

Summer Classes are back by popular demand!

WELCOME

to the Art Institute at the Arizona-Sonora Desert Museum

We offer you quality education in an unparalleled setting. You are certain to enjoy the classes detailed within these pages and the opportunity to develop or hone your artistic skills while you enhance your connection to the desert and its inhabitants.

The Art Institute at the Arizona-Sonora Desert Museum promotes conservation of the Sonoran Desert region through art classes, art exhibits and stewardship of the Museum art collection for area residents and visitors from around the globe.

The Mission of the Arizona-Sonora Desert Museum is to inspire people to live in harmony with the natural world by fostering love, appreciation and understanding of the Sonoran Desert.



Intro to Adobe LightRoom with Jay Pierstorff
Photo credit: Angie Perryman

The Real Deal, An Illustration Project
with Rachel Ivanyi

Advanced Scratchboard
with Janie Gildow

Art Institute classrooms are located in the Baldwin Education Building
2021 N. Kinney Road, Tucson, AZ 85743

Website: desertmuseum.org/arts
E-mail: arts@desertmuseum.org
Phone: 520-883-3024

Desert Museum Membership Information
520-883-3055

FRONT COVER ARTWORK

Agave, Watercolor, Lucinda Larson,
ASDM permanent art collection | Best in Show award, ASDMAI 2014 Student Exhibition
Photo credit: Rhonda Spencer

BALDWIN EDUCATION BUILDING EXHIBITIONS



SELECTIONS FROM THE **SHERIDAN OMAN** COLLECTION

THROUGH AUGUST 23, 2014



Now Available!

The Art of a
Desert Recluse
Exhibition
Catalog

COOL SUMMER NIGHTS

FREE PHOTO WORKSHOPS & ART ACTIVITIES!
JULY 12 & AUGUST 9

A NEW THEME EVERY SATURDAY NIGHT
JUNE THRU AUGUST • 5-10 P.M.

2014 ASDM STAFF ART EXHIBITION



SEPT. 2 – NOV. 2

CLOSING RECEPTION

Sunday, November 2, 2014
5 – 8 pm | Baldwin Gallery

ART INSTITUTE CLASSES

Certificate Non-Certificate Photography Weekend Class

SUMMER SESSION I

Tantalizing Textures with Watercolor ☆

Instructor: Susan Morris **Prerequisite:** Watercolor 1 or Equivalent
Fee: \$150 museum members/\$200 nonmembers
Dates: 5 Tuesdays | 9 - Noon | May 27, June 3, 10, 17, 24

You have already had some experience with watercolor. Now learn just how versatile this traditional medium can be as you create the illusion of a variety of textures by using some traditional techniques, and several newer techniques you may not have been exposed to. Create stunning realism from fur and feathers to sand and stone. Create moss and lichens, wood grain and more. Don't worry; it's easier than it sounds. We'll take things one step at a time and create visual textures you never thought possible with watercolor. Enjoy weekly demonstrations and individual help in a supportive environment.

Compose Yourself: Dynamic Compositions Made Easy 🏠

Instructor: Janie Gildow **Prerequisite:** None (Fulfills Composition Requirement)
Fee: \$150 museum members/\$200 nonmembers
Dates: 5 Wednesdays | 9 - Noon | May 28, June 4, 11, 18, 25

Get the powerful tools that enable you to create effective and dynamic compositions. See examples from the Old Masters (of fine art) and the "modern masters" (of nature illustration) as you review and analyze composition at its best. See how it all fits together, then employ the Three Laws, The Golden Rule of Composition, and the Methods to your own work. Also included: how to talk about art—both your art and the art of others.

Nature Drawing in Pencil II: From Refined to Expressive 🏠

Instructor: Catherine Nash **Prerequisite:** Pencil I (Fulfills Pencil II Requirement)
Fee: \$150 museum members/\$200 nonmembers
Dates: 5 Thursdays | 9 - Noon | May 29, June 5, 12, 19, 26

Drawing a wide array of natural objects from the Desert Museum's wonderful natural history collection will be great fun and inspiring! This class will be a perfect opportunity to hone your eye-to-hand coordination to translate what you actually see. As you gain increased skills to draw with correct proportion and shape, you will also refine the expression of light on form to render deeper space. It is nothing less than "trompe l'oeuil": tricking the eye!

Master Artist John Agnew Scratchboard & Acrylic Workshop ☆

Instructor: John Agnew **Prerequisite:** Drawing I & Color Mixing or Equivalents
Fee: \$225 museum members/\$285 nonmembers
Dates: Thursday, Friday & Saturday | 9am - 3pm | July 17, 18, 19

Work with wildlife painting and scratchboard master John Agnew during this special 3 day workshop reviewing his techniques for scratchboard drawing and acrylic painting. Work directly with John as he shares techniques from his new instructional book "Painting the Secret World of Nature." Day one will review the tools and processes that he uses to produce exquisitely detailed scratchboard drawings. Day two and three will review the tools and techniques used to produce his photo-realistic acrylic paintings, as studio works and then painting from life. Students also will be able to preview John's solo exhibition and celebrate the opening at the conclusion of the workshop on Saturday from 3-5pm.

Day One: Scratchboard; tools, strokes, process
Day Two: Acrylic painting techniques and tools
Day Three: Acrylic painting from life

Put it Together! Final Project from your Animal Sketches ☆

Instructor: Rachel Ivanyi **Prerequisite:** Live Animal Life Drawing Class
Fee: \$150 museum members/\$200 nonmembers
Dates: 5 Tues. | 9 - Noon | Aug. 12, 19, 26, Sept. 9, 16 - **No class September 2**

Come to class with live animal drawing experience and the instructor will bring you through the process of creating a finished piece using your animal sketches and reference photos. You may come with a project in mind or spend the first day creating your project concept. You will learn illustration tips and techniques from a professional who will help you in a personalized way while exposing you to many inspiring examples. Multi-medias/styles/ and all skill levels are welcome. Perfect for students who have taken Animal Sketching or Animal Life Drawing!

*Preliminary sketches from live animals will not take place during class.

Create 3-D Illusions 🏠 - Fulfills Light on Form Requirement

Instructor: Rick Wheeler **Prerequisite:** Drawing I or Equivalent
Fee: \$150 museum members/\$200 nonmembers
Dates: 5 Weds | 9 - Noon | Aug. 13, 20, 27, Sept. 10, 17 - **No class September 3**

Light, shadow, and form. In addition to working with your own resource photos, in this class you will draw from life using nature inspired objects from the gardens, desert, and museum collection. The focus will be on learning the art of successfully creating the illusion of 3-dimensional objects on a 2-dimensional surface. Graphite and charcoal will be the main drawing tools.

Behind the Scenes Photowalk 📷 📅 - Only a few spots left!

Instructor: Jay Pierstorff **Prerequisite:** None
Fee: \$135 museum members/\$185 nonmembers
Dates: Fri. 10 - 4pm, Sat. 7:30 - 12:30pm | August 15 & 16

Increase your chances of getting that really great photograph! A professional photographer and a staff animal keeper work together to give you an extraordinary photo shoot class. Learn the best tools and techniques for animal photos in the classroom and then try out your new skills on the Museum grounds. Participants will be able to photograph and tour areas of the museum that are inaccessible to most museum visitors. Wear comfortable walking shoes. You may walk up to a mile each day. Space is limited so sign up early!

Digital Camera Quickstart 📷 📅

Instructor: Robert Renfrow **Prerequisite:** None
Fee: \$55 museum members/\$105 nonmembers
Dates: 1 Saturday | 10am - 4pm | August 23

You can't make heads or tails out of your digital camera and the user's manual seems to be in Greek, why spend days trying to figure it out by yourself? This is a short but focused class that will quickly get you started on how to use your digital camera. Find out the six basic settings you need to know for proper camera use. Learn how set proper resolution for attaching photos to an email or for printing, what the pop up flash can and cannot do, lock focus, set the white balance, and creative techniques using the programmed shooting modes. Learn about camera Raw vs. jpeg. Tips on easy ways to improve composition will also be offered. If you don't have time for a long photo class but still want to shoot with your camera off of "Auto" this class is for you!

Matting & Framing Your Art Without Depleting your Wallet ☆

Instructor: Janie Gildow **Prerequisite:** None
Fee: \$100 museum members/\$150 nonmembers
Dates: Thursday & Friday | 9am - 3pm | Sept. 11 & 12

Penetrate the mystique—it's not a closed shop open only to commercial use. You can painlessly mat and frame your own work—and you'll learn how to do it in this class. You'll be amazed at how easy it is—and how affordable. Learn how and where to buy materials. Use the professional mat cutter provided to cut your own mats. You'll receive essential information on options, techniques and supplies, and acquire plenty of other great tips.

Getting Friendly with Frisket ☆

Instructor: Susan Morris **Prerequisite:** Some watercolor experience
Fee: \$100 museum members/\$150 nonmembers
Dates: Thursday & Friday | 9am - 3pm | Sept. 18 and 19

Preserving whites & lights, protecting areas against spatters, and layering are critical in watercolors, and sometimes a little tricky. That's why there's frisket. It's known by a lot of different names: frisket, misket, masking fluid and more. Have you relatively got the basics on watercolor, but fret a little over trying to control the frisket? In this two day workshop, here's your chance to learn how to get this important tool to give you the results you want. Get all the latest information, learn how to use different applicators, and discover other options including masking films, wax and tapes. Lectures, demos and fun exercises are all included in helping you feel more confident in your use of masking materials.

SUMMER SESSION II

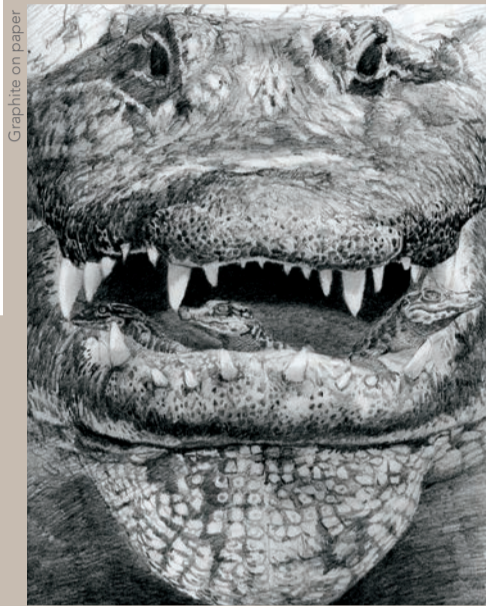
Ironwood Art Gallery Exhibitions

FOR EXHIBITION DESCRIPTIONS PLEASE VISIT US ONLINE → desertmuseum.org/arts

Deep Blue



Solo Exhibition by Silvia Gómez
April 12 - June 14



THE SCRATCHBOARD ART OF JOHN AGNEW

July 19 - September 7

Opening Reception:
Saturday, July 19, 2:00 - 4:00 pm



AMERICA'S PARKS OF THE SOUTHWEST

September 13 - October 26

Opening Reception:
Saturday, Sept. 13, 2:00 - 4:00 pm



"PORTRAITS" PHOTOGRAPHY

BY RHONDA SPENCER
NOV. 1, 2014 - JAN. 4, 2015
Opening Reception:
Saturday, Nov. 1, 2014, 2:00 - 4:00 pm

REGISTRATION

Online desertmuseum.org/arts | Phone 520-883-3024 | Fax form 520-883-3043
or Mail this registration form to: Art Institute, Arizona-Sonora Desert Museum
2021 N. Kinney Road, Tucson, AZ 85743

STUDENT INFORMATION

LAST NAME	FIRST NAME	
DAYTIME PHONE	EVENING PHONE	
STREET ADDRESS		
CITY	STATE	ZIP CODE
EMAIL		
ARE YOU A FIRST TIME STUDENT? YES <input type="checkbox"/> NO <input type="checkbox"/>		
HOW DID YOU HEAR ABOUT US? _____		

COURSE INFORMATION

COURSE TITLE	START DATE	TUITION
COURSE TITLE	START DATE	TUITION
COURSE TITLE	START DATE	TUITION

Full payment is due upon registration TUITION TOTAL \$ _____

DESERT MUSEUM MEMBERSHIP (optional)

Membership MUST be current and in your name in order to receive member tuition.

I am already a member and am entitled to the discount!

Membership # _____

Member Renewal Date _____

I would like to join now! \$ _____

___ Individual.....\$55	___ Copper.....\$300
___ Family.....\$75	___ Silver.....\$600
___ Turquoise.....\$175	___ Gold.....\$1200

CREDIT CARD INFORMATION

CREDIT CARD NUMBER	3-DIGIT SECURITY CODE
EXP. DATE (MM/YY)	BILLING NAME
IS YOUR BILLING ADDRESS THE SAME AS YOUR MAILING ADDRESS? YES <input type="checkbox"/> NO <input type="checkbox"/>	
IF NO WHAT IS YOUR BILLING ADDRESS? _____	

OR MAKE CHECK PAYABLE TO: ASDM-Art Institute

TOTAL \$ _____