

ARIZONA-SONORA DESERT MUSEUM
ART INSTITUTE

ADULT ART CLASSES
ARIZONA-SONORA DESERT MUSEUM
2016 SPRING SCHEDULE



Sharon K. Schafer, *Harris's Hawk*, Photograph

CONTACT INFORMATION:

Art Institute classrooms are located in the Baldwin Education Building

2021 N. Kinney Road
Tucson, AZ 85743

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desertmuseum.org/arts

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Desert Museum Membership

Information: 520-883-3055

Priscilla Baldwin, *Art Institute Founder*
Craig Ivanyi, *Executive Director*

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The mission of the Arizona-Sonora Desert Museum is to inspire people to live in harmony with the natural world by fostering love, appreciation and understanding of the Sonoran Desert.

The Art Institute at the Arizona-Sonora Desert Museum promotes conservation of the Sonoran Desert region through art classes, art exhibits and stewardship of the Museum art collection for the area residents and visitors from around the globe.

Welcome to the Art Institute at the Arizona-Sonora Desert Museum. We offer you quality education in an unparalleled setting. You are certain to enjoy the classes detailed within these pages and the opportunity to develop or hone your artistic skills while you enhance your connection to the desert and its inhabitants.

ART INSTITUTE STAFF

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Live Animal Drawing
Photo by Jim Torrey

WHAT'S NEW

Welcome to your museum's spring 2016 art class catalog. All designed to bring you closer to natural history while exploring and fine-tuning creativity. With 22 new classes, master visiting artist workshops, more animal appearances, new instructors, and a party to kick off the New Year we are sure have the most memorable spring on ASDM Art Institute record.

Join us for an open house on January 10th where you can meet our instructors, staff, and students. Along with other special surprises, our gift to you is a free artist lecture by Pollyanna Pickering who will be visiting from England to help bring in our new season. The week of Valentine's Day you will have the chance to become part of museum history by participating in special photography experience celebrating the people who help make the Desert Museum what it is, and that includes you. We celebrate our students' successes in March with an annual student exhibit and nature certificate celebration. If you participated in just one class over the past year, you too can part of this group show. In April we have the tremendous honor of welcoming the International Scratchboard Society with an exhibit and conference. There is a unique opportunity for you to participate in the conference as well.

All of these things and more you may learn on our website, through our bi-monthly email newsletters, and in the pages of this catalog. Please don't hesitate to call us or stop by our office. We love to see you! By the way, have you met our most recent team member Sarah?

Lastly, much gratitude goes out to everyone who helped us more than double our art student family and class offerings since I joined the Desert Museum as your art administrator three years ago. I couldn't think of a more joyous and meaningful place to be. Thank you for letting us be part of your life.

Sincerely,
Holly Swangstu
ASDM Art Institute Director

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ASDM's ART INSTITUTE ANNUAL STUDENT EXHIBITION



Lucinda Larson

MARCH 12 – APRIL 10, 2016

Location: Baldwin Education Building

Opening Reception & Certificate

Graduation: Saturday, March 12th: 3-5pm

STUDENT CALL FOR ENTRIES

Entry Form Due: February 29

Visit our website or contact the

Art Institute office for more details.

www.desertmuseum.org/arts

520-883-3024

ARIZONA-SONORA DESERT MUSEUM ART INSTITUTE CLASSES CALENDAR AT A GLANCE

JANUARY

S	M	T	W	T	F	S
					1	2
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30
31						

JANUARY 10

10-3pm Free Art Institute Open House, Baldwin Building & Ironwood Gallery
1-2pm Pollyanna Pickering Lecture, Theatre

JANUARY 11

Session I Classes Start

JANUARY 29-31

Wildlife Weekend Workshop with John and Suzie Seerey-Lester (see page 12)

JANUARY 30

3-5pm Art & the Animal Opening Reception, Ironwood Gallery

FEBRUARY

S	M	T	W	T	F	S
	1	2	3	4	5	6
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29					

FEBRUARY 12-14

"The Other Animal" Photography Experience & Art Show, Baldwin Building

FEBRUARY 15

Session II Classes Start

FEBRUARY 29

Student Exhibit Forms Due
mdooley@desertmuseum.org

FEBRUARY 29

First Day To Drop Off Art For Student Exhibit, Art Institute Office

MARCH

S	M	T	W	T	F	S
		1	2	3	4	5
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30	31		

MARCH 7

Last Day To Drop Off Art For Student Exhibit, Art Institute Office

MARCH 12

3-5pm Student exhibit opening and Certificate graduation, Baldwin Building

MARCH 21

Session III Classes Start

APRIL

S	M	T	W	T	F	S
					1	2
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30

APRIL 8

2-5pm International Scratchboard Society Opening Reception, Ironwood Gallery

APRIL 9-10

International Scratchboard Society Conference & Workshops
Baldwin Building
www.scratchboardsociety.com to register

EXHIBITION SCHEDULE

IRONWOOD ART GALLERY >> OPEN DAILY 10AM - 4PM



Photo Credit: Robert Renfrow

ANDREW DENMAN: THE MODERN WILD

A David J. Wagner Traveling Exhibition

October 31, 2015 - January 3, 2016

Solo contemporary painting and poetry retrospective.



Photo Credit: Robert Renfrow

VANISHING CIRCLES

January 10 - 24, 2016

Selections and new acquisitions from the museum's permanent, traveling fine art collection depicting disappearing wildlife of the Sonoran Desert.



John Agnew, *The Behemoth*

SOCIETY OF ANIMAL ARTISTS: ART AND THE ANIMAL

January 30 - April 3, 2016

Opening Reception: Saturday, January 30th: 3-5pm

An annual, international, juried traveling wildlife fine art exhibition produced by David J. Wagner, L.L.C.



Allan Ace Adams, *Bubblin*

INTERNATIONAL SOCIETY OF SCRATCHBOARD ARTISTS 5TH ANNUAL EXHIBITION

April 8 - May 29, 2016

Opening Reception: Friday, April 8th, 2-5pm

An international art competition dedicated to presenting scratchboard art as a fine art medium.

www.scratchboardsociety.com



Butterfly Whirl: Contemporary Quilt Art
A Texas Quilt Museum Exhibition, May 30 - July 5, 2015



What Happens in the Rainforest Doesn't Stay in the Rainforest.
Supported by the U.S. National Science Foundation.
www.jakebryantphoto.com, Sept. 19 - Oct. 25, 2015

SPRING 2016 SCHEDULE

Listed in chronological order by start date

 CERTIFICATE

 VISITING ARTIST

 PHOTOGRAPHY

 WEEKEND

 NEW

SPRING SESSION I >> January 11 - February 14

WATERCOLOR I: GETTING YOUR FEET WET

Instructor: Rick Wheeler

Dates: Mondays | 9 - noon | Jan. 11, 18, 25, Feb. 1, 8

Page 8

PORTFOLIO PREPARATION

Instructor: Janie Gildow

Dates: Mondays | 1 - 4pm | Jan. 11, 18, 25, Feb. 1, 8

Page 8

LOVE STINKS: SONORAN DESERT SKUNKS - Certificate Elective

Instructors: Rachel Ivanyi & Holly Swangstu

Dates: Tuesdays | 9 - noon | Jan. 12, 19, 26, Feb. 2, 9

Page 8

STROKES: PEN & INK BASICS - Fulfills Pen & Ink I Requirement

Instructor: Susan Morris

Dates: Tuesdays | 9 - noon | Jan. 12, 19, 26, Feb. 2, 9

Page 8

WATERCOLOR II

Instructor: Susan Morris

Dates: Tuesdays | 1 - 4pm | Jan. 12, 19, 26, Feb. 2, 9

Page 8

PENCIL I

Instructor: Catherine Nash

Dates: Wednesdays | 9 - noon | Jan. 13, 20, 27, Feb. 3, 10

Page 9

TRAINING YOUR EYE: A NEW PERSPECTIVE

Instructor: Catherine Nash

Dates: Wednesdays | 1 - 4pm | Jan. 13, 20, 27, Feb. 3, 10

Page 9

COLORED PENCIL I

Instructor: Janie Gildow

Dates: Wednesdays | 1 - 4pm | Jan. 13, 20, 27, Feb. 3, 10

Page 9

WATERCOLOR PENCIL: SKETCHING & SOPHISTICATION - Certificate Elective

Instructor: Linda Feltner

Dates: Thursdays | 9 - noon | Jan. 14, 21, 28, Feb. 4, 11

Page 9

PAINTING IN GOUACHE: THE OPAQUE WATERCOLOR - Certificate Elective

Instructor: Linda Feltner

Dates: Thursdays | 1 - 4pm | Jan. 14, 21, 28, Feb. 4, 11

Page 9

INTERCHANGEABLE LENS CAMERA QUICKSTART

Instructor: Robert Renfrow

Dates: Friday | 10 - 4pm | Jan. 15

Page 9

DRAWING BASICS BOOTCAMP - Non-Certificate Workshop

Instructor: Susan Morris

Dates: Fri., Sat. & Sun. | 9 - 3pm | Jan. 15, 16 & 17

Page 10

COMMANDING CAMERA COMPOSITION

Instructor: Robert Renfrow

Dates: Saturday | 10 - 4pm | Jan. 16

Page 10

WEBSITES FOR ARTISTS & PHOTOGRAPHERS

Instructor: Jay Pierstorff

Dates: Sunday | 10 - 4pm | Jan. 17

Page 10

OPEN STUDIO: START TO FINISH

Instructor: Rick Wheeler

Dates: 3 Mondays | 1 - 4pm | Jan. 18, 25, Feb. 1

Page 10

DRAWN TO THE DESERT: GULF OF CALIFORNIA - Certificate Elective

Instructor: Rachel Ivanyi

Dates: 3 Tuesdays | 1 - 4pm | Jan. 19, 26, Feb. 2

Page 10

SONORAN STILL LIFE IN COLORED PENCIL - Certificate Elective

Instructor: Janie Gildow

Dates: 3 Thursdays | 1 - 4pm | Jan. 21, 28, Feb. 4

Page 10

EXPRESSIVE ENCOUNTERS IN THE DESERT: JOURNAL & SKETCHBOOK DEVELOPMENT

Instructor: Catherine Nash

Dates: Fri., Sat. & Sun. | 10 - 4pm | Jan. 22, 23 & 24

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INTRO TO NATURE PHOTOGRAPHY: THE BASICS 📷

Instructor: Robert Renfrow

Dates: 3 Fridays | 10 – 4 | Jan. 22, 29, Feb. 5

Page 11

BEHIND THE SCENES PHOTOWALK 📷 📅

Instructor: Jay Pierstorff

Dates: Fri. 10 – 4pm, Sat. 7:30 – 11:30am | Jan. 22 & 23

Page 11

DIGITAL “POINT & SHOOT” CAMERA PRIMER 📷 📅

Instructor: Robert Renfrow

Dates: Sunday | 10am – 4pm | Jan. 24

Page 11

QUICK DRAW: PEN, PENCIL, INK & WATERCOLOR 📅

Instructor: Rick Wheeler

Dates: Fri., Sat. & Sun. | 10 – 4pm | Jan. 29, 30 & 31

Page 11

WILDLIFE WEEKEND WITH JOHN & SUZIE SEEREY-LESTER 🌿 ⭐

Instructors: John & Suzie Seerey-Lester

Dates: Fri., Sat. & Sun. | 9 – 3pm | Jan. 29, 30 & 31

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THE ART OF COMPARATIVE OBSERVATION 🌿 – Certificate Elective

Instructors: Rachel Ivanyi & Holly Swangstu

Dates: Saturday | 9 – 3pm | Jan. 30

Page 12

OIL PAINTING FOR THE ULTIMATE BEGINNER 📅 ⭐

Instructor: Ada Koch

Dates: Fri., Sat. & Sun. | 9 – 3pm | Feb. 5, 6 & 7

Page 12

PAINTING BACKGROUNDS IN WATERCOLOR 📅 – Certificate Elective

Instructor: Linda Feltner

Dates: Fri., Sat. & Sun. | 9 – 3pm | Feb. 5, 6 & 7

Page 12

INS AND OUTS OF SONORAN DESERT MAMMALS 🌿 – Certificate Elective

Instructor: Rachel Ivanyi

Dates: Sat. & Sun. | 9 – 3pm | Feb. 6 & 7

Page 12

CREATIVE TRAVEL PHOTOGRAPHY 📷

Instructor: Robert Renfrow

Dates: Tuesday | 10 – 4pm | Feb. 9

Page 12

SO MANY PHOTOS, SO LITTLE TIME (CURATING YOUR PHOTOGRAPHS WITH PIZAZZ) 🌿 ⭐

Instructor: Tom Styrkowitz

Dates: Saturday | 12 – 2pm | Feb. 13

Page 13

FROM PHOTO TO PAINTING 📅 – Certificate Elective

Instructor: Rick Wheeler

Dates: Fri., Sat. & Sun. | 10 – 4pm | Feb. 12, 13 & 14

Page 13

INSPIRED BY BOTANY: MIXED MEDIA COLLAGE 📅 – Certificate Elective

Instructor: Catherine Nash

Dates: Fri., Sat. & Sun. | 9 – 3pm | Feb. 12, 13 & 14

Page 13

SPRING SESSION II >> February 15 - March 20**SCRATCHBOARD BASICS & BEYOND WITH COLOR** 🏠

Instructor: Rick Wheeler

Dates: Mondays | 9 – noon | Feb. 15, 22, 29, Mar. 7, 14

Page 13

INTERMEDIATE NATURE PHOTOGRAPHY: BEYOND THE BASICS 📷

Instructor: Robert Renfrow

Dates: Mondays | 9 – noon | Feb. 15, 22, 29, Mar. 7, 14

Page 13

PEN & INK II: THE DESERT LANDSCAPE 🏠 🌿

Instructor: Rick Wheeler

Dates: Mondays | 1 – 4pm | Feb. 15, 22, 29, Mar. 7, 14

Page 13

DRAWING BASICS FOR THE ULTIMATE BEGINNER

Instructor: Janie Gildow

Dates: Mondays | 1 – 4pm | Feb. 15, 22, 29, Mar. 7, 14

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DIVING INTO DESERT PATTERNS 🌿 – Certificate Elective

Instructors: Rachel Ivanyi & Holly Swangstu

Dates: Tuesdays | 9 – noon | Feb. 16, 23, Mar. 1, 8, 15

Page 14

COLOR MIXING FOR ARTISTS 🏠

Instructor: Susan Morris

Dates: Tuesdays | 9 – noon | Feb. 16, 23, Mar. 1, 8, 15

Page 14

REPTILES & AMPHIBIANS IN WATERCOLOR – Certificate Elective

Instructor: Rachel Ivanyi

Dates: Tuesdays | 1 – 4pm | Feb. 16, 23, Mar. 1, 8, 15

Page 14

COLORED PENCIL II 🏠

Instructor: Janie Gildow

Dates: Tuesdays | 1 – 4pm | Feb. 16, 23, Mar. 1, 8, 15

Page 14

MIXED MEDIA PLEIN AIR PAINTING IN THE DESERT – Certificate Elective

Instructor: Catherine Nash

Dates: Wednesdays | 9 – noon | Feb. 17, 24, Mar. 2, 9, 16

Page 14

"Linda Feltner's class plans were a complete package! She provided us with a period of instruction, a period where she demonstrated the techniques used in an exercise, a hands-on period where she demonstrated the techniques used in an exercise, a hands-on period where we were able to do the exercise ourselves, a period of one-on-one critique and instruction and, at the beginning of the next class, a review of our homework."

INTRO TO PHOTOSHOP ELEMENTS 14 TODAY'S DIGITAL DARKROOM 📷	Instructor: Robert Renfrow	Dates: Wednesdays 9 - noon Feb. 17, 24, Mar. 2, 9, 16	Page 15
PENCIL I 🏠	Instructor: Catherine Nash	Dates: Wednesdays 1 - 4pm Feb. 17, 24, Mar. 2, 9, 16	Page 15
BLACK ON BLACK: EXPLORE THE DARK SIDE 🌑 - Certificate Elective	Instructor: Janie Gildow	Dates: Wednesdays 1 - 4pm Feb. 17, 24, Mar. 2, 9, 16	Page 15
SONORAN DESERT BIRDS EXPANDED 🌑 - Certificate Elective	Instructor: Linda Feltner	Dates: Thursdays 9 - noon Feb. 18, 25, Mar. 3, 10, 17	Page 15
SAVING YOUR WATERCOLOR PAINTING FROM THE RECYCLE BIN 🌑 - Certificate Elective	Instructor: Susan Morris	Dates: Thursdays 9 - noon Feb. 18, 25, Mar. 3, 10, 17	Page 15
ADVANCED WATERCOLOR & BEYOND - Certificate Elective	Instructor: Linda Feltner	Dates: Thursdays 1 - 4pm Feb. 18, 25, Mar. 3, 10, 17	Page 15
DESIGNING FOR SUCCESS 🏠 - Fulfills Composition Requirement	Instructor: Susan Morris	Dates: Thursdays 1 - 4pm Feb. 18, 25, Mar. 3, 10, 17	Page 15
MATTING & FRAMING YOUR ART WITH STUDIO TIME - Certificate Elective	Instructor: Janie Gildow	Dates: 3 Fridays 1 - 4pm Feb. 19, 26 & Mar. 4	Page 16
THE SEQUEL: BEHIND THE SCENES PHOTOWALK 2.0 📷 📅	Instructor: Jay Pierstorff	Dates: Fri. 10 - 4pm, Sat. 7:30 - 11:30am Feb. 19 & 20	Page 16
NO FEAR HERE: LIVE ANIMAL INTRO 🌑 📅 - Certificate Elective	Instructor: Catherine Nash	Dates: Saturday 10 - 4pm Feb. 20	Page 16
ITCHING TO TRY SCRATCHBOARD? 🌑 📅	Instructor: Rick Wheeler	Dates: Sat. & Sun. 9 - 3pm Feb. 20 & 21	Page 16
TABLE TOP PHOTOGRAPHY FOR ARTISTS & PHOTOGRAPHERS 🌑 📷 📅	Instructor: Robert Renfrow	Dates: Sunday 10 - 4pm Feb. 21	Page 16
COMPOSING HARMONIOUS BACKGROUNDS 📅 - Certificate Elective	Instructor: Linda Feltner	Dates: Fri., Sat. & Sun 9 - 3pm Feb. 26, 27 & 28	Page 17
DRAWING SAGUAROS, THE GIANTS OF THE DESERT 📅 - Certificate Elective	Instructor: Catherine Nash	Dates: Sat. & Sun. 9 - 3pm Feb. 27 & 28	Page 17
LINES INTO SHAPES: THE ART OF SCRATCHBOARD 📅 ☆ - Certificate Elective	Instructor: Cathy Sheeter	Dates: Fri., Sat. & Sun. 10 - 4pm Mar. 4, 5 & 6	Page 17
DRAWING DESERT SPRING WILDFLOWERS 📅 - Certificate Elective	Instructor: Catherine Nash	Dates: Sat. & Sun. 10 - 4pm Mar. 5 & 6	Page 17
THE SEQUEL: BEHIND THE SCENES PHOTOWALK 2.0 📷 📅	Instructor: Jay Pierstorff	Dates: Fri. 10 - 4pm, Sat. 7:30 - 11:30am Mar. 11 & 12	Page 17
QUICK & EASY INTRO TO FIELD SKETCHING 🌑 📅 - Certificate Elective	Instructor: Rick Wheeler	Dates: Sunday 10 - 4pm Mar. 13	Page 17
WILDLIFE OIL PAINTING SECRETS 📅 ☆ - Certificate Elective	Instructor: Ned Aldrich	Dates: Fri., Sat & Sun. 10 - 4pm Mar. 18, 19 & 20	Page 17
BEHIND THE SCENES PHOTOWALK 📷 📅	Instructor: Jay Pierstorff	Dates: Fri. 10 - 4pm, Sat. 7:30 - 11:30am Mar. 18 & 19	Page 18
PHOTOSHOP ELEMENTS QUICKSTART 📷 📅	Instructor: Robert Renfrow	Dates: Sunday 10 - 4pm Mar. 20th	Page 18

THE FINE ART OF PHOTOGRAPHY 📷 *no class Apr. 18	Instructor: Robert Renfrow	Dates: Mondays 9-noon Mar. 21, 28, April 4, 11, 25	Page 18
IMPROVISING YOUR MARK: DRAWING DESERT TREES - <i>Certificate Elective</i>	Instructor: Catherine Nash	Dates: Mondays 9 - noon March 21, 28, & April 4	Page 18
WATERCOLOR FOR THE TIMID & TERRIFIED	Instructor: Susan Morris	Dates: Tuesdays 9 - 3pm Mar. 22, 29, April 5	Page 18
ANIMAL SKETCHING - <i>Certificate Elective</i>	Instructor: Catherine Nash	Dates: Wednesdays 9 - noon Mar. 23, 30, April 6, 13, 20	Page 18
PENCIL II 🎓	Instructor: Susan Morris	Dates: 3 Thursdays 9 - 3pm Mar. 24, 31, April 7	Page 19
ACRYLIC MEDIUMS, METHODS & EXPERIMENTS 🌟 - <i>Certificate Elective</i>	Instructor: Holly Swangstu	Dates: 4 Thursdays 9 - noon Mar. 24, 31, April 7, 14	Page 19
LIGHT- MAY THE FORM BE WITH YOU 🎓	Instructor: Rachel Ivanyi	Dates: Tuesdays 9 - noon Mar. 29, April 5, 12, 19, 26	Page 19
INTERCHANGEABLE LENS CAMERA QUICKSTART 📷	Instructor: Robert Renfrow	Dates: Wednesday 10 - 4pm Mar. 30	Page 19
BINDING IT ALL TOGETHER: BOOKMAKING INSPIRED BY THE DESERT 📅 - <i>Certificate Elective</i>	Instructor: Catherine Nash	Dates: Fri., Sat. & Sun. 10 - 4 Apr. 1, 2 & 3	Page 19
POSITIVELY PLANTS 🌟 📅 ☆ - <i>Certificate Elective</i>	Instructor: Sharon Schafer	Dates: Fri., Sat. & Sun. 10 - 4 Apr. 1, 2 & 3	Page 19
BEHIND THE SCENES PHOTOWALK 📷 📅	Instructor: Jay Pierstorff	Dates: Sat. 10 - 4pm, Sun. 7:30 - 11:30am Apr. 2 & 3	Page 20
START HERE: COLORED PENCIL SAMPLER PLATTER - <i>Certificate Elective</i>	Instructor: Janie Gildow	Dates: Tuesdays 1 - 4pm Apr. 5, 12, 19, 26	Page 20
CREATIVE TOUCHES: JOURNALING & SKETCHING 🌟 - <i>Certificate Elective</i>	Instructor: Janie Gildow	Dates: 4 Wednesdays 1 - 4pm Apr. 6, 13, 20, 27	Page 20
COMPOSING THE WILD WITH PHOTOGRAPHY 🌟 📷 ☆	Instructor: Sharon Schafer	Dates: Wednesday 10 - 4pm Apr. 6	Page 20
FABULOUS FIBONACCI: NUMBERS, PROPORTIONS, PATTERNS & ORDER - <i>Certificate Elective</i>	Instructor: Susan Morris	Dates: Friday 9 - 3pm Apr. 8	Page 20
ADVANCED PHOTOGRAPHY: THE ART OF SEEING 🌟 📷 📅 ☆	Instructor: Sharon Schafer	Dates: Fri., Sat. & Sun. 10 - 4pm Apr. 8, 9 & 10	Page 20
LEAPING LIZARDS! 📅 - <i>Certificate Elective</i>	Instructor: Rachel Ivanyi	Dates: Saturday 8 - 3pm Apr. 9	Page 21
THE ART OF COMPARATIVE OBSERVATION 🌟 - <i>Certificate Elective</i>	Instructors: Rachel Ivanyi & Holly Swangstu	Dates: Sunday 10 - 4pm Apr. 10	Page 21
COLORED PENCIL MEETS PASTEL - <i>Certificate Elective</i>	Instructor: Janie Gildow	Dates: Mondays 1 - 4pm Apr. 11, 18, 25	Page 21
SILK PAINTING: YES YOU CAN! 📅	Instructor: Holly Swangstu	Dates: Fri. & Sat. 9 - 3pm Apr. 15 & 16	Page 21
PHOTOGRAPHY IN FULL BLOOM 📷 📅	Instructor: Dr. John Schaefer	Dates: Sunday 10 - 4pm Apr. 17	Page 21

"Rick Wheeler's beautiful scratchboard work is the reason I took my first class at ASDM, and I've found him to be a congenial, informative and approachable teacher."

CLASS DESCRIPTIONS

Listed in chronological order by start date

 **CERTIFICATE**

 **VISITING ARTIST**

 **PHOTOGRAPHY**

 **WEEKEND**

 **NEW**

SPRING SESSION I >> January 11 - February 14

WATERCOLOR I: GETTING YOUR FEET WET

Instructor: Rick Wheeler

Fee: \$150 museum members/\$200 nonmembers

Prerequisite: None

Dates: Mondays | 9 - noon | Jan. 11, 18, 25, Feb. 1, 8

Learn the basics in a supportive, easy-going classroom environment. The class will cover such fundamentals as color mixing, brush and paper choices, and how to stretch watercolor paper. Various painting techniques such as blending, glazing, wet-into-wet and dry-brush will be taught.

PORTFOLIO PREPARATION

Instructor: Janie Gildow

Fee: \$150 museum members/\$200 nonmembers

Prerequisite: None

Dates: Mondays | 1 - 4pm | Jan. 11, 18, 25, Feb. 1, 8

Don't wait until the last minute to take this class; it's packed with information that you can use and apply to all your classes along the way. Work toward the portfolio review and professional presentation with the perspective you need and the time to effectively implement your goals. This class will answer all your questions in plenty of time for you to be ready to take the next step professionally or for your certificate graduation art show. Take a close look at the portfolio: what goes in it, how to present it and how to plan for it. Learn how to write a professional Artist's Statement, prepare your Artist's Biography, and create an Artist's Resume. Learn how to create an appropriate artist's signature and how to effectively (and inexpensively) mat and frame your work.



Jay Pierstorff

LOVE STINKS: SONORAN DESERT SKUNKS - Certificate Elective

Instructors: Rachel Ivanyi & Holly Swangstu

Prerequisite: Some drawing experience helpful

Fee: \$160 museum members/\$210 nonmembers

Dates: Tuesdays | 9 - noon | Jan. 12, 19, 26, Feb. 2, 9

Meet the Desert Museum's Fab Four! Arizona is the only state with four species of skunk and you will get to know all of them in person during this class. Celebrate the biodiversity of the Sonoran Desert while you discover and express your individual art making processes while taking time to study these loveable mammals. You will be exposed to a variety of ways of seeing and art making that you may not have been exposed to in the past. The instructors will team teach, offering both natural history and expressionistic viewpoints. Bring your medium of choice and be open-minded to trying something new. Don't worry, the skunks won't spray you, but they will inspire you!

STROKES: PEN & INK BASICS - Fulfills Pen & Ink I Requirement

Instructor: Susan Morris

Fee: \$150 museum members/\$200 nonmembers

Prerequisite: None

Dates: Tuesdays | 9 - noon | Jan. 12, 19, 26, Feb. 2, 9

Discover ink as a medium in its own right, not just as a beginning step in a piece of art. In this class you get to work with a fascinating and timeless illustration medium by using age-old materials and contemporary ink filled pens. Learn different options for materials, learn a variety of strokes, experiment with different techniques for creating the illusion of textures and create a wide range of values. All of this with just black on white. Class time is divided into instructor lectures, demonstrations and individualized attention during studio time.

WATERCOLOR II

Instructor: Susan Morris

Fee: \$150 museum members/\$200 nonmembers

Prerequisite: Watercolor I or equivalent

Dates: Tuesdays | 1 - 4pm | Jan. 12, 19, 26, Feb. 2, 9

Get a better grasp on this challenging and diverse medium as you practice basic techniques, and move on to a more indepth practice. Work through a variety of "small painting" exercises that will challenge you, help you gain control, engrain in you the problem solving of "what-to-do-when," and help you refine a range of skills. Learn about other water media, a variety of surfaces and mix-in mediums. Each class will include instructor lectures & demonstrations, and plenty of individualized help to allow you to gain confidence in a friendly atmosphere.

PENCIL I 🏠**Instructor:** Catherine Nash**Fee:** \$150 museum members/\$200 nonmembers**Prerequisite:** None**Dates:** Wednesdays | 9 – noon | Jan. 13, 20, 27, Feb. 3, 10

Begin your adventure in the Nature Art Certificate Program with this first class in the series. Come just for the fun of drawing. Take this opportunity to study with a skilled instructor who will point the way to new creative endeavors. Start with helpful discussions about line, shape and form. Follow up with instructor demonstrations and finish with plenty of exercises to give you a solid foundation in drawing with graphite pencil. Artifacts from the Desert Museum collection will keep you intrigued and focused on the beginning steps of drawing. This is a great class to take in conjunction with Catherine's "Training Your Eye: A New Perspective."

TRAINING YOUR EYE: A NEW PERSPECTIVE 🏠**Instructor:** Catherine Nash**Fee:** \$150 museum members/\$200 nonmembers**Prerequisite:** None**Dates:** Wednesdays | 1 – 4pm | Jan. 13, 20, 27, Feb. 3, 10

The illusion of space on a two-dimensional surface is fun to create and easy to do. The emphasis of this class is on building the visual skills needed to interpret spatial and linear perspective: an effective method that will shift how you approach and render more challenging subjects. Nothing to fear here, folks! Grab a pencil and be prepared for some fun exercises designed to help you master the techniques of a convincing, realistic image. Watch instructor demonstrations then experiment with a number of different methods while you learn to accurately observe and translate your subject to the paper with convincing realism. Individual expert attention during the class will boost confidence while you draw a variety of perspectives with ease. The last day of class will be spent at San Xavier del Bac Mission for an exciting off-campus field trip day of drawing.

COLORED PENCIL I 🏠**Instructor:** Janie Gildow**Fee:** \$150 museum members/\$200 nonmembers**Prerequisite:** None**Dates:** Wednesdays | 1 – 4pm | Jan. 13, 20, 27, Feb. 3, 10

One of our most popular classes! Get started with the joys of colored pencil the right way! Learn how to use colored pencils from the ground up while you gain an in-depth knowledge of the basics. Get acquainted with your pencils, practice different methods of application, explore color, and experience the unique effects that only the colored pencil can create. Easy exercises, copious handouts, examples and demos, along with unique presentations provide you with first-hand knowledge as you explore the world of the colored pencil.

WATERCOLOR PENCIL: SKETCHING & SOPHISTICATION 🌟 – *Certificate Elective***Instructor:** Linda Feltner**Fee:** \$150 museum members/\$200 nonmembers**Prerequisite:** None**Dates:** Thursdays | 9 – noon | Jan. 14, 21, 28, Feb. 4, 11

From nature journaling to elegant portrayals, we'll explore the versatility of this popular medium. Combining both worlds of drawing and painting, watercolor pencil is easy and portable. Techniques will range from bold to delicate and from loose to sophisticated. Bring that handful of pencils in your kit and discover their range of possibilities.

**PAINTING IN GOUACHE: THE OPAQUE****WATERCOLOR** – *Certificate Elective***Instructor:** Linda Feltner**Prerequisite:** Pencil I or equivalent**Fee:** \$150 museum members/\$200 nonmembers**Dates:** Thursdays | 1 – 4pm | Jan. 14, 21, 28, Feb. 4, 11

Gouache is a delightful medium for painting on toned papers, journals, and textured surfaces and it has a huge fun factor. A close cousin of watercolor, gouache can be painted with delicate, thin washes as well as thicker, opaque strokes for precise detail or for a more acrylic painterly method. This introduction will demystify gouache and explore the use of traditional techniques and grounds.

INTERCHANGEABLE LENS CAMERA QUICKSTART 📷**Instructor:** Robert Renfrow**Fee:** \$55 museum members/\$105 nonmembers**Prerequisite:** None**Dates:** Friday | 10 – 4pm | Jan. 15

If you have a camera that you can take the lens off of, then you have an interchangeable lens camera! These types of cameras have unique settings not found on most "point and shoot" type cameras but they can be confusing to understand. This one day class will explain which primary settings and controls are the most important to know about and how to use them. What is "depth of field" and how is it controlled? How do f-stops, shutter speeds and ISO all work together? The importance of resolution and sensor size, lenses, and lot's more will be discussed in beginner-friendly terms. Get the most out of your interchangeable lens camera by taking full advantage of its many robust features- after all you paid for them!

"Robert Renfrow covered more topics than I had expected. I learned more about how my camera functions and how to apply that to creative compositures. I took two semesters of photography classes at a local college, and much of what I learned in this class had not been covered."

DRAWING BASICS BOOTCAMP 📅 – *Non-Certificate Workshop***Instructor:** Susan Morris**Prerequisite:** None**Fee:** \$150 museum members/\$200 nonmembers**Dates:** Fri., Sat. & Sun. | 9 – 3pm | Jan. 15, 16 & 17

Feeling a little out of “drawing shape”? Whether it’s been a while since you’ve exercised your drawing skills or never used them at all, this course can get you into great drawing condition through various exercises and drills. Practice different types of line, learn how to use the full range of value, and make a variety of marks that give your work greater impact. Get training in basic composition and perspective, and use this discipline to help you initiate a strong beginning of every great work.

COMMANDING CAMERA COMPOSITION 📷 📅**Instructor:** Robert Renfrow**Prerequisite:** None**Fee:** \$55 museum members/\$105 nonmembers**Dates:** Saturday | 10 – 4pm | Jan. 16

Dramatically improve the composition of your photographs quickly without getting too wrapped up in all the technical details of camera function. All levels of students and types of cameras are welcome! This class will teach you how to “make” a photograph instead of just taking a “snapshots”. See instructive examples of simple techniques such as: framing, scale, asymmetrical balance, patterns, point of view, reflections, the “rule of thirds” and much more. You will be able to practice on the grounds of the Desert Museum with hands-on guidance from your instructor. A great class for anyone both beginners and more experienced photographers who want to make their photos look more professional!

WEBSITES FOR ARTISTS & PHOTOGRAPHERS 📅**Instructor:** Jay Pierstorff**Prerequisite:** None**Fee:** \$55 museum members/\$105 nonmembers**Dates:** Sunday | 10– 4pm | Jan. 17

Need a website to showcase your art and don’t know where to begin? How about explanations in plain English with lots of visual examples, ideas and helpful suggestions? Learn how to build a powerful website that represents your art in the way you want, quickly and easily without writing a single line of computer code. You can build a custom website and keep it updated easily with the skills and tools you will learn in this workshop. This workshop covers: types of websites, how to get started with a domain name, hosting, costs and options, selling your art online, watermarks and copyright concerns, search engine optimizations, client mailing lists, mistakes to avoid, how to photograph paintings, jewelry and dimensional art for your website, and much more.

OPEN STUDIO: START TO FINISH**Instructor:** Rick Wheeler**Prerequisite:** None**Fee:** \$90 museum members/\$140 nonmembers**Dates:** 3 Mondays | 1 – 4pm | Jan. 18, 25, Feb. 1

This class is an opportunity for students to bring unfinished work or to start new personal projects with the benefit of instructor input, as needed. Whether drawing or painting, students are encouraged to take this time to explore the finer details of artistic problem solving or to experiment with untried media. The open studio will include working with drawing mediums such as pencil, pen and charcoal, as well as painting media of acrylics, watercolor and oils. The instructor will be available for one-on-one instruction and demos.

**DRAWN TO THE DESERT: GULF OF CALIFORNIA** – *Certificate Elective***Instructor:** Rachel Ivanyi**Prerequisite:** None**Fee:** \$90 museum members/\$140 nonmembers**Dates:** 3 Tuesdays | 1 – 4pm | Jan. 19, 26, Feb. 2

A watercolor workshop on creatures that live in the water – how appropriate is that? Participants will enjoy sketching in behind the scenes areas and in the Museum’s Warden Aquarium – Rivers to the Sea. Here you’ll find sea-horses, eels, angelfish and sharks, to name a few, all of which can be fabulous subjects for watercolor works. Learn about the various animal groups represented in the new exhibit from a scientific illustrator’s perspective. Take your sketches and photo reference back to the studio to further your watercolor studies. Top-notch instruction from a professional

scientific illustrator will give artists of all abilities the skills and information required for marine subjects, along with a broader perspective on the underwater parts of the Sonoran Desert Region.

SONORAN STILL LIFE IN COLORED PENCIL 🌟 – *Certificate Elective***Instructor:** Janie Gildow**Prerequisite:** Colored Pencil I or equivalent**Fee:** \$90 museum members/\$140 nonmembers**Dates:** 3 Thursdays | 1 – 4pm | Jan. 21, 28, Feb. 4

The still life (nature morte) traditionally depicts inanimate subject matter from nature or from man-made objects, so take advantage of the desert around you to select elements for a Sonoran composition. Your still life can be trompe l’oeil (fool/deceive the eye) realistic or border on the abstract. Stay with traditional color or work with totally subjective color. Consider stepping “out of the box” by juxtaposing elements, placing them in an unusual setting, adopting a specific art style, or try collage, split or woven image, or even bas relief. In this class, creativity is actively encouraged and the traditional is never discouraged. As an added bonus you’ll also receive simple tips for creating masterful compositions!

“Janie Gildow definitely helps build the confidence of her students.”

“Janie is always inspiring and I always experience something new and different in her classes.”

EXPRESSIVE ENCOUNTERS IN THE DESERT: JOURNAL & SKETCHBOOK DEVELOPMENT 📅**Instructor:** Catherine Nash**Prerequisite:** None**Fee:** \$150 museum members/\$200 nonmembers**Dates:** Fri., Sat. & Sun. | 10 – 4pm | Jan. 22, 23 & 24

Celebrate our unique Sonoran Desert through a series of sketching and journaling exercises as you learn how to capture intimate experiences in nature using pen, watercolor pencils, collage, and writing. Draw and paint, record questions and observations, label particular species, write about your feelings as you create multiple pages of colorful encounters with wildflowers, cacti, animals, birds and the beautiful desert landscape. Nature journaling can be a playful, creative and inspiring way to develop observational abilities and record expressive and meaningful outdoor experiences. You have the chance to capture the feeling of a particular moment: conjuring up smells, sounds of birds, the feel of the wind and warmth of sunlight on one's skin, a visceral memory in nature that can be enjoyed for years to come. The focus in this nature journaling workshop is to relax, take a closer look, notice, wonder, and enjoy the moment while having creative fun in the desert.

INTRO TO NATURE PHOTOGRAPHY: THE BASICS 📷**Instructor:** Robert Renfrow**Prerequisite:** Working knowledge of your camera**Fee:** \$160 museum members/\$210 nonmembers**Dates:** 3 Fridays | 10 – 4 | Jan. 22, 29, Feb. 5

Taking great photographs of our amazing desert southwest is both fun and rewarding but using today's complex digital cameras can be a challenge for the beginner. This introductory class will provide you with a solid foundation in the fundamentals of digital photography. Starting with an overview of camera types, equipment and accessories you will have a much firmer idea of what equipment you may or may not need. You will receive coherent explanations of camera functions such as f/ stops, shutter speeds, light metering, setting proper resolution, file formats RAW vs JPEG, white balance, depth of field and more. Enjoy working on location at the Desert Museum under the guidance of your instructor while practicing what you have studied in class. This is a beginner friendly class and is also very thorough. Begin taking the quality photographs you wanted to when you bought that nice digital camera!

BEHIND THE SCENES PHOTOWALK 📷 📅**Instructor:** Jay Pierstorff**Prerequisite:** None**Fee:** \$145 museum members/\$195 nonmembers**Dates:** Fri. 10 – 4pm, Sat. 7:30 – 11:30am | Jan. 22 & 23

A professional photographer and staff animal keeper join forces to create two days of exciting picture taking opportunities. This workshop is for photography enthusiasts of all skill levels no matter what kind of camera you have. Lots of opportunities to learn, take pictures, ask questions and experience the Desert Museum from the inside out.

Day 1: Instructor Jay Pierstorff will show you techniques for photographing hummingbirds, raptors, and other animals in zoos and museums as well as in the wild. Then take your camera out on the Desert Museum grounds to practice what you have learned.

Day 2: Shawnee Riplog-Peterson, ASDM Curator of Mammalogy and Ornithology joins the workshop. Get your cameras ready for a morning of non-stop action with animals that are alert and active. You'll also visit many "behind the scenes" areas of the Desert Museum that are not open to the general public.

Bring your camera, extra memory cards, charged batteries, desert walking shoes, wide brimmed hat, sunscreen and water. You may walk up to a mile or more each day. Join us for a unique experience that has students returning again and again. Learn about animal photography coupled with an up-close experience of how things work behind the scenes. Take some great pictures, make some new friends, and have a lot of fun!

Due to limited "Behind The Scenes" areas this class only has room for 10 people and fills up quickly. Call or sign up online today. Mailed registrations cannot be guaranteed for this class.

**DIGITAL "POINT & SHOOT" CAMERA PRIMER** 📷 📅**Instructor:** Robert Renfrow**Prerequisite:** None**Fee:** \$55 museum members/\$105 nonmembers**Dates:** Sunday | 10am – 4pm | Jan. 24

Are you a beginner with a point and shoot camera that you would like to understand better? This informative class will help you get more out of these small but capable cameras. Learn to lock focus for asymmetrical balance, overcome backlighting with exposure lock, use exposure compensation, set white balance, and creative techniques using the programmed shooting modes. Learn about camera RAW vs JPEG and selecting the proper resolution. This is a class designed to get you up and running with your point and shoot.

QUICK DRAW: PEN, PENCIL, INK & WATERCOLOR 📅**Instructor:** Rick Wheeler**Prerequisite:** None**Fee:** \$150 museum members/\$200 nonmembers**Dates:** Fri., Sat. & Sun. | 10 – 4pm | Jan. 29, 30 & 31

What is more appealing to artists and non-artists alike than a simple, portable system for jotting those quick drawings down before the "bus" leaves? Learn easy ways to draw what you see and create a memory that will last you a lifetime. Quick drawings are ideal for travel, and the addition of using inks will enhance your sketches. Yes, you can do this and have fun while you are at it. Even if you are not an artist, this class can be for you. The non-threatening atmosphere with fun exercises guarantees results. Whether you want to enhance your travel journal or just draw for pleasure, this class will revitalize your creativity and make your inner artist jump for joy.



John Seery-Lester

WILDLIFE WEEKEND WITH JOHN & SUZIE SEEREY-LESTER

Instructors: John & Suzie Seerey-Lester

Prerequisite: Drawing and painting experience required. Oil painting experience preferred

Fee: \$350 museum members/\$400 nonmembers

Dates: Fri., Sat. & Sun. | 9 - 3pm | Jan. 29, 30 & 31

Spend three fine art days celebrating nature and the art of painting with visiting master artists and world-renowned conservationists. Using the museum grounds as a resource and inspiration you will sketch photograph, paint and learn with this energetic teaching duo who will give you the weekend of a lifetime. John and Suzi are both known for their masterworks as well as their love and gift of teaching and demonstrations. Contact the Art Institute office for more details.

THE ART OF COMPARATIVE OBSERVATION - Certificate Elective

Instructors: Rachel Ivanyi & Holly Swangstu

Prerequisite: None

Fee: \$75 museum members/\$125 nonmembers

Dates: Saturday | 9 - 3pm | Jan. 30

This class is designed for educators and artists of all disciplines, open to all!

By combining hands on, non-threatening desert themed art and science, you can promote curiosity and creativity in any classroom or your personal studio. During this workshop on the grounds of the Arizona-Sonora Desert Museum you can learn an easy way to bring science into your art lesson or studio time, have fun practicing your artistic skills in a state of the art classroom, or simply enjoy a day away being creative.

Designed to help you gain a better understanding of the natural world and scientific process through comparative drawing, this workshop incorporates using a variety of Sonoran Desert objects and animals from the museum's private collection. All levels, including no art experience is welcome. Instructor will offer personalized guidance during individual project time. Time spent touring the award winning museum grounds and all supplies are included in this workshop.

OIL PAINTING FOR THE ULTIMATE BEGINNER

Instructor: Ada Koch

Prerequisite: Drawing experience is helpful but not required

Fee: \$175 museum members/\$225 nonmembers

Dates: Fri., Sat. & Sun. | 9 - 3pm | Feb. 5, 6 & 7

Back by popular demand, this workshop is perfect for the absolute beginner or for a painter trying oils for the first time. This introduction to oil painting class covers everything you need to know to get started. In three days, Ada Koch will cover basic terminology, essential techniques, color strategies, composition and perspective. You will complete several paintings with confidence (Desert Museum themed still life and landscape) and leave with the confidence and enthusiasm to continue painting on your own.

PAINTING BACKGROUNDS IN WATERCOLOR - Certificate Elective

Instructor: Linda Feltner

Prerequisite: Watercolor I or equivalent

Fee: \$150 museum members/\$200 nonmembers

Dates: Fri., Sat. & Sun. | 9 - 3pm | Feb. 5, 6 & 7

From subtle to dynamic, using backgrounds in watercolor subjects can provide an added enhancement to a painting. From simple, elegant washes to dynamic colors, a background can enhance the presentation of a single subject or set the stage for landscape painting. We will also experiment with masking fluids to aid in the creation of exciting backgrounds. These techniques will apply to most water-based mediums, including gouache and acrylics, and provide a basis for multi-media paintings.

INS AND OUTS OF SONORAN DESERT MAMMALS - Certificate Elective

Instructor: Rachel Ivanyi

Prerequisite: None

Fee: \$115 museum members/\$165 nonmembers

Dates: Sat. & Sun. | 9 - 3pm | Feb. 6 & 7

This 2-day workshop is set up to give art students a taste of a lab class, to gain their own appreciation and understanding of what goes on under the hair of mammals. Studying the skull and entire skeletal and muscular system will give a glimpse into the animal's lifestyle, and help with life sketching. Students learn to identify different mammal groups from skulls alone, and also gain a better understanding of the skeleton and postures. See connections from skeleton to living animal for developing life-like poses. Spend the weekend developing your personal skull and bone identification journal, sketching live mammals from the Sonoran Desert, and gaining a better understanding of form and movement. Be inspired by the sculptural qualities of the skulls and bones themselves. "One of the great pleasures of being a scientific illustrator was my science education and exposure to laboratory classes where I could learn about the intricate and amazing similarities and differences among animals. "As an artist, I have made use of that knowledge to better understand how to depict animals accurately, whether with a lot of detail or minimal lines."

CREATIVE TRAVEL PHOTOGRAPHY

Instructor: Robert Renfrow

Prerequisite: None

Fee: \$55 museum members/\$105 nonmembers

Dates: Tuesday | 10 - 4pm | Feb. 9

Gear up for that spring vacation season with this helpful class. Learn simple techniques that will make your travel photographs a delight to share with your friends when you get home. Organize around a theme such as "city at night," "small town character," "everyday life," "exotic images" or "classic locations" and build photo essays like an editor. Understand lighting, the rule of thirds, the decisive moment and what makes an effective and interesting photo. We will discuss equipment and the pros and cons of different cameras - if you are thinking of buying a new camera, take this class first! We will go over options for storing files and sending images over the internet or uploading to the Cloud. Come back from your next trip with a creative "body of work" instead of a pile of snap shots!

SO MANY PHOTOS, SO LITTLE TIME (CURATING YOUR PHOTOGRAPHS WITH PIZAZZ) 📅 ⭐**Instructor:** Tom Styrkowicz**Prerequisite:** None**Fee:** \$25 members \$50 nonmembers**Dates:** Saturday | 12 - 2pm | Feb. 13**Bring:** Camera, Laptop iPhoto, Adobe Bridge or Adobe Lightroom

Description: Freaked out when you must choose your ONE best photo? In this mini photo workshop you will have the chance to hyper focus on the issue of choosing your best photos within a tight window of time. Tom will share some of his tried and true tips and techniques based on real experience in the studio, where some of his shoots can generate 1200 images. Having too many photos with too little time is a problem, challenge and opportunity all photographers face. Use this workshop to help hone your personal curatorial skills to help you complete any photo project. The workshop will include a presentation, time on the grounds, then time in the classroom where you put your newly learned techniques into action.

FROM PHOTO TO PAINTING 📅 - *Certificate Elective***Instructor:** Rick Wheeler**Prerequisite:** Drawing & painting experience helpful**Fee:** \$150 museum members/ \$200 nonmembers**Dates:** Fri., Sat. & Sun. | 10 - 4pm | Feb. 12, 13 & 14

Have you ever taken a photograph and said to yourself, "that would make a great painting"? Using acrylics on canvas, canvas board, or painting panels, this class will work directly from photos, paying close attention to composition, while exploring the painting technique of 'blocking in,' refining your image as we go. The class will also cover the basics of what constitutes a strong photo for painting purposes. Photos - even good ones - don't always translate to good paintings. Our goal will be to interpret a photo, not copy it. And in the process, we may even improve upon the photo. Please bring a photo of your own, or one that someone has given you permission to use.

INSPIRED BY BOTANY: MIXED MEDIA COLLAGE 📅 - *Certificate Elective***Instructor:** Catherine Nash**Prerequisite:** None**Fee:** \$165 museum members/\$215 nonmembers**Dates:** Fri., Sat. & Sun. | 9 - 3pm | Feb. 12, 13 & 14

Expand and enrich your drawing surface through layering textures and colors of varied papers, mark-making and brushwork and surface embellishment. Spring boarding from the marvelous variety of botanical forms that grace our unique desert, we will be playful and expressive with our interpretation of the distinctive forms of ocotillo, prickly pear, cholla, saguaro and many other species found on the museum grounds. Unleash the playful power of improvisation: experiment with combining a wide variety of both wet and dry medias, both black/white and color, as well as waxes and gilding on a variety of Oriental and Western papers. This class is a wonderful complement to all open studio, bookmaking, printmaking and journaling classes. Most supplies included in the class fee.

SESSION II >> February 15 - March 20**SCRATCHBOARD BASICS & BEYOND WITH COLOR** 🏠**Instructor:** Rick Wheeler**Prerequisite:** None**Fee:** \$150 museum members/\$200 nonmembers**Dates:** Mondays | 9 - noon | Feb. 15, 22, 29, Mar. 7, 14

A fun introductory course to the art of scratchboard. The class will cover a variety of tools, as well as a step-by-step how-to approach to starting a scratchboard with beginners in mind, in a stress-free atmosphere. If you like to draw, particularly detailed subjects, this is the class for you. With an emphasis on contour drawing, the instructor will demonstrate the many type of strokes one uses to create fur, feathers, landscapes and more. Watercolor will be introduced for those who wish to colorize their scratchboard drawings. Some drawing experience is helpful, but not essential. Bring a photo of your choice, or use instructor's personal library of images.

INTERMEDIATE NATURE PHOTOGRAPHY: BEYOND THE BASICS 📷**Instructor:** Robert Renfrow**Prerequisite:** Intro to Nature Photography I or equivalent**Fee:** \$160 museum members/\$210 nonmembers**Dates:** Mondays | 9 - noon | Feb. 15, 22, 29, Mar. 7, 14

Finish taking control over your digital camera and jump start your creative vision! This class is really great for learning how to take advantage of the many different settings available to photographers with interchangeable lens cameras such as SLR's. By the end of this class you will be comfortable with shooting on any setting including Raw and full manual. Learn how to shoot using histograms, custom white balance, Bulb, HDR bracketing, RGB color space and more. Field work will take place at the Desert Museum with individual guidance from the instructor. There will be an overview of the history of nature photography with an emphasis on creativity and how to make a body of work. You will make a small body of work to share with your classmates and have the chance for the instructor to give you feedback about it. This is a great chance to take your photography to the next level quickly in a supportive environment.

PEN & INK II: THE DESERT LANDSCAPE 🏠 📅**Instructor:** Rick Wheeler**Prerequisite:** None**Fee:** \$150 museum members/\$200 nonmembers**Dates:** Mondays | 1 - 4pm | Feb. 15, 22, 29, Mar. 7, 14

A further exploration of the joy of outdoor sketching with pen & ink. The class will also cover the use of brushed ink washes to enhance the 3-dimensional quality of a line drawing. The beautiful Desert Museum grounds will be our subject matter. UV hats and sunscreen are recommended.

DRAWING BASICS FOR THE ULTIMATE BEGINNER**Instructor:** Janie Gildow**Prerequisite:** None**Fee:** \$150 museum members/\$200 nonmembers**Dates:** Mondays | 1 – 4pm | Feb. 15, 22, 29, Mar. 7, 14

Have you always wanted to learn how to draw but haven't had a chance to learn or haven't had the nerve to try? Get started right now in this class just for you. Drawing requires learning how to see and that's about all there is to it. Easy exercises persuade you to slow down, focus on looking, and before you know it, you're drawing—just as simple as that. This class will get you started painlessly by easing you into the basics and consequently will provide you with an excellent foundation for any of the other drawing classes at the Art Institute. You'll draw what you see and you'll even learn to draw what isn't there. Learn all about pencils, surfaces, drawing aids, techniques and equipment. Sign up early, this class fills fast.

DIVING INTO DESERT PATTERNS 🌵 – *Certificate Elective***Instructors:** Rachel Ivanyi & Holly Swangstu**Prerequisite:** None**Fee:** \$150 museum members/\$200 nonmembers**Dates:** Tuesdays | 9 – noon | Feb. 16, 23, Mar. 1, 8, 15

Look closely at nature then go real, abstract, or both – you choose! Simplify realism, go dynamic and bold, or develop your own hybrid of mark making as you draw inspiration from nature. Discover patterns within our plant, animal and object environment then create your own interpretation studies. Dual instructors will share techniques from both the world of realist nature art and abstract design. This class will bring you closer to objects and live items in the museum's collection and expose you to the science behind animal patterns, meet the botany department and make fresh work for your portfolio.

COLOR MIXING FOR ARTISTS 🎨**Instructor:** Susan Morris**Prerequisite:** None**Fee:** \$155 museum members/\$205 nonmembers**Dates:** Tuesdays | 9 – noon | Feb. 16, 23, Mar. 1, 8, 15

This hands-on experience could be one of the most helpful classes you will ever take. Take command of color and gain valuable experience and create the broadest possible spectrum of colors from a limited few. Explore the full potential of color: basic color theory, the properties and attributes of paints and get answers to many of your questions. Lots of exercises, discussion and demonstrations will show you how to create the depth, mood and color you really want. Familiarize yourself with the code to buying quality paints, and create a color reference, which can be used throughout your artistic career. Watercolors will be used in class; however, the principles apply to acrylics, gouache, inks, oils, casein and egg tempera.

REPTILES & AMPHIBIANS IN WATERCOLOR – *Certificate Elective***Instructor:** Rachel Ivanyi**Prerequisite:** Watercolor I or equivalent**Fee:** \$160 museum members/\$200 nonmembers**Dates:** Tuesdays | 1 – 4pm | Feb. 16, 23, Mar. 1, 8, 15

Join natural science illustrator Rachel Ivanyi in an artistic exploration of Sonoran Desert reptiles and amphibians, some of the most fascinating but perhaps underappreciated wildlife in this region. Rachel will demonstrate her watercolor techniques for creating realistic herpetological illustrations on smooth watercolor paper. There will be weekly opportunities to gather photo reference and sketch live animals in the classroom, as well as a plan and guidance to complete a watercolor painting in the 5 weeks. Using PowerPoint presentations and live specimens in the classroom, she will also share her passion for the natural history of these amazing animals and help you see and record the body structure and scale details of turtles, lizards and snakes, as well as the form and texture of frogs, toads and salamanders.

COLORED PENCIL II 🎨**Instructor:** Janie Gildow**Prerequisite:** Colored Pencil I or equivalent**Fee:** \$150 museum members/\$200 nonmembers**Dates:** Tuesdays | 1 – 4pm | Feb. 16, 23, Mar. 1, 8, 15

You've already learned the basics: you know your pencils, are familiar with the tools and equipment, you've practiced the techniques, and you've found your "stroke." Now expand your horizons. Explore the world of surfaces that accept and enhance the wax pencil. Learn all about different kinds of papers as you discover how surface quality and color can affect the final appearance of your pencil application. Experience colored pencil on black, color on drafting film, pastel paper, velour paper and more. Open the door to endless possibilities!

**MIXED MEDIA PLEIN AIR PAINTING IN****THE DESERT** – *Certificate Elective***Instructor:** Catherine Nash**Prerequisite:** None**Fee:** \$150 museum members/\$200 nonmembers**Dates:** Wednesdays | 9 – noon | Feb. 17, 24, Mar. 2, 9, 16

Easy and rewarding! Enjoy a no-fear approach to creating your artistic vision of the desert. Mark-making is a drawing mindset that is simple and fun. It will loosen you up to draw nature in a class that honors expression. Try a variety of art media with guidance from an expert and enjoy new ways to create art. Catherine will also help you put together a versatile and transportable art kit to carry for working out-of-doors or when you travel. See how easy it is to layer watercolors along with wax-based colored pencils, conté crayons and more in a variety of ways. Experiment with an exciting and rich array of media as you draw on the extraordinary desert landscape.

INTRO TO PHOTOSHOP ELEMENTS 14 TODAY'S DIGITAL DARKROOM **Instructor:** Robert Renfrow**Prerequisite:** None**Fee:** \$150 museum members/\$200 nonmembers**Dates:** Wednesdays | 9 - noon | Feb. 17, 24, Mar. 2, 9, 16

Whether you are a photographer using a digital camera, or a painter who takes digital photos for reference or for documenting your paintings, knowing what to do with your digital images after taking the shot is essential. Learn to use Adobe Photoshop Elements 14- a low cost yet powerful tool for basic digital image processing. Beginners will learn easy ways to correctly size images for either printing or emailing, remove color tints, use layers, select parts of one image to add to another (great for making reference photos to paint from), retouch, get rid of red eye, add text and find out how to "rescue" a poorly exposed photograph. Wish you hadn't taken the family reunion photograph with that telephone pole sticking out of the top of your kid's head? It's an easy fix in Photoshop! If you are ready to take the next step with your digital photographs this "beginner friendly" class is for you.

PENCIL I **Instructor:** Catherine Nash**Prerequisite:** None**Fee:** \$150 museum members/\$200 nonmembers**Dates:** Wednesdays | 1 - 4pm | Feb. 17, 24, Mar. 2, 9, 16

Begin your adventure in the Nature Art Certificate Program with this first class in the series. Come just for the fun of drawing or to begin pursuing your certificate. Take this opportunity to study with a skilled instructor who will point the way to new creative endeavors. Start with helpful discussions about line, shape and form. Follow up with instructor demonstrations and finish with plenty of exercises to give you a solid foundation in drawing with graphite pencil. Artifacts from the Desert Museum collection will keep you intrigued and focused on the beginning steps of drawing.

BLACK ON BLACK: EXPLORE THE DARK SIDE  - Certificate Elective**Instructor:** Janie Gildow**Prerequisite:** Colored Pencil I or equivalent**Fee:** \$150 museum members/\$200 nonmembers**Dates:** Wednesdays | 1 - 4pm | Feb. 17, 24, Mar. 2, 9, 16

Move into the lower values to explore and experience the darkest part of the value scale. This class will change the way you perceive value as you approach your subject like a cat in a dark room or on a moonless night hunt. Color is totally out of the question; instead, you'll put your black colored pencil and your darkest grays to work on black paper. Your composition will be subtle and unique and you'll face (and conquer) new challenges as you learn to work in a very limited value range. Choose any subject and explore its dark side!

SONORAN DESERT BIRDS EXPANDED  - Certificate Elective**Instructor:** Linda Feltner**Prerequisite:** Pencil I & Drawing I or equivalent**Fee:** \$160 museum members/\$210 nonmembers**Dates:** Thursdays | 9 - noon | Feb. 18, 25, Mar. 3, 10, 17

Expanded to five weeks, this new class will include unique opportunities to go behind-the-scenes in new exhibits, experience Raptor Free Flight, as well as draw live birds in the classroom. We'll compare types of birds, coloration and physical adaptations that allow birds to flourish. The study of live birds will develop and improve critical drawing skills. Techniques for rendering feathers, eyes, beaks and feet will provide greater confidence and accuracy. Even if you've taken Birds 1 or 2, you'll find this an expanded avian adventure.

SAVING YOUR WATERCOLOR PAINTING FROM THE RECYCLE BIN  - Certificate Elective**Instructor:** Susan Morris**Prerequisite:** None**Fee:** \$150 museum members/\$200 nonmembers**Dates:** Thursdays | 9 - noon | Feb. 18, 25, Mar. 3, 10, 17

We all feel good about recycling these days, but not when it is a failed watercolor painting that was beyond hope! This class will focus on the many things that can be done to "SAVE" your failed paintings, and the techniques to do it! Bring in your work that never made it to a place where you were pleased, and let the friendly instructor use it as an example for the class on several techniques and tricks that can save your watercolor from going into the recycle bin. No challenge is too great, and no painting is too far gone!

ADVANCED WATERCOLOR & BEYOND - Certificate Elective**Instructor:** Linda Feltner**Prerequisite:** Watercolor I & II or equivalent**Fee:** \$150 museum members/\$200 nonmembers**Dates:** Thursdays | 1 - 4pm | Feb. 18, 25, Mar. 3, 10, 17

Take your prior experience in watercolor to a new level on your artistic journey. Challenge yourself with further exploration into the realm of reflected light, shadow, texture and atmosphere. Strengthen the foundation of your art with advanced techniques on subjects most familiar in the Sonoran desert.

DESIGNING FOR SUCCESS  - Fulfills Composition Requirement**Instructor:** Susan Morris**Prerequisite:** None**Fee:** \$150 museum members/\$200 nonmembers**Dates:** Thursdays | 1 - 4pm | Feb. 18, 25, Mar. 3, 10, 17

Amplify your ability to plan your next painting or photograph so your work stands out from the crowd. Enjoy this opportunity to unlock the mystery of composition in fine art. Indulge your artist's eye as you browse through PowerPoint images of well-known paintings. Diagram fine art and become familiar with various parts that make up the whole. Acquire the tools to enhance your own artistic expression. Class exercises will encourage you to analyze line, shape, value, color and structure. It is fun to diagram paintings and empowering to know how to plan your next piece.

MATTING & FRAMING YOUR ART WITH STUDIO TIME – Certificate Elective**Instructor:** Janie Gildow**Prerequisite:** None**Fee:** \$85 museum members/\$135 nonmembers**Dates:** 3 Fridays | 1 – 4pm | Feb. 19, 26 & Mar. 4

Penetrate the framing mystique—it's not a closed shop open only to commercial use. You can painlessly mat and frame your own work and you'll learn how to do it in this hands-on workshop. You'll be amazed at how easy and affordable professionally finishing your work can be. Participants will learn how and where to buy materials and use the professional mat cutter provided to cut your own mats. You'll receive essential information on options, techniques and supplies, and acquire plenty of other great tips in this practical and popular workshop taught by an instructor who will set you up for success and share her priceless matting and framing secrets with you. Open Studio: Spend the last day prepping your piece for the student show.



Jay Pierstorff

THE SEQUEL: BEHIND THE SCENES PHOTOWALK 2.0 📷 📅**Instructor:** Jay Pierstorff**Prerequisite:** None**Fee:** \$145 museum members/\$195 nonmembers**Dates:** Fri. 10 – 4pm, Sat. 7:30 – 11:30am | Feb. 19 & 20

You loved the original Behind the Scenes Photowalk. Now join us for the new Behind the Scenes Photowalk 2.0- the sequel- with new picture taking opportunities combined with a few old favorites. Join Professional Photographer Jay Pierstorff and Desert Museum Curator of Mammalogy and Ornithology, Shawnee Riplog-Peterson, for two new days of exciting picture taking opportunities. This workshop is for photography enthusiasts of all skill levels no matter what kind of camera you have. Lots of opportunities to learn, take pictures, ask questions and experience the Desert Museum from the inside out!

Day 1: Join Instructor Jay Pierstorff as you photograph a rattlesnake, Gila monster, and other smaller Sonoran Desert animals in a studio setting. Learn about studio gear and techniques for making wildlife photos. Visit Raptor Free Flight and try some new techniques.

Day 2: Shawnee Riplog-Peterson, ASDM Curator of Mammalogy and Ornithology joins the workshop. Get your cameras ready for a morning of non-stop action with animals that are alert and active. You'll also visit many "behind the scenes" areas of the Desert Museum that are all new to this class and not open to the general public.

Bring your camera, extra memory cards, charged batteries, desert walking shoes, wide brimmed hat, sunscreen and water. You may walk a mile or more each day. Learn about animal photography coupled with an up-close experience of how things work behind the scenes. Animals may vary and are subject to availability.

Due to limited "behind the scenes" areas this workshop only has room for 10 people and fills up quickly. Call or sign up online today. Mailed registrations cannot be guaranteed for this class.

NO FEAR HERE: LIVE ANIMAL INTRO 📷 📅 – Certificate Elective**Instructor:** Catherine Nash**Prerequisite:** None**Fee:** \$65 museum members/\$115 nonmembers**Dates:** Saturday | 10 – 4pm | Feb. 20

If you've hesitated to take live animal drawing because the notion of a moving subject seems daunting because they won't sit still, then this is the workshop for you. Catherine Nash will guide you in learning how to observe, memorize and then effectively sketch the basic shapes and structures that will lead to a greater understanding of animal form. Experience the wonder of studying these animals up close and in plain air as we learn about their biology from the very capable ASDM handlers. Become versed in noting behaviors and observe gestures and attitudes of movement, while learning to interpret the subject with a fluidity of mark making. You'll learn how inspiring it is to work from life!

ITCHING TO TRY SCRATCHBOARD? 📷 📅**Instructor:** Rick Wheeler**Prerequisite:** None**Fee:** \$125 museum members/\$175 nonmembers**Dates:** Sat. & Sun. | 9 – 3pm | Feb. 20 & 21

A 2-day introduction into the basics of scratchboard drawing. An easy to follow step-by-step handout will be provided with beginners in mind, as well as daily demos by the instructor. Various tools and techniques will be covered, as we explore the dramatic effect of black & white imagery. Please bring a photo of your own, or use one of the photos provided by the instructor. All materials are included for this class.

TABLE TOP PHOTOGRAPHY FOR ARTISTS & PHOTOGRAPHERS 📷 📅**Instructor:** Robert Renfrow**Prerequisite:** None**Fee:** \$55 museum members/\$105 nonmembers**Dates:** Sunday | 10 – 4pm | Feb. 21

Learn to use a simple "kitchen table" set up to photograph small objects and still life arrangements. Artists – become more proficient at taking your own reference photos of botanical specimens, shells, skeletal structures etc. Photographers – if you can't always get out into the field for your photography you can do really interesting work right at home by arranging still life set up's and photographing them it's an art form in itself. This is a beginning level class with no experience necessary. We will start with an overview of basic camera function and review the pros and cons of different cameras and lenses. We will use simple set up's that you can duplicate at home at little or no cost.

Please bring to class whatever camera you have. If you have a tripod you can bring that too. You are welcome to bring small objects you are interested in photographing or simply choose from the many natural objects the museum will provide for you such as plants, skulls, feathers, and dried saguaro blossoms.

COMPOSING HARMONIOUS BACKGROUNDS 📅 - Certificate Elective**Instructor:** Linda Feltner**Prerequisite:** None**Fee:** \$150 museum members/\$200 nonmembers**Dates:** Fri., Sat. & Sun | 9 - 3pm | Feb. 26, 27 & 28

Backgrounds can be as challenging and exciting as illustrating the animal itself. This class is not only about good composition, it is about planning to compliment the image and support the content. Consider whether it's quiet or complex, elegant or dynamic; an engaging background sets the mood and contributes to the success of the artwork. Through hands-on exercises with quick-thinking thumbnail sketches, value studies, and notan (harmony of light and dark), we will learn how to get the most out of an inspirational idea.

DRAWING SAGUAROS, THE GIANTS OF THE DESERT 📅 - Certificate Elective**Instructor:** Catherine Nash**Prerequisite:** Some drawing experience helpful**Fee:** \$105 museum members/\$155 nonmembers**Dates:** Sat. & Sun. | 9 - 3pm | Feb. 27 & 28

Spend time to really understand this magnificent giant of our desert, the saguaro cactus as we listen, observe, and draw. Visually analyze cross sections and details, such as dried flowers, fruit, and spines by drawing them with a scientific eye. Understand more about the life cycle of the saguaro as well as the animals, birds, and insects who depend upon it for food and shelter from an ASDM docent lecture. Then practice drawing living specimens on the museum grounds, paying attention to proportion and growth patterns, as you consider the saguaro as living home to many species. Pencil, pen and watercolor, mixed media will be used.

LINES INTO SHAPES: THE ART OF SCRATCHBOARD 📅 ☆ - Certificate Elective**Instructor:** Cathy Sheeter**Prerequisite:** Previous scratchboard experience helpful**Fee:** \$200 museum members/\$250 nonmembers**Dates:** Fri., Sat. & Sun. | 10 - 4pm | Mar. 4, 5 & 6

Learn how to create amazing and dramatic artwork in the versatile medium of scratchboard with a master scratchboard artist. This workshop will cover the basics of the medium and then progress into more advanced techniques and how to achieve a variety of textures and values using a variety of tools and techniques. The workshop will also introduce how to incorporate color into scratchboard work. Participants will work on animal subject matter in the class, but should have the skills to tackle other subjects by the conclusion of the workshop. **This workshop has limited availability and will fill up fast. Call or sign up online today. Mailed registrations cannot be guaranteed for this class.**

DRAWING DESERT SPRING WILDFLOWERS 📅 - Certificate Elective**Instructor:** Catherine Nash**Prerequisite:** None**Fee:** \$105 museum members/\$155 nonmembers**Dates:** Sat. & Sun. | 10 - 4pm | Mar. 5 & 6

What could be more wonderful than spending time observing the beauty of our Sonoran Desert wildflowers through focused drawing and watercolor painting? Sketch the delicacy of pink penstemon, golden brittle bush and desert marigolds, deep blue lupine and bluebonnets, and purple owl clovers out on the Desert Museum grounds and take advantage of the gorgeous springtime weather and sunshine as you paint outdoors! You will create close up studies and learn how to use them as a colorful focal point in a landscape painting, learn to draw the pattern of growth of each species and the characteristics of their unique flowers.

THE SEQUEL: BEHIND THE SCENES PHOTOWALK 2.0 📷 📅**Instructor:** Jay Pierstorff**Prerequisite:** None**Fee:** \$145 museum members/\$195 nonmembers**Dates:** Fri. 10 - 4pm, Sat. 7:30 - 11:30am | Mar. 11 & 12

See Page 16 for Behind the Scenes Photowalk 2.0 description.

QUICK & EASY INTRO TO FIELD SKETCHING 📅 - Certificate Elective**Instructor:** Rick Wheeler**Prerequisite:** None**Fee:** \$55 museum members/\$105 nonmembers**Dates:** Sunday | 10 - 4pm | Mar. 13

A one-day workshop for the nature drawing enthusiast. The instructor will provide a demo for working in the field. Mixed media will be the focus, but students are encouraged to use their media of choice, if they have a preference. The beautiful Desert Museum grounds will be our subject matter. UV hats, water, and sunscreen recommended.

**WILDLIFE OIL PAINTING SECRETS** 📅 ☆ - Certificate Elective**Instructor:** Ned Aldrich**Prerequisite:** Previous oil painting experience helpful**Fee:** \$300 museum members/\$350 nonmembers**Dates:** Fri., Sat & Sun. | 10 - 4pm | Mar. 18, 19 & 20

Take this class and paint with one of the best wildlife artists around. Ned demonstrates his approach from the initial thumbnail sketches to the last stroke of paint. He paints along with you so you can take it step by step. Start with the initial drawing as you discover the varieties and subtleties of animals in their habitats. Then proceed to working with oil paint and learn effective techniques for depicting fur and feathers while creating an illusion of form and solidity. Ned will discuss composition, color, rendering light and how to begin a painting to ensure a successful finish. Classroom time will include working from photographs: their benefits and setbacks. Three well-spent days of learning to paint wildlife will boost your knowledge of painting and reward you with progress you can repeat.

BEHIND THE SCENES PHOTOWALK 📷 📅**Instructor:** Jay Pierstorff**Fee:** \$145 museum members/\$195 nonmembers**Prerequisite:** None**Dates:** Fri. 10 – 4pm, Sat. 7:30 – 11:30am | Mar. 18 & 19

See Page 11 for Behind the Scenes Photowalk description.

PHOTOSHOP ELEMENTS QUICKSTART 📷 📅**Instructor:** Robert Renfrow**Fee:** \$55 museum members/\$105 nonmembers**Prerequisite:** None**Dates:** Sunday | 10 – 4pm | Mar. 20th

This simplified, beginner friendly class is designed to get you off to a solid start with Adobe Photoshop Elements. We will concentrate on the most important Photoshop tools you need to know about in order to quickly improve your photographs. Learn just eight simple steps for making fundamental image corrections and properly prepare your photographs for emailing or printing. You will find out how to “rescue” a bad shot, set the resolution of an image, remove color tints and red eye, fix blemishes, improve photos that are too dark or too light and find out how to make your photos really “pop.” Bring your laptop and follow along, or watch the projected demonstrations, take notes and use the handouts back at home on your computer. Photoshop Elements version 12 or newer.

SPRING SESSION III >> March 21 - April 27**THE FINE ART OF PHOTOGRAPHY** 📷**Instructor:** Robert Renfrow**Fee:** \$160 museum members/\$210 nonmembers**Prerequisite:** Intermediate Nature Photo or equivalent**Dates:** Mondays | 9-noon | Mar. 21, 28, April 4, 11, 25 *no class Apr. 18

You are already comfortable with your camera and can take a nice photograph but now you want to really explore your creative side! This exciting photography class will emphasize aesthetics, artistic concepts and developing one's personal photographic vision. There will be less emphasis on the “hows” of picture taking and more emphasis on the “whys” of fine art photography. A fascinating survey of the history of art photography, its relationship to the wider art field and its powerful influence on culture will inspire you with the vast possibilities of artistic self-expression. Straightforward techniques for fostering creativity will be presented. You will then embark on the very fun process of creating a group of coherent and expressive photographs you will show in the final class. You will be helped in this process through ongoing and insightful critiques of your work by an experienced and supportive instructor. Remember you are the only one who can make your art so get started on this life long journey now!

IMPROVISING YOUR MARK: DRAWING DESERT TREES - Certificate Elective**Instructor:** Catherine Nash**Fee:** \$90 museum members/ \$140 nonmembers**Prerequisite:** None**Dates:** 3 Mondays | 9 - noon | March 21, 28, & April 4

How does one express the shape, texture and color of a Sonoran Desert tree without drawing every little branch and leaf? This workshop gives you an “in the field” art experience as you learn to draw and paint the mesquite, palo verde and ironwood trees. Explore how to capture an expressive image of the tree within the desert landscape using economical mark-making of elegant simplicity. Pencil, pen and watercolor, mixed media.

WATERCOLOR FOR THE TIMID & TERRIFIED**Instructor:** Susan Morris**Fee:** \$150 museum members/\$200 nonmembers**Prerequisite:** None**Dates:** 3 Tuesdays | 9 – 3pm | Mar. 22, 29, April 5

Hello Watercolors! This popular introductory class is designed to help take the fear and anxiety out of using watercolor. Make friends with watercolor brushes, paints and paper and your classmates. Explore basic techniques through simple exercises and get comfortable with this versatile medium. Have a first encounter with color theory and mixing. Gain confidence in a friendly atmosphere with weekly demonstrations with lots of personal attention. This class will prepare you to “tame the beast”.



Judy Studwell

ANIMAL SKETCHING - Certificate Elective**Instructor:** Catherine Nash**Prerequisite:** None**Fee:** \$160 museum members/\$210 nonmembers**Dates:** Wednesdays | 9 - noon | Mar. 23, 30, April 6, 13, 20

Practice drawing desert animals and birds from life. No, they won't sit still, but the introductory study of animal skeletal and muscular structures will start the exciting journey of drawing from life. Become familiar with the basic shapes and structures that will lead to a greater understanding of animal form. Create a more informed drawing and enhance the drawing process along the way. Participants will learn to note behaviors and observe gestures and attitudes of movement, while learning to interpret the subject with a fluidity of mark-making.

“Catherine Nash’s support and encouragement were more than helpful to this beginner.”

"Susan Morris is an excellent communicator. Her knowledge of the subject is impressive."
 "Susan provided a safe environment. No matter what your skill level is you feel comfortable."

PENCIL II

Instructor: Susan Morris

Fee: \$150 museum members/\$200 nonmembers

Prerequisite: Pencil I or equivalent

Dates: 3 Thursdays | 9 - 3pm | Mar. 24, 31, April 7

Continue your drawing explorations in graphite pencil. Review and practice those techniques offered in Pencil I. Now that you have some experience, this class will provide the opportunity to hone those skills and manipulate the various methods of application. Work with the expressive possibilities of the graphite pencil in a composition of natural objects from the Desert Museum collection. Instruction by an experienced artist will include useful exercises to spark your creativity and interest while you pursue various options for fine tuning the quality of your own artwork.

ACRYLIC MEDIUMS, METHODS & EXPERIMENTS - Certificate Elective

Instructor: Holly Swangstu

Fee: \$140 museum members/\$190 nonmembers

Class fee includes paint and canvas.

Prerequisite: None

Dates: 4 Thursdays | 9 - noon | Mar. 24, 31, April 7, 14

This non-threatening and outside the box class is designed as an introduction to acrylic painting for the beginner or a time of exploration for the seasoned artist. The instructor will take you through design, color-mixing and mixed media activities using a variety of acrylic paints and materials. You will learn how acrylic mediums can extend, texturize and add complexity to your paintings. Students will create multiple experimental, finished small-scale paintings. Image transfer, printmaking and collage techniques will be introduced. Paint and canvases provided for each student.

LIGHT- MAY THE FORM BE WITH YOU

Instructor: Rachel Ivanyi

Fee: \$150 museum members/\$200 nonmembers

Prerequisite: None

Dates: Tuesdays | 9 - noon | Mar. 29, April 5, 12, 19, 26

The dark and light side can work together, at least in your artwork! Do you want to add dramatic lighting to your paintings? Do you use mainly photographic reference, but want to be able to see the form more dimensionally and translate that to a flat surface? You will explore various techniques in black and white and color to create volume, depth, and drama in your art. Would you like to be able to create a scene from multiple photo references with varied light sources, or change the angle of your subject accurately? Learn how use simple models, and even create your own that allow you to see your subject from all angles. Create your own dramatic lighting to apply to your final drawing or painting. Applying these techniques can take your artwork to a new and exciting level, limited only by your imagination.

INTERCHANGEABLE LENS CAMERA QUICKSTART

Instructor: Robert Renfrow

Fee: \$55 museum members/\$105 nonmembers

Prerequisite: None

Dates: Wednesday | 10 - 4pm | Mar. 30

If you have a camera that you can take the lens off of, then you have an interchangeable lens camera. These types of cameras have unique settings not found on most "point and shoot" type cameras but they can be confusing to understand. This one day class will explain which primary settings and controls are the most important to know about and how to use them. What is "depth of field" and how is it controlled? How do f-stops, shutter speeds and ISO all work together? The importance of resolution and sensor size, lenses and lot's more will be discussed in beginner friendly terms. Get the most out of your interchangeable lens camera by taking full advantage of its many robust features- after all you paid for them!



BINDING IT ALL TOGETHER: BOOKMAKING INSPIRED BY THE DESERT - Certificate Elective

Instructor: Catherine Nash

Prerequisite: None

Fee: \$165 museum members/\$215 nonmembers

Dates: Fri., Sat. & Sun. | 10 - 4 | Apr. 1, 2 & 3

Integrate your drawings into a unique artist book inspired by our beautiful desert. With both dry and wet media, collage, rubbings and photocopy transfers, participants will develop imagery that evolves and progresses through hand-bound narrative sketchbooks. Your imaginative and fluid progression of images within your own hand bound artist book will capture the visual poetry of the desert. No experience with bookmaking required. Most supplies included in the class fee.

POSITIVELY PLANTS - Certificate Elective

Instructor: Sharon Schafer

Fee: \$160 museum members/\$210 nonmembers

Prerequisite: None

Dates: Fri., Sat. & Sun. | 10 - 4 | Apr. 1, 2 & 3

Conquer your fear of botanical illustration with this relaxed, beginner friendly workshop. This class is designed to teach you the skills necessary to accurately draw plants for scientific purposes and fine art in a fun setting by visiting conservation artist, Sharon Schafer. This is a great class for both the determined intermediate illustrator as well as an enthusiastic amateur. Be inspired by the Desert Museum's natural surroundings, and learn by getting up close to live plants from the museum's collection brought into the classroom.

BEHIND THE SCENES PHOTOWALK 📷 📅**Instructor:** Jay Pierstorff**Fee:** \$145 museum members/\$195 nonmembers**Prerequisite:** None**Dates:** Sat. 10 – 4pm, Sun. 7:30 – 11:30am | Apr. 2 & 3

See page 11 for Behind the Scenes Photowalk description

START HERE: COLORED PENCIL SAMPLER PLATTER – *Certificate Elective***Instructor:** Janie Gildow**Fee:** \$120 museum members/\$170 nonmembers**Prerequisite:** None**Dates:** Tuesdays | 1 – 4pm | Apr. 5, 12, 19, 26

Run the gamut of possibilities as you explore the versatility of the colored pencil. Combine it with water-soluble color, layer it with soft pastel, partner it with ink, see its effects on colored paper and experiment with it on unique surfaces (polyester film, sanded pastel paper, gesso). Be as creative as you like as you learn what the colored pencil can do.

Assorted Paper Packet: \$5.00

**CREATIVE TOUCHES: JOURNALING & SKETCHING** 🌻 – *Certificate Elective***Instructor:** Janie Gildow**Prerequisite:** None**Fee:** \$120 museum members/\$170 nonmembers**Dates:** 3 Wednesdays | 1 – 4pm | Apr. 6, 13, 20, 27

Get out your journal—or your sketchbook. Freshen up your drawing skills; choose your own theme or subject, or be inspired by the instructor's exercises and prompts. If nature

is your passion, explore and capture the wonder and beauty of the Southwest. But it's not just about nature! You can concentrate on any subject—or subjects—that interest you. The real fun is in experimenting with a variety of materials, techniques, and approaches to add color, interest, and excitement to your sketchbook or journal pages.

COMPOSING THE WILD WITH PHOTOGRAPHY 🌻 📷 ☆**Instructor:** Sharon Schafer**Fee:** \$65 museum members/\$115 nonmembers**Prerequisite:** None**Dates:** Wednesday | 10 – 4pm | Apr. 6

This introductory class provides instruction by experienced wildlife photographer, Sharon Schafer, in beginning photography with emphasis on close observation and composition. This class is suitable for all types of cameras from iPhone to high-end DSLR. The class will focus on nature photography with part of the day dedicated to field experience photographing and exploring on Desert Museum grounds. The end of this fun photo workshop will include time for a review of what you learned to keep you moving forward.

See Sharon's winning Desert Museum Photo Contest image on the cover of this catalog!

FABULOUS FIBONACCI: NUMBERS, PROPORTIONS, PATTERNS & ORDER – *Certificate Elective***Instructor:** Susan Morris**Fee:** \$55 museum members/\$105 nonmembers**Prerequisite:** None**Dates:** Friday | 9 – 3pm | Apr. 8

Even if you're not an artist you will appreciate this eye-opening workshop that explores order, patterns, and symmetry that occur in the natural world around us. See how the Fibonacci numbers have been used in proportions of art in all its forms, in the sciences for centuries, and by modern day doctors. You'll be surprised how much it affects your opinion of "beauty". Its proportions are seen in all aspects of our daily world. Cue in on the details, and see things in the world around you like you have never seen them before.

ADVANCED PHOTOGRAPHY: THE ART OF SEEING 🌻 📷 📅 ☆**Instructor:** Sharon Schafer**Fee:** \$160 museum members/\$210 nonmembers**Prerequisite:** Intermediate Nature Photography or equivalent**Dates:** Fri., Sat. & Sun. | 10 – 4pm | Apr. 8, 9 & 10

Designed as an advanced class, this informative photography class emphasizes the mastery of basic camera controls and the development of a personal vision. Learn to master nature photography from an experienced and well-traveled wildlife photographer, Sharon Schafer. This class will focus on nature photography with plenty of opportunities to practice your skills on Desert Museum grounds and with live animals brought into the classroom. You will learn and discuss various photo processing strategies, and spend time at the end of class participating in a gentle review/critique of assignments.

See Sharon's winning Desert Museum Photo Contest image on the cover of this catalog!

"Jay Pierstorff gave me exactly what I needed, pointing me to the resources and giving me instruction that will help me with what I want to do."

"He is a very personable teacher. One doesn't feel like he's unapproachable or doesn't care. He gives the feeling that he's enjoying the class as much as we are."

"I loved having the live and mounted insects to draw, as well as Rachel Ivanyi's expert advice and demonstrations."

"Rachel was great at pointing out my strengths and encouraging me to explore new techniques or styles."

LEAPING LIZARDS! 📅 - Certificate Elective

Instructor: Rachel Ivanyi

Fee: \$70 museum members/\$120 nonmembers

Prerequisite: None

Dates: Saturday | 8 - 3pm | Apr. 9

Meet with the Museum's Executive Director, Craig Ivanyi and lizard artist, Rachel Ivanyi, as they prepare you for field capture and identification of lizards found on the Museum grounds. Head out with collecting gear in search of tiny side-blotched lizards, lightning fast zebra-tailed lizards, spasmodic whiptail lizards, and cryptic spiny lizards. Take plenty of time in the classroom for an up-close look at gila monsters, chuckwallas and other native lizards. Sketch these denizens of the desert and learn their natural history as they hang out on the tables with you! This class is a unique opportunity to combine field herpetology, "sketch and release," and helpful techniques all in one day.

THE ART OF COMPARATIVE OBSERVATION 🌞 - Certificate Elective

Instructors: Rachel Ivanyi & Holly Swangstu

Fee: \$75 museum members/\$125 nonmembers

Prerequisite: None

Dates: Sunday | 10 - 4pm | Apr. 10

This class is designed for educators and artists of all disciplines, open to all. By combining hands on, non-threatening desert themed art and science, you can promote curiosity and creativity in any classroom. During this workshop on the grounds of the Arizona-Sonora Desert Museum you can learn an easy way to bring science into your art lesson or studio time, have fun practicing your artistic skills in a state of the art classroom, or simply enjoy a day away being creative.

Designed to help you gain a better understanding of the natural world and scientific process through comparative drawing, this workshop incorporates using a variety of Sonoran Desert objects and animals from the museum's private collection. All levels, including no art experience is welcome. Instructor will offer personalized guidance during individual project time. Time spent touring the award winning museum grounds and all supplies are included in this workshop.

COLORED PENCIL MEETS PASTEL - Certificate Elective

Instructor: Janie Gildow

Fee: \$90 museum members/\$140 nonmembers

Prerequisite: Colored Pencil I or equivalent

Dates: Mondays | 1 - 4pm | Apr. 11, 18, 25

Enhance the power of the colored pencil with soft pastel. This happy marriage of colored pencil and pastel enables you to apply color faster—and to create detailed brilliant color. With this technique, you'll be able to develop sumptuous color and an extensive range of values not possible with just colored pencil alone. Work on white paper, colored paper, or on black paper with exciting results. You'll learn how to use frisket film and receive instruction in the latest form of soft pastel: PanPastels. No former experience with pastels is necessary. You'll learn all the tricks and techniques in class that you need to know.

SILK PAINTING: YES YOU CAN! 📅

Instructor: Holly Swangstu

Fee: \$145 museum members/\$195 nonmember

Prerequisite: None

Dates: Fri. & Sat. | 9 - 3pm | Apr. 15 & 16

Introduce yourself to the exciting art of silk painting in this 2-day workshop held on the beautiful grounds of the Desert Museum. You will learn about professional silk dyes, how to mix, apply and set the dye using two age old techniques. The Arashi Shibori technique where you wrap the fabric on a pole to create a design, and the Serti method where you paint directly on stretched fabric to create more intricate paintings. The instructor will personalize both methods to meet the needs of each unique student, making the studio time fun and challenging for someone who desires instant gratification and for the person who prefers a more detailed project. This workshop will take you through the process of creating your idea and patterns to produce professional outcomes. Come join Holly who has taught silk painting for all ages and levels for over 20 years. All supplies included in the fee for 2 silk scarves. Additional scarf blanks will be available for purchase during the workshop.



PHOTOGRAPHY IN FULL BLOOM 📷 📅

Instructor: Dr. John Schaefer

Fee: \$55 museum members/ \$105 nonmembers

Prerequisite: None

Dates: Sunday | 10 - 4pm | Apr. 17

Spend a day with Dr. Schaefer and learn his techniques for close-up photography. This well-known photographer will demonstrate and discuss his concepts of basic composition, isolation of the subject, focusing, depth of field, and exposure control. Revealing demonstrations will include the use of 35mm and medium-format cameras with macro lenses and/or extension tubes as well as view cameras. Bring your digital or film camera and sturdy tripod (a necessity). This course features an interactive lecture session followed by a field trip on the Desert Museum grounds.

2016 SPRING INSTRUCTORS



NED ALDRICH
www.edwardaldrich.com



CRAIG IVANYI
ASDM Executive Director



SUSAN MORRIS
www.SusanMorrisGallery.com



LINDA FELTNER
www.lindafeltner.com



RACHEL IVANYI
www.rachelivanyi.com



CATHERINE NASH
www.catherinenash.com



JANIE GILDOW
www.janiegildow.com



ADA KOCH
www.adakoch.com



JAY PIERSTORFF
www.JayPierstorff.com

2016 SPRING INSTRUCTORS



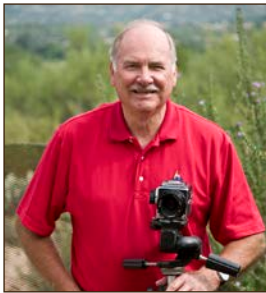
ROBERT RENFROW
www.robertrenfrow.com
www.renfrowart.com



JOHN SEEREY-LESTER
www.seerey-lester.com



TOM STYRKOWICZ
www.53studio.com



DR. JOHN P. SCHAEFER
www.johnpschaefer.com



SUZIE SEEREY-LESTER
www.seerey-lester.com



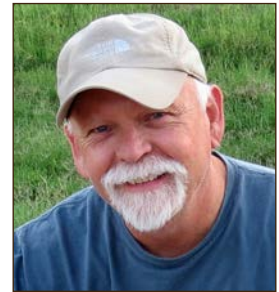
HOLLY SWANGSTU
ASDM Art Institute Director



SHARON K. SCHAFER
www.skydancestudio.com



CATHY SHEETER
www.cathysheetter.com



RICK WHEELER
www.rickarts.com

READ FULL BIOS OF ALL 18 INSTRUCTORS >> www.desertmuseum.org/arts

NATURE ART CERTIFICATE PROGRAM



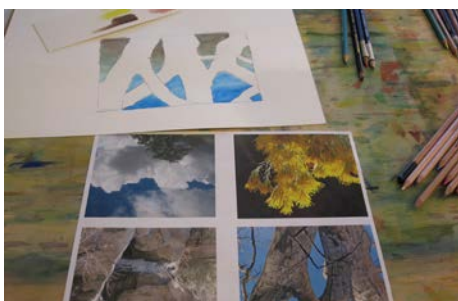
Rick Wheeler's Quick Draw class



In the classroom with Rachel Ivanyi



Oil Painting



Watercolor Pencil class with Linda Feltner

Discover your talent as an artist or work in the studio for fun, while you enjoy the surroundings at the Arizona-Sonora Desert Museum. The Art Institute program offers individual classes as well as a certificate of completion program in nature art. The unique backdrop of the Museum becomes your class-room while you have the option of drawing birds, mammals, insects and desert botanicals. You can also participate in a wide variety of classes and workshops including oil painting, nature journaling, mixed media and photography.

Experienced, professional artists provide individual instruction in the classroom setting located in the museum's Baldwin Education Building. Whether you sample a few classes or complete the certificate program, you will increase your appreciation and knowledge of the desert!

REQUIRED COURSES

The following courses are required if you wish to receive a Certificate of Completion in Nature Art and the recommended sequence of courses may vary per individual. If you enroll with previous experience you may schedule a portfolio appointment with the Director for the possibility of waiving core classes. Core classes waived due to proven ability may be replaced with electives. Most courses consist of exercises, critiques, demonstrations and homework assignments. A list of supplies for each course is available in the Art Institute office and will be sent with your class confirmation.

- Pencil I
- Pencil II
- Color mixing
- Composition
- Light on Form or Perspective
- Watercolor I
- Watercolor II
- Colored Pencil I
- Colored Pencil II
- Pen & Ink I
- Pen & Ink II
- Scratchboard
- Portfolio Preparation
- *certificate electives



Plein Air with Catherine Nash

ELECTIVE COURSES

Elective courses are designed to increase the participant's knowledge, ability and experience in nature art and beyond. In addition to the required courses, you must complete at least 100 hours of elective classes. Workshops and classes that count toward the Nature Art Certificate are noted as certificate elective courses in the catalog. Photography courses are not a part of the Nature Art Certificate Program at this time and are considered Non-Certificate electives.

PORTFOLIO REVIEW

Upon completion of all coursework, you will be ready for the portfolio review. Call the Art Institute Director for more information (520) 883-3082 or go online to www.desertmuseum.org/arts.

The Nature Art Program must be completed in its entirety in order to receive a Certificate. Eighty percent of a class must be attended in order to receive credit for that class. The pace of the program depends on the individual. Certificates are awarded each spring in conjunction with an annual student art exhibition.

ART INSTITUTE POLICIES & PROCEDURES

Arizona-Sonora Desert Museum Art Institute reserves the right to change its calendar, withdraw or modify a course or substitute instructors at any time. It also reserves the right to require the withdrawal of any student whose conduct is deemed detrimental to the Art Institute.

The Arizona-Sonora Desert Museum Art Institute cannot be responsible for providing make-ups or issuing refunds for sessions missed as a result of student illness, emergencies or other events beyond our control.

PAYMENT METHODS

Cash, check, money order, Visa, MasterCard, American Express and Discover. There will be a \$20 bank charge for any returned check.

TRAVEL AND LODGING

Out-of-town students will receive lodging and travel tips with their class confirmation. Please check with our office before scheduling non-refundable air line tickets.

MATERIALS

Students are responsible for providing their own art materials for most classes. A materials list will be emailed prior to the beginning of each class.

REFUND POLICY

Refunds less \$5 processing fee will be issued up to 10 business days before a class begins. No refunds shall be issued after this date.

Visiting Artists Workshops may have additional cancellation and refund requirements printed with the course descriptions.

FOUR EASY WAYS TO REGISTER

- 1 Online:**
www.desertmuseum.org/arts
- 2 Phone:**
(520) 883-3024
- 3 Mail registration form to:**
Art Institute Arizona-Sonora
Desert Museum
2021 N. Kinney Road
Tucson, AZ 85743
- 4 In person:**
Art Institute office M-F 9am-4pm

DON'T FORGET TO LIKE US ON
FACEBOOK FOR MORE UPDATES



www.facebook.com/
desertmuseumartinstituteironwoodgallery

REGISTRATION

Online desertmuseum.org/arts | **Phone** 520-883-3024 | **Mail** this registration form to: Art Institute, Arizona-Sonora Desert Museum
2021 N. Kinney Road, Tucson, AZ 85743

STUDENT INFORMATION

LAST NAME		FIRST NAME	
DAYTIME PHONE		EVENING PHONE	
STREET ADDRESS			
CITY	STATE	ZIP CODE	
EMAIL			
ARE YOU A FIRST TIME STUDENT? YES <input type="checkbox"/> NO <input type="checkbox"/>			
HOW DID YOU HEAR ABOUT US? _____			

COURSE INFORMATION

COURSE TITLE	START DATE	TUITION
		\$ _____
COURSE TITLE	START DATE	TUITION
		\$ _____
COURSE TITLE	START DATE	TUITION
		\$ _____

Full payment is due to complete registration. TUITION TOTAL \$ _____

DESERT MUSEUM MEMBERSHIP (optional)

Membership MUST be current and in your name in order to receive member tuition.

I am already a member and am entitled to the discount!
Membership # _____

Member Renewal Date _____

I would like to join now! \$ _____

___ Individual.....\$55	___ Turquoise.....\$175
___ Dual.....\$75	___ Copper.....\$300
___ Family.....\$90	___ Silver.....\$600
	___ Gold.....\$1200

CREDIT CARD INFORMATION

CREDIT CARD NUMBER	
EXP. DATE (MM/YY)	3-DIGIT SECURITY CODE
BILLING NAME	
IS YOUR BILLING ADDRESS THE SAME AS YOUR MAILING ADDRESS? YES <input type="checkbox"/> NO <input type="checkbox"/>	
IF NO WHAT IS YOUR BILLING ADDRESS? _____	

OR MAKE CHECK PAYABLE TO: ASDM-Art Institute

TOTAL \$ _____

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**NEW ART
CLASSES!**

CONSERVATION THROUGH ART EDUCATION

Whether you visit the Ironwood Art Gallery or take a class or photography workshop through the Art Institute program, the Desert Museum is the place to increase your awareness of and passion for the Sonoran Desert.

The 98-acre Desert Museum campus is a fusion experience: zoo, aquarium, botanical garden, natural history museum, and art institute, all in one incredible environment.

OPEN DAILY, YEAR ROUND.



- ARTISTS
- Michael Lee
 - Joan McGinn
 - Rhonda Nass
 - Jay Pierstorff
 - John Pitoher
 - Martina Richter
 - Michael James Riddet
 - Mark Rossi
 - Mangbu Saito
 - Elvia Vieira dos Santos
 - Constance Sayas
 - John Beerey Lester
 - Birhard Sloan
 - Rhonda Spencer
 - Ken Stockton
 - Martin A. Thompson
 - David Brent Van Kesteren
 - Joe Wriston
 - Nicholas Wilson

EVERYTHING YOU REMEMBER...AND SO MUCH MORE.