large portion of the class dedicated to an on-site field experience. Time is also set aside to learn the basics of to properly processing images and reviewing and critiquing the final results. Participants are required to have a DSLR and at least a 300mm telephoto lens along with a good understanding of the manual control of it.

"I have been a member since moving here in 1974. It teaches so much, and now that the Art Institute is available, there is even more value!"

SILK PAINTING: YES YOU CAN!

Instructor: Holly Swangstu

Dates: Sat & Sun | 9 - 3pm | Feb 4 & 5 Fee: \$145 museum members/ \$195 nonmembers

Introduce yourself to the exciting art of silk painting in this 3-day workshop held on the beautiful grounds of the Desert Museum. You will learn about professional silk dyes, how to mix, apply and set the dye using two age old techniques: The Arashi Shibori technique where you wrap the fabric on a pole to create a design, and the Serti method where you paint directly on stretched fabric to create more intricate paintings. The instructor will personalize both methods to meet the needs of each unique student, making the studio time fun and challenging for someone who desires instant gratification and for the person who prefers a more detailed project. This workshop will take you through the process of creating your idea and patterns to produce professional outcomes. Come join Holly who has taught silk painting for all ages and levels for over 20 years. All supplies included in the fee for 2 silk scarves. Additional scarf blanks will be available for purchase during the workshop.

Prerequisite: None

ANSWERING A CALL TO ARTISTS - Certificate Elective

Instructor: Susan Morris Prerequisite: None

Fee: \$50 museum members/ \$100 nonmembers Date: Friday | 9 - 3pm | Feb 10

So, you're an artist... how do you get into a show or curious about what steps it would take? Get the answers on how to find and fill out all the requirements in an entry form including: eligibility and show policies, image preparation from taking the photograph to sending a jpg, and information on jurors and awards. Learn the requirements about presentation, sales commissions, restrictions and standards, and every other detail required to answering a Call to Artists. Get one-on-one help with the stuff that seems so intimidating, breaking it down to a doable list, and get your work out there for people to see.

BEGINNING BOTANICAL SCRAPBOOK 🏶 🔯 - Certificate Elective

Prerequisite: None

Fee: \$175 museum members/\$225 nonmembers

Dates: Fri, Sat & Sun | 10 - 4pm | Feb 10, 11 & 12

Learn from world traveler and Artists for Conservation artist, Sharon Schafer! In this class we will explore the beauty and grace of the plants of the desert southwest and gain greater insight and appreciation for the flora of our arid region. Not only will you become more familiar with the amazing diversity and adaptations of plants, but we will put together an informal botanical scrapbook to illustrate your findings using a variety of skills including sketches, plant pressing, watercolor paintings, leaf rubbings, sketches, watercolors, and the written word. This class is designed for the beginner to lead you though how to create an informal botanical journal. Much of the time will be spent on the museum grounds visually and verbally recording what we see and learn.

BEHIND THE SCENES PHOTOWALK 🗖 🛅

Instructor: Jay Pierstorff

Instructor: Sharon Schafer

Prerequisite: None

Fee: \$145 museum members/\$195 nonmembers Dates: Sat 10 - 4pm, Sun 7:30 - 11:30am | Feb 11 & 12

See page 10 for info about Behind the Scenes Photowalk

SPRING SESSION II (FEBRUARY 13 - MARCH 19)



COLORED PENCIL II @

Instructor: Janie Gildow

Prerequisite: Colored Pencil I or equivalent Fee: \$150 museum members/\$200 nonmembers **Dates**: Mondays | 9 - noon | Feb 13, 20, 27, Mar 6, 13

You've already learned the basics: you know your pencils, are familiar with the tools and equipment, you've practiced the techniques, and you've found your "stroke." Now expand your horizons. Explore the world of surfaces that accept and enhance the wax pencil. Learn all about different kinds of papers as you discover how surface quality and color can affect the final appearance of your pencil application. Experience colored pencil on black, color on drafting film, pastel paper, velour paper—and more. Open the door to endless possibilities!

CREATIVE JOURNALING: RECORDING YOUR JOURNEY - Certificate Elective

Instructor: Susan Morris

Fee: \$150 museum members/\$200 nonmembers

Prerequisite: None **Dates**: Mondays | 9 - noon | Feb 13, 20, 27, Mar 6, 13

This is not "fine art" it's FUN ART! It's not just a journal, nor is it a strict nature journal, but a combination of images and text using a variety of techniques and media that trigger and strengthen the facts, feelings, sights and colors of the places you've been and the experiences you've had. It's small & compact, so it can be taken anywhere. Learn how to relax about your expectations and express yourself and record your life in a creative and original way, that's individual to you and your artistic ability and style. Enjoy the process as you record your memories!

"I am very grateful that I live in a community that supports such an amazing resource for artists. Thank you for all the hard work. It just keeps getting better."

COLORED PENCIL ON MYLAR: COLORS OF THE DESERT - Certificate Elective

Instructor: Janie Gildow Prerequisite: Colored Pencil 1 or equivalent

Mauve, lavender, sage, slate blue, gold, terra cotta, periwinkle, henna, burnt carmine...you'll find all these colors (and more) in the desert of the Southwest. The emphasis in this class is on COLOR—and applying that color on Mylar (drafting film). Experience the unparalleled effect of layering colored pencil on a smooth satiny surface and experiment with the transparencies it produces. Concentrate on building color as you work with the special color formulas provided for this class. Choose your own desert-inspired subjects and explore the effects possible only with this unique surface.

WATER DROPS TO WATERFALLS . - Certificate Elective

Instructor: Rick Wheeler Prerequisite: None

A class is for those who seek to expand their ability to depict water in its many forms. Using both drawing and painting techniques we'll analyze the smallness of a water drop to the larger context of streams, lakes, and waterfalls. Please bring a photo of your own (8x10 or 11x17), or one you've been given permission to use. The instructor will also provide photos for student use.

ACRYLIC MEDIUMS, METHODS & EXPERIMENTS - Certificate Elective

Instructor: Holly Swangstu Prerequisite: None

Class fee includes paint and canvas.

This non-threatening and outside the box class is designed as an introduction to acrylic painting for the beginner or a time of exploration for the seasoned artist. The instructor will take you through design, color-mixing and mixed media activities using a variety of acrylic paints and materials. You will learn how acrylic mediums can extend, texturize and add complexity to your paintings. Students will create multiple experimental, finished small-scale paintings. Image transfer, printmaking and collage techniques will be introduced. Paint and canvases provided for each student.

WHAT'S FOR DINNER? EXPLORING PREDATOR/PREY Properties - Certificate Elective

Instructor: Rachel Ivanyi

Prerequisite: Some drawing experience is helpful

Pates: Tuesdays | 9 - noon | Feb 14, 21, 28, Mar 7, 14

We usually think predator-prey relationships only as it applies to animals, but it can apply to plants as well. Take a closer look at our Desert Museum residents, and their special relationships with their food. Come with an open artistic mind, and leave with a deeper understanding and appreciation of our special Sonoran Desert. Gather sketch and photo reference each week of our plant and animal classroom visitors. Instructor will help you develop a personal project for your five week class. Students may work in the medium of their choice. This is a true opportunity of nature as art inspiration, with a dose of natural history included

DRAWING BASICS BOOTCAMP - Fullfills Pencil 1 Certificate Requirement

Instructor: Susan Morris Prerequisite: None

Feeling a little out of "drawing shape?" Whether it's been a while since you've exercised your drawing skills or never used them at all, this course can get you into great drawing condition through various exercises and drills. Practice different types of line, learn how to use the full range of value, and make a variety of marks that give your work greater impact. Get training in basic composition and perspective, and use this discipline to help you initiate a strong beginning of every great work.

PORTFOLIO PREPARATION 🎓

Instructor: Janie Gildow Prerequisite: None

Don't wait until the last minute to take this class; it's packed with information that you can use and apply to all your classes along the way. Work toward the portfolio review and professional presentation with the perspective you need and the time to effectively implement your goals. This class will answer all your questions in plenty of time for you to be ready to take the next step professionally or for your certificate graduation art show. Take a close look at the portfolio: what goes in it, how to present it and how to plan for it. Learn how to write a professional Artist's Statement, prepare your Artist's Biography, and create an Artist's Resume. Learn how to create an appropriate artist's signature and how to effectively (and inexpensively) mat and frame your work.

PEN & INK I 🎓

Instructor: Rick Wheeler Prerequisite: None

Fee: \$150 museum members/\$200 nonmembers **Dates:** Wednesdays | 9 - noon | Feb 15, 22, Mar 1, 8, 15

Learn the basics of pen & ink drawing using an assortment of pen sizes, types of paper, and techniques. Drawing primarily from life, including from a variety of Museum specimens, the class covers how to create a range of values using the techniques of stippling and cross hatching while building up your general pen and ink confidence.

Prerequisite: None

PASTEL FROM THE GROUND UP . - Certificate Elective

Fee: \$150 museum members/\$200 nonmembers

Dates: Wednesdays | 9 - noon | Feb 15, 22, Mar 1, 8, 15

Pastel begins with the surface, or ground, that it is applied to. In this class we will discover different surfaces to apply the medium to. We will sketch from life with soft charcoal, learn the basics of Impressionist color theory, practice different blending techniques, and incorporate aerial perspective into paintings of the desert museum environs and its inhabitants.

PENCIL II 🎓

Instructor: Catherine Nash

Instructor: Meredith Milstead

Fee: \$150 museum members/\$200 nonmembers

Prerequisite: Pencil I or equivalent

Dates: Wednesdays | 1 -4pm | Feb 15, 22, Mar 1, 8, 15

Drawing a wide array of objects from the Desert Museum's extensive natural history collection will be a fun and inspiring experience. This class is a perfect opportunity to hone your hand-to-eye coordination to draw what you see not what you think you see. As you gain increased skills to draw with correct proportion and shape, you will also refine the expression of light on form to render deeper space. Practice skills necessary to draw varied textures by learning mark-making and blending techniques. Explore the possibilities of graphite pencil, loosen up and gain fluidity. All of these activities will help you to creatively express yourself while you fine-tune the quality of your drawings.

INTERMEDIATE NATURE PHOTOGRAPHY: BEYOND THE BASICS 🖸

Instructor: Robert Renfrow

Fee: \$160 museum members/\$210 nonmembers

Prerequisite: Intro to Nature Photography I or equivalent

Dates: Wednesdays | 1-4pm | Feb 15, 22, Mar 1, 8, 15

Finish taking control over your digital camera and jump start your creative vision! This class is really great for learning how to take advantage of the many different settings available to photographers with interchangeable lens cameras such as SLR's. By the end of this class you will be comfortable with shooting on any setting including Raw and full manual. Learn how to shoot using histograms, custom white balance, Bulb, HDR bracketing, RGB color space and more. Field work will take place at the Desert Museum with individual guidance from the instructor. There will be an overview of the history of nature photography with an emphasis on creativity and how to make a body of work. You will make a small body of work to share with your classmates and have the chance for the instructor to give you feedback about it. This is a great chance to take your photography to the next level quickly in a supportive environment.

WATERCOLOR GLAZING - Certificate Elective

Instructor: Susan Morris

Fee: \$150 museum members/\$200 nonmembers

Prerequisite: None

Dates: Thursdays | 9 - noon | Feb. 16, 23, Mar 2, 9, 16

There is a class for "color mixing", where colors are mixed on the palette, but glazing can "mix" colors too! Since watercolor is mostly transparent, when we layer colors on top of each other, we create new colors and change values. Sometimes it works out nicely, sometimes not so much. This class will focus on the technique of glazing thin layers of color on top of each other to deepen values, adjust colors, create new colors and transform your watercolors through simple exercises and a relaxed expectation of the results, as we just see what will happen if.....

WILDLIFE DETAILS: NOSE TO TAIL . - Certificate Elective

Instructor: Rick Wheeler **Prerequisite**: Some drawing experience is helpful Fee: \$160 museum members/\$210 nonmembers **Dates**: Thursdays | 9 - noon | Feb. 16, 23, Mar 2, 9, 16

This is a class for students interested in depicting wildlife with special attention to detail, such as fur/hides, faces, eyes, ears, etc. What are the specific characteristics of the animal to be portrayed? What is its color and shape? How can we accentuate those characteristics to create a successful rendition and composition? Students can choose their preferred medium to include one of the following: pencil/pen, scratchboard, watercolor, or acrylic. Some drawing experience is helpful, but not required. We'll be working from life using Museum specimens and/or photographs (your own or one of the instructors photos).

"Keep up the good work! The Art Institute has come a long way since Holly came on board!"

MIXED MEDIA PLEIN AIR PAINTING IN THE DESERT - Certificate Elective

Instructor: Catherine Nash Prerequisite: None

Easy and rewarding! Enjoy a no-fear approach to creating your artistic vision of the desert. Mark-making is a drawing mindset that is simple and fun. It will loosen you up to draw nature in a class that honors expression. Try a variety of art media with guidance from an expert and enjoy new ways to create art. Catherine will also help you put together a versatile and transportable art kit to carry for working out-of-doors or when you travel. See how easy it is to layer watercolors along with wax-based colored pencils, conté crayons and more in a variety of ways. Experiment with an exciting and rich array of media as you draw on the extraordinary desert landscape.

INTRO TO PHOTOSHOP ELEMENTS 15: TODAY'S DIGITAL DARKROOM

Instructor: Robert Renfrow Prerequisite: None

Whether you are a photographer using a digital camera, or a painter who takes digital photos for reference or for documenting your paintings, knowing what to do with your digital images after taking the shot is essential. Learn to use Adobe Photoshop Elements 15– a low cost yet powerful tool for basic digital image processing. Beginners will learn easy ways to correctly size images for either printing or emailing, remove color tints, use layers, select parts of one image to add to another (great for making reference photos to paint from), retouch, get rid of red eye, add text and find out how to "rescue" a poorly exposed photograph. Wish you hadn't taken the family reunion photograph with that telephone pole sticking out of the top of your kid's head? It's an easy fix in Photoshop! If you are ready to take the next step with your digital photographs this "beginner friendly" class is for you.

INTRO TO ADOBE LIGHTROOM 6/CC

Instructor: Jay Pierstorff Prerequisite: None

Fee: \$60 museum members / \$110 nonmembers Dates: Friday | 10am - 4pm | Feb 17

Want to add Adobe Lightroom's powerful cataloging and photo editing tools to your skillset? Join Pro Photographer/Educator Jay Pierstorff for this one day, lecture style class on Adobe Lightroom. We will start from the basics and learn Lightroom's most useful photo editing tools. You don't need to bring a laptop. Just sit back and watch as Jay demonstrates how to get the most from this program on the big screen. Take notes, ask questions, and learn what makes Lightroom one of the most powerful photographers' tools!

Students receive a USB flash drive with video lessons to view on your home computer. Simply watch the lesson and then do the exercise demonstrated in the video. Once you are comfortable with it, move to the next lesson. Easy to do and easy to repeat any time as a refresher. In addition, you get a printed lesson plan and image files to practice with. This class is perfect for people who are new to Lightroom, but already use a computer either Windows or Mac.

This class covers Adobe Lightroom Versions 6/CC. (Older program versions may have different tool layouts and may be missing features/capabilities of the newer ones.) You can also download free trial versions of Photoshop at Adobe.com



Meredith Milstead

THE COLORED WILDERNESS: PASTEL . - Certificate Elective

Instructor: Meredith Milstead

Prerequisite: Previous pastel experience is helpful Fee: \$150 museum members/\$200nonmembers Dates: Fri, Sat & Sun | 10 - 4pm | Feb 17, 18 & 19

In this three day workshop learn to make sense out of light and color in the landscape. Through direct observation, we will study the unique light of the Sonoran desert and learn how it changes throughout the day. We will study how light falls across animal and plant forms to give our paintings a real sense of space and depth. Finally, we will combine studies to make a painting with light, color, depth and luminosity.

Day 1: Observational Studies of Form

Day 2: Light and Color Studies

Day 3: Putting it all together in the Studio

COLOR WHEEL OF FORTUNE - Certificate Elective

Instructor: Rachel Ivanyi Prerequisite: None

Fee: \$105 museum members/\$155 nonmembers
Dates: Sat & Sun | 10 - 4pm | Feb 18 & 19

Working with a simplified watercolor palette, get a taste of color mixing by trying to match the colors of nature. You will have different live plants, animals, and objects from nature with unlimited color matching possibilities. You will be provided with a simple color palette to work from, and learn how to create specific colors. If you have already taken a color mixing class, then please bring your personal watercolor palette. Trying to match what you see is a great way to practice your mixing skills. Take away the fear factor of watercolor by starting with one color. Create a small total painting with one color then try your hand at two, then a variety of three color combinations. Rachel will demonstrate the range of colors you can create with your sample palette. Learn about color relationships, and try unusual color combinations. With a variety of live plants and animals, mounted insects, and photographs for inspiration, explore unusual color palettes, and go home with a greater comfort level with this versatile paint. No experience necessary.

PHOTO ADVENTURE: SECRETS OF THE MUSEUM 🖸

Instructor: Jay Pierstorff Prerequisite: None

You loved the original Behind the Scenes Photowalk, now join us for new picture taking opportunities combined with a few old favorites. Join professional photographer Jay Pierstorff and Desert Museum Curator of Mammalogy and Ornithology, Shawnee Riplog-Peterson, for two new days of exciting photo ops. This workshop is for photography enthusiasts of all skill levels, no matter what kind of camera you have. Lots of chances to learn, take pictures, ask questions and experience the Desert Museum from the inside out!

Day 1: Join Instructor Jay Pierstorff as you photograph a rattlesnake, Gila monster, parrot, and even a skunk in a studio setting. (Animals may vary by availability) Learn about studio gear and techniques for making studio photos. Visit Raptor Free Flight and try some new techniques.

Day 2: Shawnee Riplog-Peterson, ASDM Curator of Mammalogy and Ornithology joins the workshop. Get your cameras ready for a morning of non-stop action with animals that are alert and active. You'll also visit many "Behind the Scenes" areas of the Museum that are not open to the public. What will you see? Well, that's a secret!

Bring your camera, extra memory cards, charged batteries, desert walking shoes, wide brimmed hat, sunscreen and water. You will walk a mile or more each day. Learn about animal photography coupled with an up-close experience of how things work behind the scenes. Animals may vary and are subject to availability.

Due to limited "behind the scenes" areas this workshop only has room for 10 people and fills up quickly. Call or sign up online today. Mailed registrations cannot be guaranteed for this class.

QUICK DRAW: PEN, PENCIL, INK & WATERCOLOR - Certificate Elective

Instructor: Rick Wheeler Prerequisite: None

What is more appealing to artists and non-artists alike than a simple, portable system for jotting those quick drawings down before the "bus" leaves? Learn easy ways to draw what you see and create a memory that will last you a lifetime. Quick drawings are ideal for travel, and the addition of using inks will enhance your sketches. Yes, you can do this and have fun while you are at it. Even if you are not an artist, this class can be for you. The non-threatening atmosphere with fun exercises guarantees results. Whether you want to enhance your travel journal or just draw for pleasure, this class will revitalize your creativity and make your inner artist jump for joy.

SONORAN DESERT BIRDS II - Certificate Elective

Instructor: Linda Feltner Prerequisite: Sonoran Desert Birds I or equivalent experience

Take your bird drawing skills up a notch! This workshop will move beyond bird drawing basics and concentrate on techniques and skills that will achieve greater accuracy. Developing critical observation you will improve your sketching skills. Observing live birds will enhance the study of form, balance, and movement. Further techniques for drawing and painting feathers as well as eyes, beaks and feet, will provide greater confidence and accuracy. Your study will include slides, specimens, as well as the engaging live avian ambassadors from the Desert Museum.

ZENTANGLES AT THE DESERT MUSEUM . - Certificate Elective

Promo evicitor None

Instructor: Gale Sherman

Prerequisite: None

Zentangle® has become popular because it's an easy-to-learn, relaxing way to create beautiful abstract images by repeating a variety of structures patterns made with simple strokes. This is art for everyone! Both the "art timid" and the "art accomplished" journey together where creativity happens in the process. All students find new focus and increased dexterity for working with pencils, pens and other small tools. Students will learn and use dozens of patterns, including many inspired by nature and our beautiful desert. Simple techniques morph a two-dimensional drawing into a unique three-dimensional piece of art. Some supplies included for this class!

Instructor: Robert Renfrow Prerequisite: Intro to Photoshop Elements or equivalent

& basic computer knowledge

Have some fun with your digital photographs! Learn how to make photo collages by combining several of your favorite photographs into a single image using the tools in Photoshop Elements. See how to make your own greeting cards and build images from parts of vari—ous reference photos into a single image to paint from. Add that great sunset photo you took to a more interest—ing foreground. Learn how to turn your photographs into paintings! Learn to use a variety of tools, filters and techniques in order to alter a photograph, either a little or a lot, so it looks like a painting or a drawing. It's interesting to play around with the look of your photographs and is especially great for those of you who wish you were a better painter but haven't had much luck with brushes and canvas—you'll enjoy painting with a mouse.

FOCUS ON GEOLOGY: DRAWING ROCKS 3 - Certificate Elective
Instructor: Catherine Nash
Prerequisite: None

Faceted, fascinating rocks! Gain expertise in depicting varied Sonoran Desert rocks. We'll draw specimens both in the classroom and on the museum grounds. Explore the Earth Sciences Center and the "Life on the Rocks" canyon exhibit with pad and colored pencils in hand. Draw en plein air at the Geologic overlook - Brown Mountain's stratified rocks date to the time of the dinosaurs! A great class for geologists and artists alike, we'll learn techniques and creative shortcuts to interpret the colors, planar surfaces, textures and shapes of varied igneous, sedimentary and metamorphic rocks commonly found in our desert.

BEHIND THE SCENES PHOTOWALK

Instructor: Jay Pierstorff Prerequisite: None

See page 10 for info about Behind the Scenes Photowal.

PAINTING BACKGROUNDS IN WATERCOLOR - Certificate Elective

Instructor: Linda Feltner Prerequisite: Watercolor I or equivalent

From subtle to dynamic, using backgrounds in watercolor subjects can provide an added enhancement to a painting. From simple, elegant washes to dynamic colors, a background can enhance the presentation of a single subject or set the stage for landscape painting. We will also experiment with masking fluids to aid in the creation of exciting backgrounds. These techniques will apply to most water-based mediums, including gouache and acrylics, and provide a basis for multi-media paintings.

FABULOUS FIBONACCI: NUMBERS, PROPORTIONS, PATTERNS & ORDER - Certificate Elective

Instructor: Susan Morris Prerequisite: None

Even if you're not an artist you will appreciate this eye-opening workshop that explores order, patterns, and symmetry that occur in the natural world around us. See how the Fibonacci numbers have been used in proportions of art in all its forms, in the sciences for centuries, and by modern day doctors. You'll be surprised how much it affects your opinion of "beauty". Its proportions are seen in all aspects of our daily world. Cue in on the details, and see things in the world around you like you have never seen them before.

DRAWING DESERT SPRING WILDFLOWERS - Certificate Elective Instructor: Catherine Nash Prerequisite: None

What could be more wonderful than spending time observing the beauty of our Sonoran Desert wildflowers through focused drawing and watercolor painting? Sketch the delicacy of pink penstemon, golden brittle bush and desert marigolds, deep blue lupine and bluebonnets, and purple owl clovers out on the Desert Museum grounds and take advantage of the gorgeous springtime weather and sunshine as you paint outdoors! You will create close up studies and learn how to use them as a colorful focal point in a landscape painting, learn to draw the pattern of growth of each species and the characteristics of their unique flowers.



David Kitler

WILDLIFE IN ACRYLIC 🌼 🏠 - Certificate Elective

Instructor: David Kitler Prerequisite: None

Fee: \$200 museum members/\$250 nonmembers Dates: Fri, Sat & Sun | 9 - 3pm | Mar 17, 18 & 19

Artists of all skill levels are invited to register for this workshop. Whether you have always wanted to try acrylics but did not know where to start, or whether you have already been using this versatile medium, but want to further develop your technique, this is the hands-on workshop for you! While working on a wildlife subject of your choice, David will review drawing and painting basics, while also teaching techniques that are specific to painting with acrylics. You will learn how to recognize the basic shapes that make it easier to draw any subject; how to mix most colours by using a few basic ones; how to achieve smooth gradations; and how to create optical texture by using David's signature method of applying transparent washes over opaque layers. Classes will have a maximum of 15 participants, allowing David to give each one a significant amount of individual attention, while fostering an environment where participants also learn from each other. Learning will be further facilitated by live demonstrations. See more examples of David's work at http://davidkitler.com

SPRING SESSION III (MARCH 20 - APRIL 29)

INTERCHANGEABLE LENS CAMERA QUICKSTART

Instructor: Robert Renfrow Prerequisite: None

If you have a camera that you can take the lens off of, then you have an interchangeable lens camera!

These types of cameras have unique settings not found on most "point and shoot" type cameras but they can be confusing to understand. This one day class will explain which primary settings and controls are the most important to know about and how to use them. What is "depth of field" and how is it controlled? How do f-stops, shutter speeds and ISO all work together? The importance of resolution and sensor size, lenses and lot's more will be discussed in beginner friendly terms. Get the most out of your interchangeable lens camera by taking full advantage of its many robust features- after all you paid for them!

ADULT COLORING WITH THE COLORED PENCIL No. - Certificate Elective

Instructor: Janie Gildow

Prerequisite: None

Fee: \$150 museum members/\$200 nonmembers

Dates: Mondays | 9 - noon | Mar 20, 27, Apr 3, 10, 17

Learn how to do more than just "stay in the lines." Get ahead of the coloring craze crowd and discover your "inner artist" as you create masterful, creative color. Supply your own coloring book, work from designs provided, or draw your own—and then complete them in beautiful color combinations! It's relaxing, it's energizing, it's easy—and it's fun!

SCRATCHBOARD: WHEN COLOR ENHANCES - Certificate Elective

Instructor: Rick Wheeler

Prerequisite: Pencil I & Scratchboard I, or Pencil I & Pen & Ink I

Fee: \$150 museum members/\$200 nonmembers

Dates: Mondays | 9 - noon | Mar 20, 27, Apr 3, 10, 17

The class is for students who have had experience with the black and white use of this early 20th Century drawing medium and are ready to branch out to include watercolor or inks to create colorful, realistic depictions of flora and fauna. Rick will work with each student at his or her own pace and level of experience, while demonstrating these various color techniques.

EXPLORATIONS IN FIELD SKETCHING - Certificate Elective

Instructor: Rick Wheeler

Prerequisite: None

Fee: \$150 museum members/\$200 nonmembers

Dates: Mondays | 1 - 4pm | Mar 20, 27, Apr 3, 10, 17

Working outdoors on the beautiful Museum grounds, this class explores the idea of mixing media to create dynamic field sketches. Mediums to be explored include water soluble graphite, colored pencil (including watercolor pencil), pen and ink, and traditional watercolor as a means to enhance your drawings. The class will focus on the art of the landscape as well as smaller, detailed nature subjects with demos by the instructor throughout.



FLOWER PORTRAITS IN COLORED PENCIL - Certificate Elective

Instructor: Janie Gildow

Prerequisite: Colored Pencil I or equivalent Fee: \$150 museum members/\$200 nonmembers Dates: Tuesdays | 9 - noon | Mar 21, 28, Apr 4, 11, 18

Let flowers bring out the creative artist in you as you enhance their luscious color with the power and control of the colored pencil. Work from live flowers: sketch and draw, take reference photos, and concentrate on color, light, and shadow. Color formulas will get you started. Detailed and individual instruction will guide you in color application and the development of dramatic light and shadow effects.

COLOR MIXING FOR ARTISTS @

Instructor: Susan Morris

Prerequisite: None

Fee: \$155 museum members/\$205nonmembers

Dates: Tuesdays | 9 - noon | Mar 21, 28, Apr 4, 18, 25

*This class skips April 11

This hands-on experience could be one of the most helpful classes you will ever take. Take command of color and gain valuable experience and create the broadest possible spectrum of colors from a limited few. Explore the full potential of color: basic color theory, the properties and attributes of paints and get answers to many of your questions. Lots of exercises, discussion and demonstrations will show you how to create the depth, mood and color you really want. Familiarize yourself with the code to buying quality paints, and create a color reference, which can be used throughout your artistic career. Watercolors will be used in class; however, the principles apply to acrylics, gouache, inks, oils, casein and egg tempera.

COLORED PENCIL ON COLORED PAPER 🎓

Instructor: Janie Gildow

Fee: \$150 museum members/\$200 nonmembers

Prerequisite: Colored Pencil 1 or equivalent

Dates: Tuesdays | 1 - 4pm | Mar 21, 28, Apr 4, 11, 18

Colored pencil looks great on white and is elegant on black, but on color it gains a whole new dimension. The color of the paper mixes with every pencil color, enlivening and enhancing your work. Work on terra cotta, turquoise, scarlet, emerald, and amethyst—and be amazed at what happens! Colored mat board is recommended—and available for purchase in class.

LIGHT ON FORM: CAPTURING LIGHT

Instructor: Catherine Nash

Fee: \$150 museum members/\$200 nonmembers

Prerequisite: Pencil I or equivalent

Dates: Wednesdays | 9 - noon | Mar 22, 29, Apr 5, 12, 19

Do you find it relatively easy to make a drawing or a painting look like a cloudy day with soft, even and subdued light, but struggle with capturing the correct values of strong direct light? In this certificate class, gain experience reproducing light and shadow in its true contrasts on a sunny day. Acquire more confidence in capturing accurate values that create the illusion of 3D form while using a variety of media, beginning with black and white, then opening into a discussion of color. You will explore nature, plants and the landscape through a directed series of drawing and water based painting exercises. This class will increase your ability to see and render varied qualities of light, from direct sunlight to more subtle contrasts of light and shadow. For artists of all skill levels who love to paint or draw in any medium.

THE FINE ART OF PHOTOGRAPHY

Instructor: Robert Renfrow

Fee: \$160 museum members/\$210 nonmembers

Prerequisite: Intermediate Nature Photo or equivalent **Dates**: Wednesdays | 9 - noon | Mar 22, 29, Apr 5, 12, 19

You are already comfortable with your camera and can take a nice photograph but now you want to really explore your creative side! This exciting photography class will emphasize aesthetics, artistic concepts and developing one's personal photographic vision. There will be less emphasis on the "hows" of picture taking and more emphasis on the "whys" of fine art photography. A fascinating survey of the history of art photography, its relationship to the wider art field and its powerful influence on culture will inspire you with the vast possibilities of artistic self-expression. Straightforward techniques for fostering creativity will be presented. You will then embark on the very fun process of creating a group of coherent and expressive photographs you will show in the final class. You will be helped in this process through ongoing and insightful critiques of your work by an experienced and supportive instructor. Remember you are the only one who can make your art so get started on this life long journey now!

COLORED PENCIL ON BLACK: EXPLORE THE DARK SIDE - Certificate Elective

Instructor: Janie Gildow

Fee: \$150 museum members/\$200 nonmembers

Prerequisite: Colored Pencil I or equivalent

Dates: Wednesdays | 1 - 4pm | Mar 22, 29, Apr 5, 12, 19

Discover the richness and power of the colored pencil on black as you explore the dark side of color. First evaluate your color palette and experiment with how color reacts on black paper. It won't be anuthing like colored pencil on white paper! Then learn how to predict color in the lower values and apply your knowledge to create compelling compositions that glow with elegant color.

ANIMAL LIFE DRAWING - Certificate Elective

Instructor: Holly Swangstu

Fee: \$160 museum members/\$210 nonmembers

Prerequisite: None

Dates: Wednesdays | 1 - 4pm | Mar 22, 29, Apr 5, 12, 19

Inspired by the behind the scenes sketches of artist Sheridan Oman, students will learn how to see by documenting the behaviors, gestures and movements of the animals on location at the Desert Museum. Each class focuses on developing handeye coordination through a variety of fast paced outside the box exercises using various drawing media. Intimate viewing of the Desert Museum's collection of Sheridan Oman drawings, and getting up close and personal with museum animals are highlights in this class. The final project for this class will be a full sketchbook along with improved confidence for capturing the moving object.

SONORAN SWATCHES: PATTERN, DECORATION & MOTIF - Certificate Elective

Instructors: Rachel Ivanyi

Fee: \$120 museum members/\$170 nonmembers

Prerequisite: None

Dates: Thursdays | 9 - noon | Mar 23, 30, Apr 6, 20

*this class skips Apr 13

Look closely at nature then go real, abstract, or both - you choose! Simplify realism, go dynamic and bold, or develop your own hybrid of mark making as you draw inspiration from nature. Discover patterns within our plant, animal and object environment then create your own interpretation studies. The instructor will share techniques from both the world of realist nature art and abstract design. This class will bring you closer to objects and live items in the museum's collection and expose you to the science behind animal patterns, meet the botany department and make fresh work for your portfolio.

HOT AND COOL COLORS: CREATING A MOOD - Certificate Elective

Instructor: Susan Morris Prerequisite: None

Fee: \$150 museum members/\$200 nonmembers Dates: Thursdays | 9 - noon | Mar 23, 30, Apr 13, 20, 27

*this class skips April 6

HOT days and COOL nights are part of the magic of the Sonoran Desert, but hot and cool colors have a power and magic all their own. They can draw your eye to a certain location, create mood, change the time of day or the time of year, and create a sense of depth in your paintings. This class will experiment with that power as we do some fun exercises, play with colors you may not have thought of putting together before, and then create some finished pieces of your own. Enjoy lots of individualized help in a class welcoming all color media.

TANTALIZING TEXTURES WITH WATERCOLOR 🎓 - Fullfills Watercolor 2 Requirement

Instructor: Susan Morris Prerequisite: Watercolor 1 or equivalent

Fee: \$150 museum members/\$200 nonmembers

Dates: Thursdays | 1 - 4pm | Mar 23, 30, Apr 13, 20, 27

*this class skips April 6

You have already had some experience with watercolor. Now learn just how versatile this traditional medium can be as you create the illusion of a variety of textures by using some traditional techniques and several newer techniques you may not have been exposed to. Create stunning realism, from fur and feathers to sand and stone. Create moss and lichens, wood grain and more. Don't worry: it's easier than it sounds. We'll take things one step at a time and create visual textures you never thought possible with watercolor. Enjoy weekly demonstrations and individual help in a supportive environment.



Rick Wheeler

TAKE IT TO THE MAX: ACRYLIC PAINTING ON LARGE CANVAS

- Certificate Elective Instructor: Rick Wheeler

Prerequisite: Previous acrylic painting experience Fee: \$150 museum members/\$200 nonmembers Dates: Thursdays | 1 - 4pm | Mar 23, 30, Apr 6, 13, 20

This class uses a step-by-step approach that will include discussions about which painting styles and techniques will give you the best results when working large. We will look at what is meant by loose or 'painterly' painting, and how it can strengthen your work. The class will use photos and/or work from life using the museum collection as subject matter. Minimum canvas size will be 2x3 ft. with maximum size suggested to be 4x6 ft. Please consult instructor about anything larger. This class is a perfect next step after the abstract acrylic class with Holly Swangstu!

CREATE A WEBSITE: START TO FINISH 🕸 🔼

Instructor: Jay Pierstorff

Fee: \$200 museum members/\$250 nonmembers

Prerequisite: Working knowledge of your laptop and the internet **Dates:** Fridays | 9 - noon | Mar 24, 31, Apr 7, 14, 21

Websites can show off your art, help you communicate with your fans, find clients and even sell your goods! Getting a website built for you can be expensive but Jay Pierstorff is here to help! In this class, you will build your own website from start to finish without learning to program or writing a single line of code.

Bring your laptop computer and get started. Update your site easily and quickly. Creating new sites and making changes is easy once you learn the skills. We will cover domain names, hosting, photographing, creating, sourcing and adding images, email, mailing lists, ecommerce, search engine optimization, photographing your art, blogging, avoiding the most common mistakes and much more. Plenty of individual help will be provided. At the end of this class, you will have your own personal website up and running. Failure is not an option! A portable computer and basic computer skills are required.

DRAWING HISTORIC TUCSON: PERSPECTIVE II No. - Certificate Elective

Instructor: Catherine Nash

Fee: \$120 museum members/\$170 nonmembers

Prerequisite: Pencil | & II and Perspective or equivalent
Dates: Fridays | 9 - noon | Mar 24, 31, Apr 7, 14

Leonardo Da Vinci wrote, "Perspective is to a painting what the bridle is to a horse." Is it time to have a breakthrough in your art? This class offers a unique opportunity to closely study and draw some special historic buildings such as the old Tucson Courthouse and Mission San Xavier del Bac - on location. Learning how to achieve the illusion of space on a two dimensional surface will improve your confidence and enrich your drawings and paintings. Experiment with eye to hand drawing techniques that will allow you to accurately observe and draw your subject with correct foreshortening and gain the ability to draw views and perspectives with ease as you practice drawing interiors, buildings and roads. Meet the first day of class at the Desert Museum for a thorough overview and spend the following three weeks exploring a variety of Tucson locations and putting your perspective skills to work!

Week 1: Desert Museum Art Institute (directions to all locations will be given via email after 1st class)

Week 2: Tucson Train Depot (East Congress Street, downtown ca. 1907)

Week 3: Old Tucson Courthouse downtown (built in 1928)
Week 4: San Xavier del Bac Mission (built between 1783-1797)

PHOTOGRAPHY IN FULL BLOOM 🖸

Instructor: Dr. John Schaefer

Fee: \$55 museum members/\$105 nonmembers

Prerequisite: None

Dates: Friday | 10 - 4pm | Mar 24

Spend a day with Dr. Schaefer and learn his techniques for close-up photography. This well-known photographer will demonstrate and discuss his concepts of basic composition, isolation of the subject, focusing, depth of field, and exposure control. Revealing demonstrations will include the use of 35mm and medium-format cameras with macro lenses and/or extension tubes as well as view cameras. Bring your digital or film camera and sturdy tripod (a necessity). This course features an interactive lecture session followed by a field trip on the Desert Museum grounds.

SONORAN SEEDPODS: IN THE MIDDLE - Certificate Elective

Instructor: Susan Morris Prerequisite: Pencil 1 or equivalent

Fee: \$105 museum members/\$155 nonmembers Dates: Sat & Sun | 9am - 3pm | Mar 25 & 26

We make dark marks on white paper our whole lives. Some of us have been exposed to techniques that make white marks on a black surface. This class meets both worlds "in the middle" as we work on a mid-toned paper and use one dark colored pencil and one light colored pencil filling in both ends of the value scale, letting the mid-toned paper itself fill "in the middle" values. We'll be working with a large collection of fascinating Sonoran Seedpods for our subjects, and you're welcome to bring your own favorites as well.

GETTING STARTED: INTRO TO PHOTOSHOP ELEMENTS/CC 🖸 🗓

Instructor: Jay Pierstorff

Prerequisite: Basic computer knowledge
Fee: \$60 museum members / \$110 nonmembers

Dates: Saturday | 10 - 4pm | Mar 25

Join pro Photographer/Educator Jay Pierstorff for this one day, lecture style class on Adobe Photoshop and Photoshop Elements. We will start from the basics and learn the most useful Photoshop tools. You don't need to bring a laptop. Just sit back and watch as Jay demonstrates how to get the most from this program on the big screen. Take notes, ask questions, and get a feel for the power of these programs. Students will receive a USB flash drive with video lessons to view on your home computer. Simply watch the lesson and then do the exercise demonstrated in the video. Once you are comfortable with it, move to the next lesson. Easy to do and easy to repeat any time as a refresher. In addition, you get a printed lesson plan and image files to practice with. This class is perfect for people who are new to Photoshop, but already use a computer either Windows or Mac. Whether your interest is in creating digital art or editing photos, you will get a solid foundation to build your Photoshop expertise. This class covers Adobe Photoshop Elements Version's 12 through 15 and Adobe Photoshop CS6 and CC. (Older program versions may have different tool layouts and may be missing features/capabilities of the newer ones) You can also download free trial versions of Photoshop at Adobe.com

CREATIVE TRAVEL PHOTOGRAPHY 🖸 🗓

Instructor: Robert Renfrow Prerequisite: None

Gear up for holiday vacation season with this helpful class. Learn simple techniques that will make your travel photographs a delight to share with your friends when you get home. Organize around a theme such as "city at night," "small town character," "everyday life," "exotic images" or "classic locations" and build photo essays like an editor. Understand lighting, the rule of thirds, the decisive moment and what makes an effective and interesting photo. We will discuss equipment and the pros and cons of different cameras - if you are thinking of buying a new camera, take this class first! We will go over options for storing files and sending images over the internet or uploading to the Cloud. Come back from your next trip with a creative "body of work" instead of a pile of snap shots!

WILDLIFE OIL PAINTING SECRETS A - Certificate Elective

Instructor: Ned Aldrich Prerequisite: Previous oil painting experience helpful Fee: \$300 museum members/\$350 nonmembers Dates: Fri., Sat & Sun. | 10 - 4pm | Mar 31, Apr 1 & 2

Take this class and paint with one of the best wildlife artists around. Ned demonstrates his approach from the initial thumbnail sketches to the last stroke of paint. He paints along with you so you can take it step by step. Start with the initial drawing as you discover the varieties and subtleties of animals in their habitats. Then proceed to working with oil paint and learn effective techniques for depicting fur and feathers while creating an illusion of form and solidity. Ned will discuss composition, color, rendering light and how to begin a painting to ensure a successful finish. Classroom time will include working from photographs: their benefits and setbacks. Three well-spent days of learning to paint wildlife will boost your knowledge of painting and reward you with progress you can repeat.

PHOTO ADVENTURE: SECRETS OF THE MUSEUM 🔯 🗓

Instructor: Jay Pierstorff Prerequisite: None

See page 16 for info about this class.



LINES INTO SHAPES: THE ART OF SCRATCHBOARD

🎓 🙀 – Fullfills Scratchboard Certificate Requirement

Instructor: Cathy Sheeter

Prerequisite: Previous scratchboard experience helpful Fee: \$200 museum members/\$250 nonmembers

Dates: Fri, Sat & Sun | 10 - 4pm | Apr 7, 8 & 9

Learn how to create amazing and dramatic artwork in the versatile medium of scratchboard with a master scratchboard artist. This workshop will cover the basics of the medium and then progress in to more advanced techniques and how to achieve a variety of textures and values using a variety of tools and techniques. The workshop will also introduce how to incorporate color into scratchboard work.

Participants will work on animal subject matter in the class, but should have the skills to tackle other subjects by the conclusion of the workshop. This workshop has limited availability and will fill up fast. Call or sign up online today. Mailed registrations cannot be guaranteed for this class.

IMPROVISING YOUR MARK: DRAWING DESERT TREES 1 - Certificate Elective

Instructor: Catherine Nash Prerequisite: None

How does one express the shape, texture and color of a Sonoran Desert tree without drawing every little branch and leaf? This workshop gives you an "in the field" art experience as you learn to draw and paint the mesquite, palo verde and ironwood trees. Explore how to capture an expressive image of the tree within the desert landscape using economical mark-making of elegant simplicity. Pencil, pen and watercolor, mixed media.

CONTROLLING CLAYBOARD 🏶 🖒 - Certificate Elective

Come learn about some of the diverse ways to create fun and colorful artwork on ampersand clayboard. This class will explore some of the techniques that you can use on this surface. We will be using inks in the class and then scratching back through them to create our artwork. This workshop has limited availability and will fill up fast. Call or sign up online today. Mailed registrations cannot be guaranteed for this class.

LEAPING LIZARDS! 1 - Certificate Elective

Instructor: Rachel Ivanyi & Craig Ivanyi Prerequisite: None

Fee: \$70 museum members/\$120 nonmembers Dates: Saturday | 8 - 3pm | Apr. 29

Meet with the museum's Executive Director, Craig Ivanyi and expert lizard artist, Rachel Ivanyi, as they prepare you for field capture and identification of lizards found on the Museum grounds. Head out with collecting gear in search of tiny side-blotched lizards, lightning fast zebra-tailed lizards, spasmodic whiptail lizards, and cryptic spiny lizards. Take plenty of time in the classroom for an up-close look at gila monsters, chuckwallas and other native lizards. Sketch these denizens of the desert and learn their natural history as they hang out on the tables with you! This class is a unique opportunity to combine field herpetology, "sketch and release," and helpful techniques all in one day.

"I was very pleased with my experience at the AI and will definitely schedule future classes when visiting Tucson. I was very impressed with the quality of instruction, facilities, and the intimate size of the classes. I am a graduate of the Art Institute Seattle and though the focus is different, I was very impressed with the quality of instruction. Thanks for a great experience."

"The process of registering both online and over the phone has always been effortless and the people who work in the office are very accommodating as well."

2017 SPRING INSTRUCTORS



NED ALDRICH www.edwardaldrich.com



LINDA FELTNER
www.lindafeltner.com



JANIE GILDOW www.janiegildow.com



CRAIG IVANYI
ASDM Executive Director



RACHEL IVANYI www.rachelivanyi.com



DAVID KITLER www.davidkitler.com



ADA KOCH www.adakoch.com



MEREDITH MILSTEAD www.meredithmilstead.com



SUSAN MORRIS www.SusanMorrisGallery.com



CATHERINE NASH www.catherinenash.com



JAY PIERSTORFF www.JayPierstorff.com



ROBERT RENFROW www.robertrenfrow.com www.renfrowart.com



DR. JOHN P. SCHAEFER www.johnpschaefer.com



SHARON K. SCHAFER www.skydancestudio.com



CATHY SHEETER www.cathysheeter.com



GALE SHERMAN www.loststarrart.com



HOLLY SWANGSTU www.hollyswangstu.com



RICK WHEELER www.rickarts.com

FOR FULL BIOS AND MORE INFORMATION ABOUT OUR INSTRUCTORS, PLEASE VISIT:

www.desertmuseum.org/arts/instructors

NATURE ART CERTIFICATE PROGRAM









Painting Backgrounds in Watercolor

Discover your talent as an artist or work in the studio for fun, while you enjoy the surroundings at the Arizona-Sonora Desert Museum. The Art Institute program offers individual classes as well as a certificate of completion program in nature art. The unique backdrop of the Museum becomes your class-room while you have the option of drawing birds, mammals, insects and desert botanicals. You can also participate in a wide variety of classes and workshops including oil painting, nature journaling, mixed media and photography.

Experienced, professional artists provide individual instruction in the classroom setting located in the museum's Baldwin Education Building. Whether you sample a few classes or complete the certificate program, you will increase your appreciation and knowledge of the desert!

REQUIRED COURSES

The following courses are required if you wish to receive a Certificate of Completion in Nature Art and the recommended sequence of courses may vary per individual. If you enroll with previous experience you may schedule a portfolio appointment with the Director for the possibility of waiving core classes. Core classes waived due to proven ability may be replaced with electives. Most courses consist of exercises, critiques, demonstrations and homework assignments. A list of supplies for each course is available in the Art Institute office and will be sent with your class confirmation.

Pencil I Pencil II Color mixing Composition Light on Form or Perspective Watercolor I Watercolor II Colored Pencil I Colored Pencil II Pen & Ink I Pen & Ink II Scratchboard **Portfolio Preparation** *certificate electives



ELECTIVE COURSES

Elective courses are designed to increase the participant's knowledge, ability and experience in nature art and beyond. In addition to the required courses, you must complete at least 100 hours of elective classes. Workshops and classes that count toward the Nature Art Certificate are noted as certificate elective courses in the catalog. Photography courses are not a part of the Nature Art Certificate Program at this time and are considered Non-Certificate electives.

PORTFOLIO REVIEW

Upon completion of all coursework, you will be ready for the portfolio review. Call the Art Institute Director for more information (520) 883-3082 or go online to www.desertmuseum.org/arts.

The Nature Art Program must be completed in its entirety in order to receive a Certificate. Eighty percent of a class must be attended in order to receive credit for that class. The pace of the program depends on the individual. Certificates are awarded each spring in conjunction with an annual student art exhibition.

ART INSTITUTE POLICIES & PROCEDURES

Arizona-Sonora Desert Museum Art Institute reserves the right to change its calendar, withdraw or modify a course or substitute instructors at any time. It also reserves the right to require the withdrawal of any student whose conduct is deemed detrimental to the Art Institute.

The Arizona-Sonora Desert Museum Art Institute cannot be responsible for providing make-ups or issuing refunds for sessions missed as a result of student illness, emergencies or other events beyond our control.

PAYMENT METHODS

Cash, check, money order, Visa, MasterCard, American Express and Discover. There will be a \$20 bank charge for any returned check.

TRAVEL AND LODGING

Out-of-town students will receive lodging and travel tips with their class confirmation. Please check with our office before scheduling non-refundable air line tickets.

MATERIALS

Students are responsible for providing their own art materials for most classes. A materials list will be emailed prior to the beginning of each class.

REFUND POLICY

Refunds less \$5 processing fee will be issued up to 10 business days before a class begins. No refunds shall be issued after this date.

Visiting Artists Workshops may have additional cancellation and refund requirements printed with the course descriptions.

FOUR EASY WAYS TO REGISTER

Online: www.desertmuseum.org/arts

Phone: (520) 883-3024

Mail registration form to:
Art Institute Arizona-Sonora
Desert Museum
2021 N. Kinney Road
Tucson, AZ 85743

In person:
Art Institute office M-F 9am-4pm

DON'T FORGET TO LIKE US ON FACEBOOK AND INSTAGRAM FOR MORE UPDATES



/desertmuseumartinstituteironwoodgallery



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REGIS	IKATION			
Online desertmuseum.org/arts Phone 52 Art Institute, Arizona-Sonora Desert Muse				
STUDENT INFORMATION				
LAST NAME	FIRST NAME	<u> </u>		
DAYTIME PHONE	EVENING PHONE			
STREET ADDRESS				
CITY	STATE	ZIP CODE		
EMAIL				
ARE YOU A FIRST TIME STUDENT? YES INCOME NOW DID YOU HEAR ABOUT US?				
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IS YOUR BILLING ADDRESS THE SAME AS YOUR				
IF NO WHAT IS YOUR BILLING ADDRESS?				
OR MAKE CHECK PAYABLE TO: ASDM-Art Insti	itute			
DOLLARS FOR CONSERVATION \$	1016			
Would you like to make an optional donation	to our conservation eff	orts at the museum?		



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Arizona-Sonora
Desert Museum





CONSERVATION THROUGH ART EDUCATION

Whether you visit the Ironwood Art Gallery or take a class or photography workshop through the Art Institute program, the Desert Museum is the place to increase your awareness of and passion for the Sonoran Desert.

The 98-acre Desert Museum campus is a fusion experience: zoo, aquarium, botanical garden, natural history museum, and art institute, all in one incredible environment.

MUSEUM OPEN DAILY, YEAR ROUND.
IRONWOOD ART GALLERY OPEN DAILY 10 AM-4PM

