

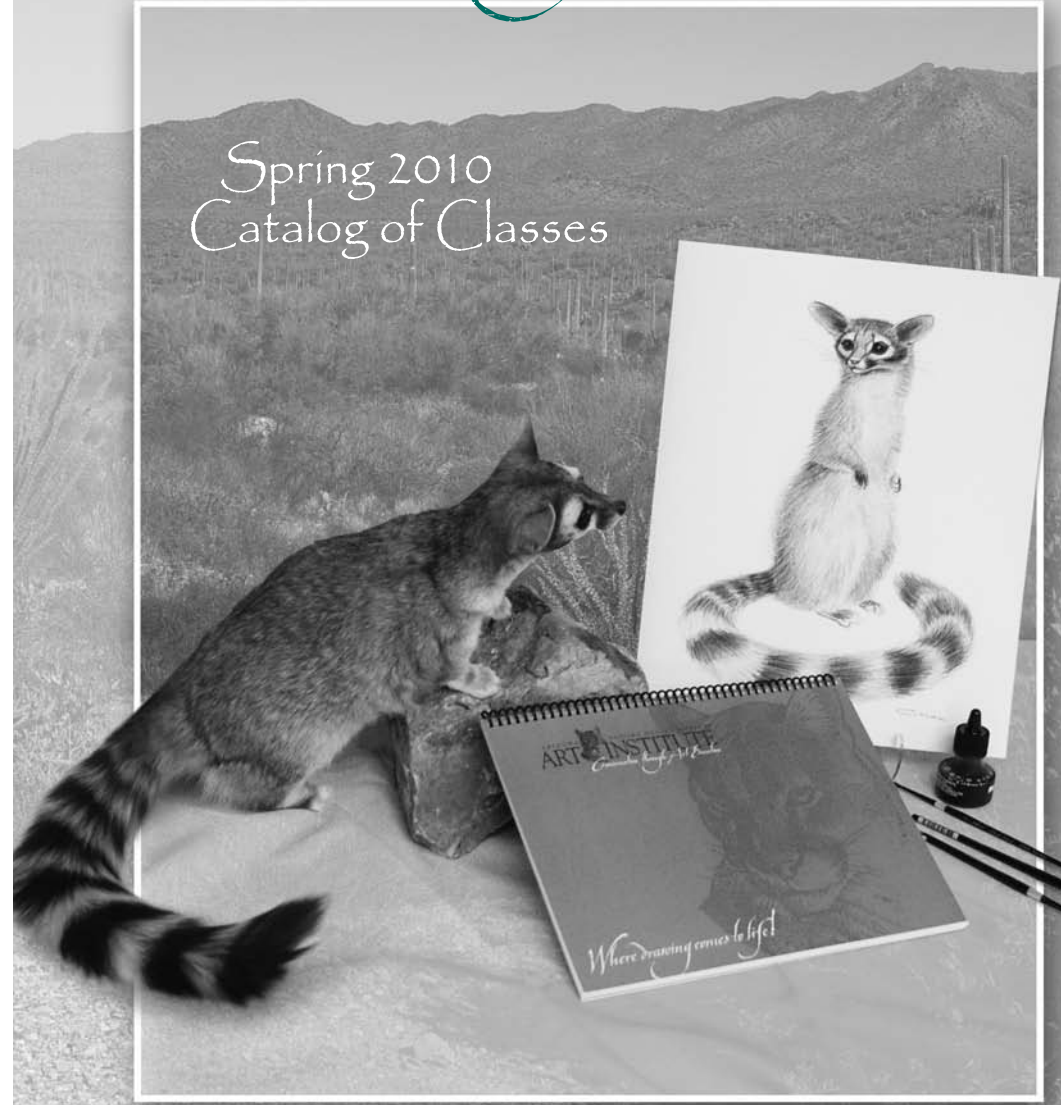
Spring 2010  
Catalog of classes



Ann Swan Workshop  
*see page 26 for details*

ARIZONA SONORA DESERT MUSEUM  
**ART INSTITUTE**  
*Conservation through Art Education*

Spring 2010  
Catalog of Classes



Featuring classes for artists of all skill levels

**Staff and Contact Information**

Susan T. Fisher,  
*Director, Art Institute*  
 Lora Collins,  
*Administrative Assistant*

Art Institute classrooms are located in the Baldwin Education Building 2021 N. Kinney Road Tucson, AZ 85743  
 Website: [www.desertmuseum.org/arts](http://www.desertmuseum.org/arts)  
 e-mail: [arts@desertmuseum.org](mailto:arts@desertmuseum.org)  
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**Desert Museum Membership Information: (520) 883-3054**

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*The Mission of the ARIZONA-SONORA  
 DESERT MUSEUM is to inspire people to live in  
 harmony with the natural world by fostering love,  
 appreciation and understanding of the Sonoran Desert.*

*The ART INSTITUTE AT THE ARIZONA-  
 SONORA DESERT MUSEUM fosters conservation  
 through art education. The creation of natural history  
 art leads to a desire to understand and preserve the  
 natural world in both artist and viewer.*

*Welcome to the Art Institute at the Arizona-  
 Sonora Desert Museum. We offer you quality education  
 in an unparalleled setting. You are certain to enjoy the  
 classes detailed within these pages and the opportunity  
 to develop or hone your artistic skills while you enhance  
 your connection to the desert and its inhabitants.*

Table of Contents

Nature Illustration Certificate Program Overview . . . . . page 2

Schedule of Courses. . . . . pages 3-5

Art Classes. . . . .pages 6-14

Photography Classes . . . . .pages 15-18

Workshops . . . . . pages 19-27

Ironwood Gallery Exhibits . . . . . page 28

Baldwin Education Building Exhibits . . . . . page 29

Instructor Biographies . . . . .pages 30-31

Art Institute Policies and Procedures . . . . . page 32

Registration Form . . . . . Inside Back Cover





## Nature Illustration Certificate Program

Discover your talent as an artist or draw for fun, while you enjoy the surroundings at the Arizona-Sonora Desert Museum. The Art Institute offers individual classes as well as a certificate of completion program in nature illustration. The unique backdrop of the Museum becomes your classroom while you learn to draw birds, mammals, insects and botanicals. You can also participate in a wide variety of classes

and workshops including oil painting, field sketching, watercolor and photography. Experienced, professional artists will provide individual instruction in the classroom setting located in the Baldwin Education Building at the Arizona-Sonora Desert Museum. Whether you sample a few classes or complete the certificate program, you will increase your appreciation and knowledge of the desert.

### Required Courses

The following 12 courses are required if you wish to receive a Certificate of Completion in Nature Illustration. The recommended sequence of courses is listed below. This succession is appropriate for both the certificate and non-certificate student. Classes can also be taken in the order determined by their prerequisites. Courses consist of exercises, critiques, demonstrations and homework assignments. A list of supplies for each course will be sent with your class confirmation.

- Pencil I*
- Pencil II*
- Color Mixing*
- Composition*
- Light on Form*
- Watercolor I*
- Watercolor II*
- Colored Pencil I*
- Colored Pencil II*
- Pen & Ink I*
- Pen & Ink II*
- Anatomy or Botany\**

\*class of student's choice

### Elective Courses

Elective courses serve a variety of purposes. They are all designed to increase the participant's knowledge, ability and experience in nature illustration. In addition to the 12 required courses, you must take at least 100 hours of elective classes. The number of elective classes offered in any one year may vary. Workshops and classes that count toward the Nature Illustration Certificate are noted as **Certificate Elective Courses** in the catalog. Photography courses are not a part of the Nature Illustration Certificate Program and are considered **Non-Certificate Electives**.

#### Portfolio Review

Upon completion of all coursework, you will be ready for the portfolio review. Call the Art Institute Director for more information (520) 883-3082 or go online to [www.desertmuseum.org/arts](http://www.desertmuseum.org/arts).

The Nature Illustration Program must be completed in its entirety in order to receive a Certificate. Eighty percent of a class must be attended in order to receive credit for that class. You have seven years to complete the certificate program.

## Spring 2010 Session One

CLASS/INSTRUCTOR	DAYS/TIMES	DATES	MEDIUM	PAGE
<b>Drawing Basics</b>				
Janie Gildow	5 Mondays 9 am - noon	January 4, 11, 18, 25 February 8	Graphite	6
<b>Colored Pencil I</b>				
Janie Gildow	5 Mondays 1 - 4 pm	January 4, 11, 18, 25 February 8	Colored Pencil	8
<b>Composition</b>				
Susan T. Fisher	5 Wednesdays 9 am - noon	January 6, 13, 20 February 3, 10	Mixed Media	11
<b>Introduction to Digital Photography</b>				
Dick Lutgen	3 Saturdays 10 am - 4 pm	January 16, 23 February 6	Photography	15

## Spring 2010 Session Two

CLASS/INSTRUCTOR	DAYS/TIMES	DATES	MEDIUM	PAGE
<b>Colored Pencil on Colored Paper</b>				
Janie Gildow	5 Mondays 9 am - noon	February 15, 22 March 1, 8, 15	Colored Pencil	12
<b>Colored Pencil II</b>				
Janie Gildow	5 Mondays 1 - 4 pm	February 15, 22 March 1, 8, 15	Colored Pencil	8
<b>Watercolor I</b>				
Linda Feltner	5 Tuesdays 9 am - noon	February 16, 23 March 2, 9, 16	Watercolor	9
<b>Pen &amp; Ink I</b>				
Linda Feltner	5 Tuesdays 1 - 4 pm	February 16, 23 March 2, 9, 16	Pen and Ink	10
<b>Pencil I</b>				
Susan T. Fisher	5 Wednesdays 9 am - noon	February 17, 24 March 3, 10, 17	Graphite	7
<b>How to Take Great Photographs with Any Camera</b>				
Jay Pierstorff	3 Saturdays 10 am - 4 pm	February 20, 27 March 6	Photography	16
<b>Photographing Nature at the Desert Museum</b>				
Jay Pierstorff	3 Saturdays 10 am - 4 pm	March 13, 20, 27	Photography	17

## Spring 2010 Session Three

CLASS/INSTRUCTOR	DAYS/TIMES	DATES	MEDIUM	PAGE
<b>Drawing Plants for a Florilegium</b>				
Margaret Pope	5 Mondays 9 am - noon	March 22, 29 April 5, 12, 19	Colored Pencil	13
<b>Watercolor II</b>				
Linda Feltner	5 Tuesdays 9 am - noon	March 23, 30 April 6, 13, 20	Watercolor	9
<b>Pen &amp; Ink II</b>				
Linda Feltner	5 Tuesdays 1 - 4 pm	March 23, 30 April 6, 13, 20	Pen and Ink	10
<b>Pencil II</b>				
Susan T. Fisher	5 Wednesdays 9 am - noon	March 24, 31 April 7, 14, 21	Graphite	7
<b>Calligraphy: The Basics and Beyond</b>				
Janie Gildow	5 Wednesdays 1 - 4 pm	March 24, 31 April 7, 14, 21	Ink	14
<b>A Photography Workshop with Dr. John P. Schaefer</b>				
Dr. John P. Schaefer	Saturday 10 am - 4 pm	April 17	Photography	18
<b>Friday Morning Art Club</b>				
Susan T. Fisher	5 Fridays 9 am - noon	April 23, 30 May 7, 14, 21	Mixed Media	19

## Spring 2010 Workshops

CLASS/INSTRUCTOR	DAYS/TIMES	DATES	MEDIUM	PAGE
<b>Painting Mushrooms with Manabu Saito</b>				
Manabu Saito and Susan T. Fisher	Fri., Sat., Sun. 10 am - 4 pm	January 15, 16, 17	Watercolor	20
<b>Mixed Media Printmaking</b>				
Christopher Morgan	Fri., Sat., Sun. 10 am - 4 pm	January 22, 23, 24	Printmaking	21
<b>Sonoran Desert Trees</b>				
Catherine Nash	Saturday 10 am - 4 pm	February 6	Mixed Media	22
<b>Zeroing in on the Details</b>				
Linda Feltner	Fri., Sat., Sun. 10 am - 4 pm	February 19, 20, 21	Mixed Media	23
<b>Painting What Comes Naturally</b>				
Adele Earnshaw Joe Garcia	Fri., Sat., Sun. 10 am - 4 pm	February 26, 27, 28	Oil and/or Watercolor	24

CLASS/INSTRUCTOR	DAYS/TIMES	DATES	MEDIUM	PAGE
<b>Sonoran Desert Birds</b>				
Linda Feltner	Fri., Sat., Sun. 10 am - 4 pm	March 5, 6, 7	Mixed Media	25
<b>Botanical Illustration in Colored Pencil with Ann Swan</b>				
Ann Swan	Thur., Fri., Sat. 10 am - 4 pm	March 18, 19, 20	Colored Pencil	26
<b>Field Sketching at the Desert Museum</b>				
Catherine Nash	Fri., Sat., Sun. 10 am - 4 pm	March 26, 27, 28	Graphite	27



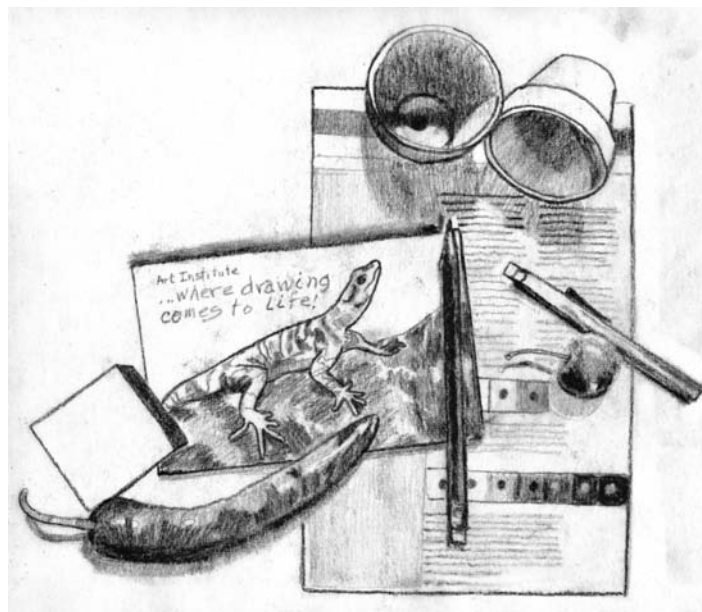
## Drawing Basics

Did you stop drawing years ago? Do you think you can't draw? This is the class for you. Review or start anew with the basics of drawing. Professional instruction and lots of examples will emphasize the joy of drawing from nature. Learn warm-up exercises that give you permission to explore the pencil line on paper. Find out how easy it is to do gesture drawings and how they improve your skills. Experience the sensation of drawing without looking at the paper and see the progress this exercise brings to your work. Become aware of the possibilities these methods offer. You will enjoy them for the rest of your artistic career. Discover your inner artist in a safe, non-competitive atmosphere. Fee: \$145 museum members; \$185 nonmembers.

*No prerequisite: this course precedes Pencil I*

### Non-certificate Elective

**INSTRUCTOR: Janie Gildow**  
**DATES:** 5 Mondays  
 January 4, 11, 18, 25, and February 8  
*Class will not meet on Feb. 1*  
**HOURS:** 9 am – noon



## Pencil I

Begin your adventure in the Nature Illustration Program with this first class in the series leading to a Certificate of Completion. Come just for the fun of drawing or begin to pursue a certificate. Take this opportunity to study with skilled instructors who will point the way to new creative endeavors. Start with helpful discussions about line, shape and form. Follow up with instructor demonstrations and finish with plenty of exercises to give you a solid foundation in using graphite pencil. Artifacts from the Desert Museum collection will keep you focused on the beginning steps of drawing. Fee: \$145 museum members; \$185 nonmembers.

*No prerequisite: this course is for beginners.*

**INSTRUCTOR: Susan T. Fisher**  
**DATES:** 5 Wednesdays  
 February 17, 24, March 3, 10 and 17  
**HOURS:** 9 am – noon

## Pencil II

Continue your drawing explorations in graphite pencil. Review and practice those techniques offered in *Pencil I*. Now that you have some experience, this class will provide the opportunity to hone those skills and manipulate the various methods of application. Work with the expressive possibilities of the graphite pencil in a composition of natural objects from the Desert Museum collection. Instruction by an experienced artist will include useful exercises to spark your creativity and interest while you pursue various options for fine tuning the quality of your own artwork. Fee: \$145 museum members; \$185 nonmembers.

*Prerequisite: Pencil I. This course is for the intermediate student.*

**INSTRUCTOR: Susan T. Fisher**  
**DATES:** 5 Wednesdays  
 March 24, 31, April 7, 14 and 21  
**HOURS:** 9 am – noon

*Kim Duffek*



## Colored Pencil I

Colored pencils are the perfect partners for outdoor sketching and the ultimate tools for creating the refined work of an indoor artist. Start by putting a few colors to paper and surprise yourself with the large number of values and mixtures you can create. If you like being in control, this is your medium. Easy-to-follow instructions and insightful demonstrations will open the door to future mastery with colored pencils. Start with exercises and small drawings that will let you take charge in a modern medium. Fee: \$145 museum members; \$185 nonmembers.

*Prerequisite: Pencil I or some drawing experience necessary*

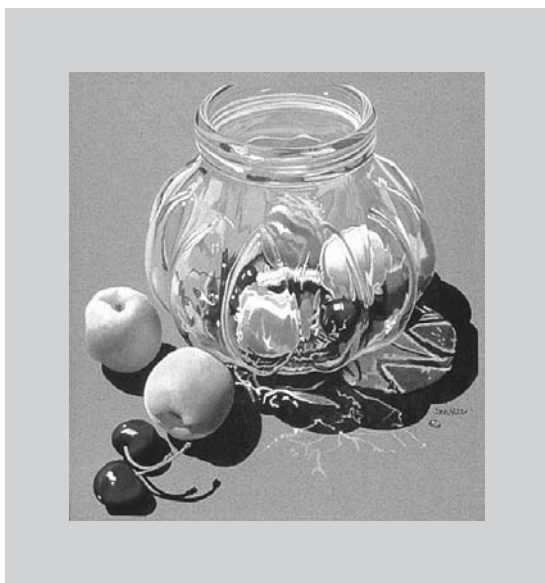
**INSTRUCTOR: Janie Gildow**

**DATES:** 5 Mondays

January 4, 11, 18, 25, and February 8

*Class will not meet on Feb. 1*

**HOURS:** 1 – 4 pm



*Janie Gildow*

## Colored Pencil II

Explore the possibilities now that you have the skills. Use this opportunity to apply the basic techniques from *Colored Pencil I* to a variety of subjects from nature. Watch instructor demonstrations, then practice the techniques in applications geared to show you where to begin, how to end and all those steps in between. You will increase your proficiency in the colored pencil medium to obtain polished results by learning practical uses for techniques you already know. Fee: \$145 museum members; \$185 nonmembers.

*Prerequisite: Pencil I and Colored Pencil I*

**INSTRUCTOR: Janie Gildow**

**DATES:** 5 Mondays

February 15, 22, March 1, 8 and 15

**HOURS:** 1 – 4 pm

## Watercolor I

Learn the basics of watercolor and find out why it remains the traditional medium for depicting nature. Discover the basic wash technique along with some variations for using it creatively. Make friends with a watercolor brush and practice the art of hard and soft edges. Find out how small value and color studies can help solve composition problems before you start work on a larger illustration. You'll get lots of personal attention plus handouts and demonstrations to help you progress with confidence. Fee: \$145 museum members; \$185 nonmembers.

*Prerequisite: Pencil I and Color Mixing*

**INSTRUCTOR: Linda Feltner**

**DATES:** 5 Tuesdays

February 16, 23, March 2, 9 and 16

**HOURS:** 9 am – noon

## Watercolor II

Go beyond washes and handling the brushes. Put what you know to work and learn additional techniques through demonstration and practice. Here is an opportunity to follow logical and progressive steps towards completing a painting for your Portfolio Review or your personal pleasure. You have learned color mixing, composition and watercolor application; now put them all together in a classroom setting that includes discussion, lectures and PowerPoint presentations—all designed to take the mystery out of mastery. Fee: \$145 museum members; \$185 nonmembers.

*Prerequisite: Color Mixing and Watercolor I*

**INSTRUCTOR: Linda Feltner**

**DATES:** 5 Tuesdays

March 23, 30, April 6, 13 and 20

**HOURS:** 9 am – noon



*Susan T. Fisher*

## Pen & Ink I

Get it down in black and white. The pen has long been the preferred tool for accurate depictions of any subject. This pen and ink class will begin with the basic techniques of ink application and progress to methods of application in a finished drawing. Learning to do pen and ink work increases an artist's ability to understand all forms of drawing. Instructor demonstrations, exercises and individual attention will get you going and bring out your creative expression for personal pleasure or scientifically-accurate drawing. Fee: \$145 museum members; \$185 nonmembers.

*Prerequisite: Pencil I or equivalent experience*

**INSTRUCTOR: Linda Feltner**

**DATES:** 5 Tuesdays

February 16, 23, March 2, 9 and 16

**HOURS:** 1 – 4 pm



*Ilona Halderman*

## Pen & Ink II

Refine the line: build on the skills you acquired in *Pen & Ink I* and remind yourself about why you love the medium of pen and ink. This time-honored method of drawing just about everything, will concentrate on methods of hatching, cross-hatching and parallel lines in order to build form, texture and volume to elegant black and white artwork. Master gradual value changes from white all the way to black and you will have the added benefit of improving your drawing skills in this elegant medium. Fee: \$145 museum members; \$185 nonmembers.

*Prerequisite: Pen & Ink I*

**INSTRUCTOR: Linda Feltner**

**DATES:** 5 Tuesdays

March 23, 30, April 6, 13 and 20

**HOURS:** 1 – 4 pm

## Composition

Amplify your ability to plan your next painting or photograph so your work stands out from the crowd. Enjoy this opportunity to unlock the mystery of composition in fine art. Indulge your artist's eye as you browse through PowerPoint images of well-known paintings. Diagram fine art and become familiar with the various parts that make up the whole. Acquire the tools to enhance your own artistic expression. Class exercises will encourage you to analyze line, shape, value, color and structure. It is fun to diagram paintings and empowering to know how to plan your next piece. Fee: \$145 museum members; \$185 nonmembers.

*No prerequisite*

**INSTRUCTOR: Susan T. Fisher**

**DATES:** 5 Wednesdays

January 6, 13, 20, February 3 and 10

*Class will not meet on Jan. 27*

**HOURS:** 9 am – noon

*Nancy Sloan*



## Colored Pencil on Colored Paper

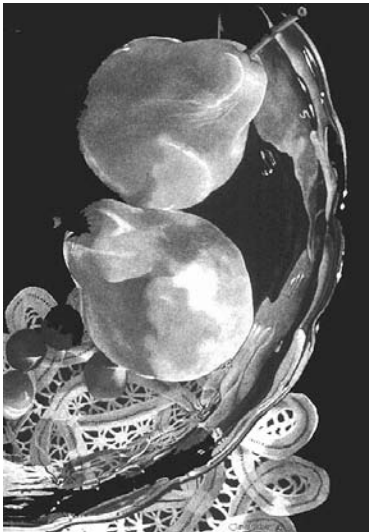


Colored pencil looks great on white paper, but what about colored paper? It's exquisite! On black? It glows! Apply what you know about color as you learn to select colored papers that will enhance pencil color and augment its depth and richness. Practice exercises, examples, in-depth information, detailed handouts, and entertaining PowerPoint presentations all combine to provide you with everything you need to know about creating vibrant images on colored and black grounds. Fee: \$145 museum members; \$185 nonmembers.

*Prerequisite: Colored Pencil I*  
**Certificate Elective**

**INSTRUCTOR: Janie Gildow**  
**DATES:** 5 Mondays  
 February 15, 22, March 1, 8 and 15  
**HOURS:** 9 am – noon

*Janie Gildow*



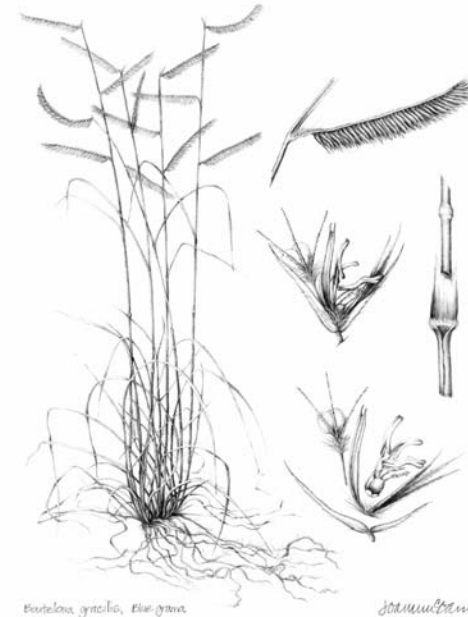
## Drawing Plants for a Florilegium



The word "florilegium" refers to a collection of flowers or plants growing in a designated area. Prince Charles has his Highgrove Florilegium, The Brooklyn Botanical Gardens has documented the plants growing in their gardens, and botanical artists in the Sonoran Desert region have begun a similar effort. Join us as we explore the conventions of botanical drawing using PowerPoint presentations. Then revisit your favorite plants through the lens of tradition and find out which characteristics plant portraits require for identification and posterity. Practice compositional elements that show your favorites to best advantage as you complete a botanical plate. You choose the medium of colored pencil, pen & ink or graphite. Fee: \$145 museum members; \$185 nonmembers.

*Prerequisites: Pencil I and Pen & Ink I*  
**Certificate Elective**

**INSTRUCTOR: Margaret Pope**  
**DATES:** 5 Mondays  
 March 22, 29, April 5, 12 and 19  
**HOURS:** 9 am – noon



*Bartelou, gnatho, the grass*

*Solmuibem*  
 Joan McGann



## How to Take Great Photographs with Any Camera

Here's a class that focuses on techniques and not tools. All modern digital cameras are capable of producing properly exposed photographs automatically. Why do some pictures look better than others? It's not the camera, it's how you use it! Jay Pierstorff teaches you the tricks, tips and skills to improve photos, no matter what camera you own. Discover ways to shoot stunning landscapes. Learn how to photograph individuals, or family groups and how to pose people quickly and comfortably. This class will specialize in techniques that can be done with any camera from the simple point and shoot to modern digital single-lens reflex cameras. Your pictures will start looking better instantly! Fee: \$145 museum members; \$185 nonmembers.

No prerequisites

**Non-Certificate Elective**

**INSTRUCTOR: Jay Pierstorff**

**DATES:** 3 Saturdays

February 20, 27 and March 6

**HOURS:** 10 am – 4 pm

*photo by Carol Gloriosa*



## Photographing Nature at the Desert Museum

This is a two-for-one offer. You get instruction from a professional photographer and your instructor is a docent here at the Desert Museum. What a great combination for developing your photographic skills while you learn a bit more about the subjects that you photograph. Begin with some photography basics: the camera, its functions and accessories. Individual guidance, plenty of demonstrations from the instructor and lots of great subject material combine to make this an exciting adventure in photography here at the Desert Museum. Students will receive instruction in the classroom and then spend time out on the grounds of the museum taking pictures. Fee: \$145 museum members; \$185 nonmembers.

*No prerequisites*

**Non-Certificate Elective**



**INSTRUCTOR: Jay Pierstorff**

**DATES:** 3 Saturdays

March 13, 20 and 27

**HOURS:** 10 am – 4 pm



*photo by Jane Eaton*

## A Photography Workshop with Dr. John P. Schaefer

Spend a day with Dr. Schaefer and learn his techniques for close-up photography. This well-known photographer will demonstrate and discuss his concepts of basic composition, isolation of the subject, focusing, depth of field, and exposure control. Revealing demonstrations will include the use of 35mm and medium-format cameras with macro lenses and/or extension tubes as well as view cameras. Bring your digital or film camera and a sturdy tripod (a necessity!). This course features an interactive lecture session followed by a field trip on the Desert Museum grounds. Fee: \$50 museum members; \$90 nonmembers.

*Prerequisite: Basic Film or digital camera experience necessary*

**Non-Certificate Elective**

**INSTRUCTOR: Dr. John P. Schaefer**

**DATE:** Saturday, April 17

**HOURS:** 10 am – 4 pm

*photo by Dr. John P. Schaefer*



## Friday Morning Art Club

Join your friends and enjoy a morning of art. These sessions are designed to allow for uninterrupted time in a studio setting. You can work on a current project, develop a new one or gather interesting ideas for future works. Watch a film about techniques, artist biographies, the Impressionist period or specific areas of interest like still life painting, wildlife art, landscape painting or botanical illustration. Give yourself this morning to be with like-minded artists and renew your artistic spirit. Session activities will be posted on the bulletin boards in the Baldwin Education Building classrooms. Fee: \$75 museum members for 5 sessions; \$115 nonmembers for 5 sessions or \$25 per session on a drop-in basis for museum members or nonmembers.

*No Prerequisites*

**Non-Certificate Elective**

**INSTRUCTOR: Susan T. Fisher**

**DATES:** 5 Fridays

April 23, 30, May 7, 14 and 21

**HOURS:** 9 am – noon

*photo by Ronda Ballard*



## Painting Mushrooms with Manabu Saito

Paint with a master and take the mystery out of painting mushrooms. Enjoy this opportunity to receive instruction from world renowned botanical artist Manabu Saito. Manabu has painted for the collections of the Brooklyn Botanical Gardens, the Arizona-Sonora Desert Museum and the New York Botanical Gardens. He illustrated the Field Guide to North American Wildflowers, and has had a botanical painting career that spans decades. His current watercolors on northeastern woodland mushrooms will be on view during the class. Refine your skills in watercolor with lots of individual attention and practice. Frequent demonstrations will reveal the skills of a master. Fee: \$145 museum members; \$185 nonmembers.

*Prerequisites: Pencil 1 and Watercolor 1*  
**Certificate Elective**



### INSTRUCTORS:

**Manabu Saito** and **Susan T. Fisher**

DATES: Friday, Saturday and Sunday

January 15, 16 and 17

HOURS: 10 am – 4 pm



*Susan T. Fisher*

## Mixed Media Printmaking

Mixed-media printmaking is where intention and accident collide! See how your images can be transformed through different printing processes and combinations. Each technique will add another dimension and multiply the possibilities. Printmaking techniques that can be reproduced at home without a press will be emphasized: pronto plates, monotype, multi-plate trace drawing, stencils, and relief printmaking. The class will include sketching on the Museum grounds, demonstrations in the morning, and building images in the afternoon. Fee: \$145 museum members; \$185 nonmembers.

*No prerequisites.*

**Certificate Elective**

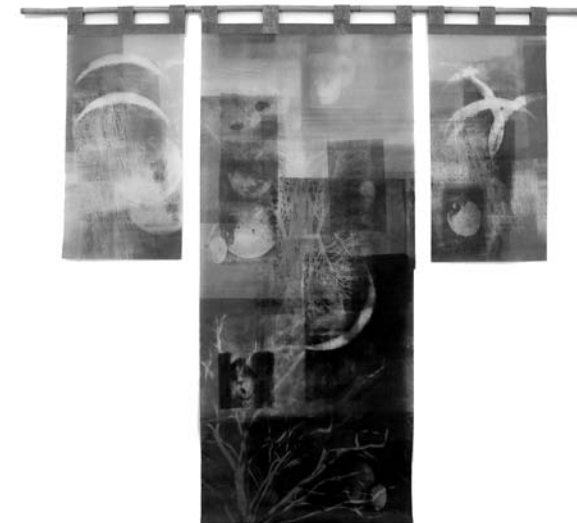


INSTRUCTOR: **Christopher Morgan**

DATES: Friday, Saturday and Sunday

January 22, 23, and 24

HOURS: 10 am – 4 pm



*print by Christopher Morgan*

## Sonoran Desert Trees

How does one express the shape, texture and color of our Sonoran Desert trees without drawing every little branch and leaf? Join us for an “in the field” art experience as we learn to draw and paint the mesquite, the palo verde and the ironwood trees on the Desert Museum grounds. We will begin with an in-depth examination of details and growth patterns and then evolve into an exploration of how to capture an expressive image of the tree within the desert landscape using economical mark making of elegant simplicity. This will be a mixed media approach to the trees of the Sonoran Desert. Fee: \$50 museum members; \$90 nonmembers.

*Some drawing experience necessary*

**Certificate Elective**



**INSTRUCTOR: Catherine Nash**

**DATE: Saturday**

**February 6**

**HOURS: 10 am – 4 pm**

*Susan T. Fisher*



## Zeroing in on Details

If you go straight for the details, you will love this class. Focus on the finer points of Sonoran subjects and learn to observe information that will enhance your work with realism. Then choose the techniques that suit the purpose in this multimedia class. There are a variety of specimens (animal, botanical or other) here at the Desert Museum to engage your interest as you pursue precision and have fun in the process. Microscopes will be one option available in the classroom. Receive individual help along with expert instruction to tackle those minute bits that you love to draw! Fee: \$145 museum members; \$185 nonmembers.

*Prerequisites: Pencil I and II,  
Colored Pencil I or Watercolor I*

**Certificate Elective**



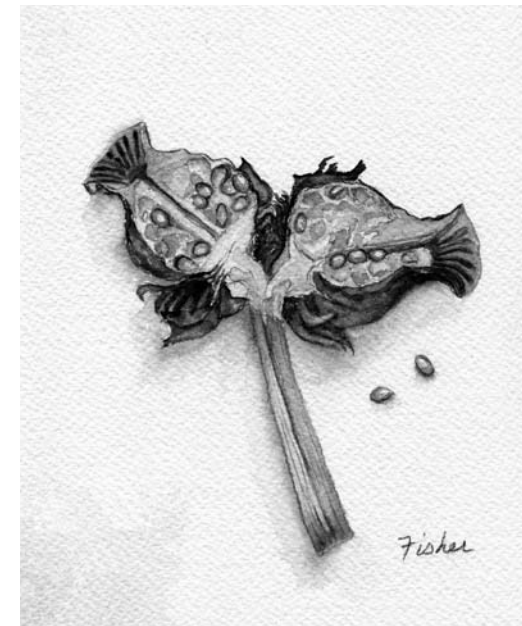
**INSTRUCTOR: Linda Feltner**

**DATES: Friday, Saturday and Sunday**

**February 19, 20 and 21**

**HOURS: 10 am – 4 pm**

*Susan T. Fisher*



## Painting What Comes Naturally

Joe Garcia - *Instructor in watercolor*

Adele Earnshaw - *Instructor in oil*

Two devoted artists in one great class. This exciting team will teach you to express your artistic spirit with greater confidence. Southwest subjects of birds, cactus and landscapes will be the focus while participants work indoors at the Desert Museum. Joe Garcia will guide you through his techniques of painting wet-into-wet with watercolors. Adele Earnshaw will feature her methods of working in oil paint. Daily demonstrations and discussions will cover the fundamentals of painting which include color, value and composition. One day will be directed towards landscapes. You will have ample time to paint in class while Joe and Adele give individual instruction.

Students are invited to work in either watercolor or oil—or both. Adele and Joe are qualified to teach in either medium. Time will be spent discussing 'becoming an artist,' which includes framing, pricing, approaching galleries, entering juried shows and the all important ATTITUDE! Fee: \$395 museum members; \$435 nonmembers

*Participants can be either novice or professional.*

**Certificate Elective**

**No refunds will be issued after January 15.**



Joe Garcia

### INSTRUCTORS:

**Adele Earnshaw** and **Joe Garcia**

DATES: Friday, Saturday and Sunday

February 26, 27 and 28

HOURS: 10 am – 4 pm

## Sonoran Desert Birds

*“Throughout history, birds have been the subjects of poetry and myth, celebrated as stirring creatures whose ability to soar in midair symbolizes freedom, power, and wonder.”* The Sibley Guide



INSTRUCTOR: **Linda Feltner**

DATES: Friday, Saturday and Sunday

March 5, 6 and 7

HOURS: 10 am – 4 pm

Good nature illustration begins with a good foundation so we will begin with some anatomy basics of Sonoran Desert bird species (non-raptors). Those physical characteristics show us the distinguishing forms and gestures in well-represented bird illustrations. We'll compare types of birds, their color and physical adaptations that allow them to survive and flourish in their habitat. Sketches, drawings and paintings combine to provide evidence of our journey to a deeper understanding of these poetic creatures. This class will be spent both indoors and in the flight aviaries of the Desert Museum. Fee: \$145 museum members; \$185 nonmembers.

*Pre requisites: Pencil I*  
**Certificate Elective**

Lynn Waltke



*This class will fulfill the Nature Illustration Certificate **Anatomy** requirement.*

## Botanical Illustration in Colored Pencil with Ann Swan

Ann Swan offers a different approach to exploit the possibilities of colored pencils. She works with graphite, conte pastels and/or solvents to produce intensely observed and vibrantly detailed botanical drawings. Gather a few tricks of the trade while you work with a master botanical artist in a relaxed atmosphere where you get individual attention. Go with this different approach and encounter new ways to work with the colored pencil medium. Fee: \$395 members; \$435 nonmembers.

*Prerequisite: Ann welcomes both beginners and the more experienced students to this workshop.*

**Certificate Elective**

**No refunds will be issued after February 1.**

**INSTRUCTOR: Ann Swan**  
**DATES:** Thursday, Friday and Saturday  
 March 18, 19 and 20  
**HOURS:** 10 am – 4 pm



*Ann Swan*

## Field Sketching at the Desert Museum

Field sketching is a sensory experience and the results show in personalized drawings that become your individual postcard with a view. Opportunities to learn basic field sketching techniques are all around. Choose from a variety of subjects as you hone your skills with personalized instruction. Try out different media such as pen and ink, watercolor or colored pencils, and see which one suits your style best. Capture the movement of birds and animals, study the effects of light and learn to see color in the outdoor classroom. Get outside and see the Arizona-Sonora Desert Museum in a whole new way. Fee: \$145 museum members; \$185 nonmembers.

*Prerequisite: drawing experience*  
**Certificate Elective**

**INSTRUCTOR: Catherine Nash**  
**DATES:** Friday, Saturday and Sunday  
 March 26, 27 and 28  
**HOURS:** 10 am – 4 pm



*Susan T. Fisher*

IRONWOOD  
GALLERY



## Ironwood Gallery Exhibits at the Arizona-Sonora Desert Museum

Open daily from 10 am to 4 pm. Gallery is occasionally closed for special events. Phone ahead 883-3024. Exhibit schedule and hours are subject to change without notice.

## Baldwin Education Building Art Exhibits at the Arizona-Sonora Desert Museum

Open Monday through Friday, 9 am to 4 pm.  
Exhibit schedule and hours are subject to  
change without notice.



### Southern Arizona Watercolor Guild

November 7, 2009 –  
January 10, 2010

The Southern Arizona Watercolor Guild is back for another exciting and popular show. This group always puts the emphasis on skill and creativity while showing you their latest and greatest works, all painted in a variety of water media.

### Paws & Reflect: Art of Canines

January 16 – March 14, 2010

From “Woof!” to wolf, this exhibit explores the differences and similarities between wild dogs like coyotes and domestic dogs like “Rover.” This exhibit will heighten public attention and awareness about our longtime relationship with the family *Canidae*.

### Art and the Animal

March 27 – June 27, 2010

Here is the flagship show of the Society of Animal Artists. Paintings and sculpture portray mammals, birds, reptiles and aquatic life both exotic and familiar. Artists include Edward Aldrich, Robert Bateman, Tim Cherry, Robert Kuhn and Morten Solberg. Styles range from photorealism to impressionism.

### Birds in Art

July 3 – September 5, 2010

Today, *Birds in Art* is recognized internationally as *the* exhibition for artists who continue in the Audubon tradition as well as for those who seek to push boundaries and the definition of the phrase “birds in art.” The artworks comprising this exhibit offer something that will strike a chord with every visitor to the Ironwood Gallery.

### Tucson Plein Air Painters

October 31, 2009 –  
January 4, 2010

Plein Air artists today work and study out of doors. The Tucson Plein Air Painters Society paints the wild beauty of the American West, with its vivid light and dramatic effect on color. Check our website for details about the Quick Draw competition and opening reception.

### Illya Schar

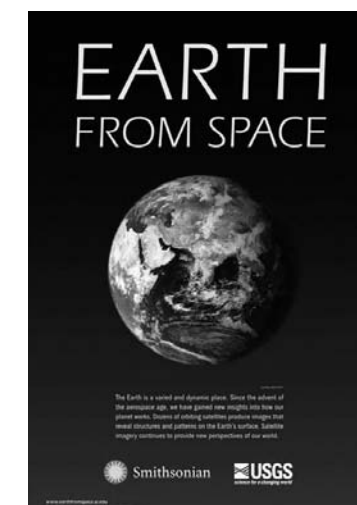
January 9 – April 4, 2010

This remarkable artist presents his vibrant compositions called “Gem Paintings.” Without the use of paint, each of these pictures contains hundreds of different types of gems, ranging in size from a bean to a grain of sand.

### Earth from Space Poster Exhibit

July 3 – October 24, 2010

Earth from Space features images and text from the popular Smithsonian Museum exhibition of the same name. The poster exhibit presents large color reproductions of images captured by high-tech satellites. Satellite cameras record conditions and events that are nearly impossible to document from the planet’s surface.



# Instructors

**Adele Earnshaw** was selected to design New Zealand's first three stamps for the Game Bird Habitat Stamp Programme. Her paintings hang in galleries across the U.S. and are included in the Art et Vie Sauvage Gallery in Paris. She has been featured on the PBS series *The Artist's Workshop*.

**Linda M. Feltner** is an artist who specializes in both the aesthetics and science of natural history. Her career has developed through book and magazine illustrations, numerous solo exhibitions, classroom teaching, interpretive consulting and interpretive media design, commissions, and lectures to professional organizations.

**Susan T. Fisher** is the Director of the Art Institute at the Arizona-Sonora Desert Museum and teaches art classes across the United States. Susan is the immediate past-president of the American Society of Botanical Artists. Her B.A. degree includes three years of advanced study in art history at the University of Bordeaux in France.

**Joe Garcia** earned a B.F.A. degree with an advertising/illustration emphasis from the Art Center College of Design in Los Angeles. He worked as an illustrator and graphic designer for thirteen years. His original paintings and prints may be found in galleries and private collections throughout the United States and Canada.

**Janie Gildow** is a graduate of Ohio State University with a degree in art education. She became a full-time professional colored pencil artist in 1996. Janie's art has been published in *Best of Colored Pencil*, *Exploring Color* and *Creative Colored Pencil* as well as *American Artist* and *Artist's Magazine*.

**Richard Lutgen** has a B.A. in Creative Arts from San Francisco State University. He attended Brooks Institute of Photography, and managed an internationally-recognized art photography gallery. An avid photographer, he enjoys working with the elements of visual design, photographing details and the abstract patterns of nature.

**Christopher Morgan** received his B.F.A. from the University of Wisconsin Stevens Point and his M.F.A. from Tufts University/The School of the Museum of Fine Arts, Boston. He was a printing assistant for master monotype printer Joel Janowitz for three years. Christopher works in the Graphics Department at the Desert Museum.

**Catherine Nash** received a B.F.A. in printmaking and drawing from the University of New Hampshire and graduated from the University of Arizona with an M.F.A. in mixed media. She is an artist-in-residence for the Tucson/Pima Arts Council and the Arizona Commission on the Arts. Her work has been shown across the U.S., Japan and Europe.

**Jay Pierstorff** has designed and taught photography courses through Photo Retailers and The Learning Exchange. Currently he produces computer graphics, audio and video productions, website designs and digital photo restorations. Jay has spent over three decades involved in photographic and computer processes.

**Margaret Pope** has done commissioned work for Borderlands Tours, Plants for the Southwest, Mary Odette Books and the Arizona Native Plant Society. Her interest in nature inspired her to become a docent at the Arizona-Sonora Desert Museum and to pursue botanical illustration.

**Manabu Saito** studied industrial design at Pratt Institute. His botanical illustrations have appeared in *Audubon*, *National Geographic* and numerous other magazines and journals. Mr. Saito's award-winning botanical paintings are in many prestigious collections, including the Shirley Sherwood Collection. Manabu also designed the orchid stamp series for the US Postal Service.

**Dr. John P. Schaefer** is former President of the University of Arizona and a cofounder with Ansel Adams of the Center for Creative Photography. He is the author of three best-selling books on photographic techniques and has published several books of his own photography. His photographs have appeared in *Arizona Highways*.

**Ann Swan** studied at Manchester College of Art and Design. Her work has been exhibited worldwide including the Royal Botanic Gardens, Kew, the Hunt Institute in Pittsburgh and the Society of Flower Painters. Ann is represented in the Shirley Sherwood Collection and has received both Gold and Silver Medals from the Royal Horticultural Society.





# Art Institute Policies & Procedures

Arizona-Sonora Desert Museum Art Institute reserves the right to change its calendar, withdraw or modify a course or substitute instructors at any time. It also reserves the right to require the withdrawal of any student whose conduct is deemed detrimental to the Art Institute.

The Arizona-Sonora Desert Museum Art Institute cannot be responsible for providing make-ups or issuing refunds for sessions missed as a result of student illness, emergencies or other events beyond our control.

### Payment Methods

Cash, check, money order, Visa or MasterCard. There will be a \$20 bank charge for any returned check.

### Travel and Lodging

Out-of-town students will receive lodging and travel information with their class confirmation. Travel info is also available on our website: [www.desertmuseum.org/arts](http://www.desertmuseum.org/arts). Please check with our office before scheduling non-refundable air line tickets.

### Materials

Students are responsible for providing their own art materials. A materials list will be mailed prior to the beginning of each class.

### Refund Policy

Refunds will be issued up to 10 business days before a class begins. No refunds shall be issued after this date.

Workshops may have additional cancellation and refund requirements printed with the course descriptions.

## 4 Easy Ways to Register

**1 On-line**  
[www.desertmuseum.org/arts](http://www.desertmuseum.org/arts)

**2 Phone**  
(520) 883-3024

**3 Fax** registration form to:  
(520) 883-3043

**4 Mail** registration form to:  
Art Institute  
Arizona-Sonora Desert Museum  
2021 N. Kinney Road  
Tucson, AZ 85743

## Registration

**Online** [www.desertmuseum.org/arts](http://www.desertmuseum.org/arts) • **Phone** (520) 883-3024 • **Fax** registration form (520) 883-3043  
or **Mail** this registration form to: Art Institute, Arizona-Sonora Desert Museum,  
2021 N. Kinney Road, Tucson, AZ 85743

### Student Information

LAST NAME \_\_\_\_\_ FIRST NAME \_\_\_\_\_

DAYTIME PHONE \_\_\_\_\_ EVENING PHONE \_\_\_\_\_

STREET ADDRESS \_\_\_\_\_

CITY \_\_\_\_\_ STATE \_\_\_\_\_ ZIP CODE \_\_\_\_\_

E-MAIL \_\_\_\_\_

### Course Information

COURSE TITLE _____	START DATE _____	TUITION \$ _____
COURSE TITLE _____	START DATE _____	TUITION \$ _____
COURSE TITLE _____	START DATE _____	TUITION \$ _____
COURSE TITLE _____	START DATE _____	TUITION \$ _____

**Full payment is due upon registration.**

Tuition Total: \$ \_\_\_\_\_

#### Credit card information:

Visa  MasterCard

CARD NUMBER \_\_\_\_\_

EXP. DATE (MM/YY) \_\_\_\_\_ 3-DIGIT SECURITY CODE \_\_\_\_\_

#### Or make check payable to:

ASDM — Art Institute

Contact the Desert Museum membership office to learn about member benefit levels: (520) 883-3054 or [www.desertmuseum.org/members](http://www.desertmuseum.org/members)

#### Desert Museum Membership (optional):

I am already a member and am entitled to the discount!  
Membership #: \_\_\_\_\_

I would like to join now! \$ \_\_\_\_\_

- Individual . . . . . \$40
- General . . . . . \$50
- Turquoise . . . . . \$150
- Copper . . . . . \$300
- Silver . . . . . \$600
- Gold . . . . . \$1200

**Total:** \$ \_\_\_\_\_

