



Fall 2008
catalog of classes

Botanical Illustration with
Anne-Marie Evans
see page 24 for details



Fall 2008
Catalog of Classes

Featuring classes for artists of all skill levels

Staff and Contact Information

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Art Institute classrooms are located
 in the Baldwin Education Building

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*The Mission of the ARIZONA-SONORA
 DESERT MUSEUM is to inspire people to live in
 harmony with the natural world by fostering love,
 appreciation and understanding of the Sonoran Desert.*

*The ART INSTITUTE AT THE ARIZONA-
 SONORA DESERT MUSEUM fosters conservation
 through art education. The creation of natural history
 art leads to a desire to understand and preserve the
 natural world in both artist and viewer.*

*Welcome to the Art Institute at the Arizona-
 Sonora Desert Museum. We offer you quality education
 in an unparalleled setting. You are certain to enjoy the
 classes detailed within these pages and the opportunity
 to develop or hone your artistic skills while you enhance
 your connection to the desert and its inhabitants.*

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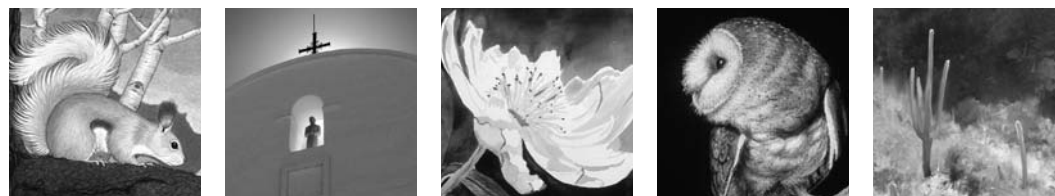
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Nature Illustration Certificate Program

Discover your talent as an artist or draw for fun, while you enjoy the surroundings at the Arizona-Sonora Desert Museum. The Art Institute offers individual classes as well as a Certificate of Completion program in nature illustration. The unique backdrop of the Museum becomes your classroom while you learn to draw birds, mammals, insects and botanicals. You can also participate in a wide variety of classes

and workshops including oil painting, field sketching, watercolor and photography.

Experienced, professional artists will provide individual instruction in the classroom setting located in the Baldwin Education Building at the Arizona-Sonora Desert Museum. Whether you sample a few classes or complete the certificate program, you will increase your appreciation and knowledge of the desert.

Required Courses

The following 12 courses are required if you wish to receive a Certificate of Completion in Nature Illustration. The recommended sequence of courses is listed below. This succession is appropriate for both the certificate and non-certificate student. Classes can also be taken in the order determined by their prerequisites. Courses consist of exercises, critiques, demonstrations and homework assignments. A list of supplies for each course will be sent with your class confirmation.

Nature Drawing in Pencil I
Nature Drawing in Pencil II
Color Mixing
Composition
*Perspective or Light on Form**
Watercolor I
Watercolor II
Colored Pencil I
Colored Pencil II
Pen & Ink I
Pen & Ink II
*Anatomy or Botany**

*class of student's choice

Elective Courses

Elective courses serve a variety of purposes. They are all designed to increase the participant's knowledge, ability and experience in nature illustration. In addition to the 12 required courses, you must take at least 100 hours of elective classes. The number of elective classes offered in any one year may vary. Workshops and classes that count toward the Nature Illustration Certificate are noted as **Certificate Elective Courses** in the catalog. Photography courses are not a part of the Nature Illustration Certificate Program and are considered non-certificate electives.

Portfolio Review

Upon completion of all coursework, you will be ready for the portfolio review. Call the Art Institute Director for more information.

The Nature Illustration Program must be completed in its entirety in order to receive a Certificate. Eighty percent of a class must be attended in order to receive credit for that class. You have seven years to complete the certificate program.

Summer 2008

CLASS/INSTRUCTOR	DAYS/TIMES	DATES	LOCATION	PAGE
Nature Painting in Acrylics				
Bill Singleton	Mondays	June 2, 9, 16, 23, 30	Oro Valley Studio	6

Fall 2008 Session One

CLASS/INSTRUCTOR	DAYS/TIMES	DATES	LOCATION	PAGE
Calligraphy for Beginners and Beyond				
Janie Gildow	Mondays 1 - 4 pm	September 29 October 6, 13, 20, 27	Arizona-Sonora Desert Museum	12
Nature Drawing in Pencil I				
Chris Bondante	Tuesdays 9 am - noon	September 30 October 7, 14, 21, 28	Arizona-Sonora Desert Museum	8
Cacti and Succulents in Colored Pencil				
Margaret Pope	Tuesdays 1 - 4 pm	September 30 October 7, 14, 21, 28	Arizona-Sonora Desert Museum	15
Drawing Basics				
Janie Gildow	Wednesdays 9 am - noon	October 1, 8, 15, 22, 29	Arizona-Sonora Desert Museum	7
Colored Pencil I				
Janie Gildow	Wednesdays 1 - 4 pm	October 1, 8, 15, 22, 29	Arizona-Sonora Desert Museum	9
Nature Drawing in Pencil III				
Linda Feltner	Thursdays 9 am - noon	October 2, 9, 16, 23, 30	Arizona-Sonora Desert Museum	13
Pen and Ink I				
Linda Feltner	Thursdays 1 - 4 pm	October 2, 9, 16, 23, 30	Arizona-Sonora Desert Museum	10
Introduction to Digital Photography				
Dick Lutgen	Saturdays 10 am - 4 pm	October 4, 11, 18	Arizona-Sonora Desert Museum	18
Watercolor Boot Camp				
Susan T. Fisher	Mondays 9 am - noon	October 6, 13, 20, 27	Arizona-Sonora Desert Museum	11
Introduction to Nature Photography for Digital and Film Cameras				
Robert Renfrow	Saturdays 10 am - 4 pm	October 25 November 1, 8	Arizona-Sonora Desert Museum	19

Fall 2008 Session Two

CLASS/INSTRUCTOR	DAYS/TIMES	DATES	LOCATION	PAGE
Preparing the Portfolio Review				
Janie Gildow	Mondays 9 am - noon	November 10, 17 December 1, 8, 15	Arizona-Sonora Desert Museum	12
Working from Photographs				
Janie Gildow	Mondays 1 - 4 pm	November 10, 17 December 1, 8, 15	Arizona-Sonora Desert Museum	14
Colored Pencil II				
Janie Gildow	Tuesdays 9 am - noon	November 11, 18 December 2, 9, 16	Arizona-Sonora Desert Museum	9
Colored Pencil & Watercolor: A Mixed Media Approach				
Janie Gildow	Tuesdays 1 - 4 pm	November 11, 18 December 2, 9, 16	Arizona-Sonora Desert Museum	16
Nature Drawing in Pencil II				
Catherine Nash	Wednesdays 8:45 am - 12:30 pm	November 12, 19 December 3, 10	Arizona-Sonora Desert Museum	8
Nature Illustration in Watercolor I				
Ellen Fountain	Wednesdays 1 - 4 pm	November 12, 19 December 3, 10, 17	Arizona-Sonora Desert Museum	11
Poetry in Landscape Painting				
Grace Calterone	Thursdays 9 am - noon	November 13, 20 December 4, 11, 18	Arizona-Sonora Desert Museum	17
Pen and Ink II				
Chris Bondante	Thursdays 1 - 4 pm	November 13, 20 December 4, 11, 18	Arizona-Sonora Desert Museum	10
Intermediate Nature Photography for Digital and Film Cameras				
Robert Renfrow	Saturdays 10 am - 4 pm	November 15, 22 December 6	Arizona-Sonora Desert Museum	19

Fall 2008 Workshops

CLASS/INSTRUCTOR	DAYS/TIMES	DATES	LOCATION	PAGE
Selection and Relationships in Drawing				
Nicholas Wilson	Fri., Sat., Sun. 10 am - 4 pm	October 3, 4, 5	Arizona-Sonora Desert Museum	20
A Day of Art at Home with Master Wildlife Artist Nicholas Wilson				
Nicholas Wilson	Saturdays 8:30 am - 5 pm	November 1 or December 6	Tubac, AZ Nick Wilson Studio	20
Animal Sketching at the Desert Museum				
Catherine Nash	Fri., Sat., Sun. 9 am - 3 pm	October 10, 11, 12	Arizona-Sonora Desert Museum	25

Framing Right from the Start				
Susan T. Fisher	Saturday 10 am - 4 pm	October 18	Arizona-Sonora Desert Museum	21
Giclee and Reproductive Services for the Artist				
Mick Landau	Sunday 10 am - noon	October 19	Arizona-Sonora Desert Museum	21
Scratchboard & Watercolor: Concentrate on Birds				
Rick Wheeler	Fri., Sat., Sun. 10 am - 4 pm	October 24, 25, 26	Arizona-Sonora Desert Museum	22
Colored Pencil: Beetles, Shells, Eyes and Other Shiny Stuff				
Janie Gildow	Fri., Sat., Sun. 9 am - 3 pm	October 31 November 1, 2	Arizona-Sonora Desert Museum	23
Botanical Illustration with Anne-Marie Evans				
Anne-Marie Evans	Mon. - Fri. 10 am - 4 pm	November 3, 4, 5, 6, 7	Arizona-Sonora Desert Museum	24
Saguaros: Giants of the Desert				
Catherine Nash	Saturday 10 am - 4 pm	November 15	Arizona-Sonora Desert Museum	25
Illustration for Publication in Children's Nature Books				
Diane Iverson	Fri., Sat., Sun. 10 am - 4 pm	November 21, 22, 23	Arizona-Sonora Desert Museum	26
Quick Draw				
Rick Wheeler	Fri., Sat., Sun. 10 am - 4 pm	November 21, 22, 23	Arizona-Sonora Desert Museum	22
Painting Light in Nature				
Peter Nisbet	Fri., Sat., Sun. 10 am - 4 pm	December 5, 6, 7	Arizona-Sonora Desert Museum	27
Framing Right from the Start				
Susan T. Fisher	Saturday 10 am - 4 pm	December 13	Arizona-Sonora Desert Museum	21
Giclee and Reproductive Services for the Artist				
Mick Landau	Sunday 10 am - noon	December 14	Arizona-Sonora Desert Museum	21



Summer 2008

Nature Painting in Acrylics

Acrylic paint is the medium of choice for professional illustrators or eager beginners. The lush colors create dazzling results and this medium is one of the most versatile. It can be thinned down and used as a watercolor, or mixed with mediums to create glazes like oil paint. Class participants will learn the techniques professional illustrators use and apply them to illustrations of their own. Subject material will be provided and students will work from both actual subjects and photographs. Each session will begin with a demonstration and a slide show. Fee: \$145 museum members; \$185 nonmembers.

Prerequisites: Nature Drawing in Pencil 1 and some watercolor or acrylic experience needed

Certificate Elective

LOCATION:

Oro Valley Studio

INSTRUCTOR: **Bill Singleton**

DATES: Mondays

June 2, 9, 16, 23 and 30

HOURS: 9 am – noon

Joanne McElheny



Drawing Basics

Did you stop drawing years ago? Do you think you can't draw? This is the class for you. Review or start anew with the basics of drawing. Professional instruction, frequent demonstrations and lots of examples will emphasize the joy of drawing from nature. Learn warm-up exercises that give you permission to explore the pencil line on paper. Find out how easy it is to do gesture drawings and how they improve your skills. Experience the sensation of drawing without looking at the paper and see the progress this exercise brings to your work. Become aware of the possibilities these wonderful methods offer. You will enjoy them for the rest of your artistic career. Discover your inner artist in a safe, non-competitive atmosphere. Fee: \$145 museum members; \$185 nonmembers.

No prerequisite: this course precedes Nature Drawing in Pencil I

Non-certificate Elective

LOCATION:

Baldwin Education Building

INSTRUCTOR: **Janie Gildow**

DATES: Wednesdays

October 1, 8, 15, 22 and 29

HOURS: 9 am – noon

photo by Susan T. Fisher



Nature Drawing in Pencil I

Begin your adventure in the Nature Illustration Program with this first class in the series leading to a Certificate of Completion. Come just for the fun of drawing or begin to pursue a certificate. Either way you have an opportunity to study with skilled instructors who will point the way to new creative endeavors. Start with helpful discussions about line, shape and form. Follow up with instructor demonstrations and finish with plenty of exercises to give you a solid foundation in using graphite pencil. Artifacts from the Desert Museum collection will keep you focused on the beginning steps of drawing. Fee: \$145 museum members; \$185 nonmembers.

No prerequisite: this course is for beginners.

LOCATION:

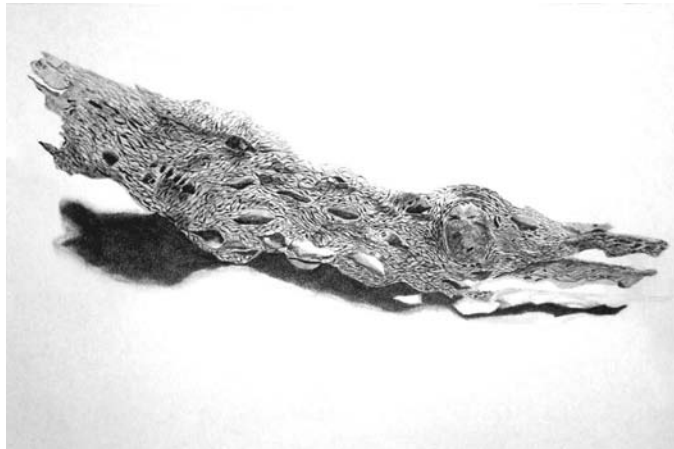
Baldwin Education Building

INSTRUCTOR: Chris Bondante

DATES: Tuesdays

September 30, October 7, 14, 21 and 28

HOURS: 9 am – noon



Erin Brooks

Nature Drawing in Pencil II

Continue your drawing explorations in graphite pencil. Review and practice those techniques offered in *Nature Drawing in Pencil I*. Now that you have some experience, this class will provide the opportunity to hone those skills and manipulate the various methods of application. Work with the expressive possibilities of the graphite pencil in a composition of natural objects from the Desert Museum collection. Instruction by an experienced artist will include useful exercises to spark your creativity and interest while you pursue various options for raising the quality of your own artwork. Fee: \$145 museum members; \$185 nonmembers.

Prerequisite: Nature Drawing in Pencil I: this course is for the intermediate student

LOCATION:

Baldwin Education Building

INSTRUCTOR: Catherine Nash

DATES: Wednesdays

November 12, 19, December 3 and 10

HOURS: 8:45 am – 12:30 pm

Colored Pencil I

Colored pencils are the perfect partners for outdoor sketching and the ultimate tools for creating the refined work of an indoor artist. Start by putting a few colors to paper and surprise yourself with the large number of values and mixtures you can create. If you like being in control, this is your medium. Easy-to-follow instructions and insightful demonstrations will open the door to future mastery with colored pencils. Start with exercises and small drawings that will let you take charge in a modern medium. Fee: \$145 museum members; \$185 nonmembers.

Prerequisite: Nature Drawing in Pencil I or Introduction to Colored Pencil or some drawing experience helpful

LOCATION:

Baldwin Education Building

INSTRUCTOR: Janie Gildow

DATES: Wednesdays

October 1, 8, 15, 22 and 29

HOURS: 1 – 4 pm

Colored Pencil II

Explore the possibilities now that you have the skills. Use this opportunity to apply the basic techniques from *Colored Pencil I* and apply them to a variety of subjects from nature. Watch instructor demonstrations, then practice the techniques in applications geared to show you where to begin, how to end, and all those steps in between. You will increase your proficiency in the colored pencil medium to obtain polished results by learning practical uses for techniques you already know. Fee: \$145 museum members; \$185 nonmembers.

Prerequisite: Nature Drawing in Pencil I and Colored Pencil I

LOCATION:

Baldwin Education Building

INSTRUCTOR: Janie Gildow

DATES: Tuesdays

November 11, 18, December 2, 9 and 16

HOURS: 9 am – noon

Gay Gilbert



Pen and Ink I

Get it down in black and white. The pen has long been a preferred tool used for realistic and accurate renderings of nature. Refine your drawing skills and increase your understanding of contours and values. This pen and ink class will begin with the broad strokes and the overall elements of a good picture and then provide methods for getting the small details just right. Instructor demonstrations, exercises and individual attention will get you going and bring out your creative expression for personal pleasure or scientifically accurate drawing. Fee: \$145 museum members; \$185 nonmembers.

Prerequisite: Nature Drawing in Pencil I or equivalent experience

LOCATION:

Baldwin Education Building

INSTRUCTOR: **Linda Feltner**

DATES: Thursdays

October 2, 9, 16, 23 and 30

HOURS: 1 – 4 pm

Pen and Ink II

Refine the line: build on the skills you acquired in *Pen & Ink I* and remind yourself about why you love the medium of pen and ink. This time-honored method of drawing just about everything, will concentrate on methods of hatching, cross-hatching, parallel lines and build form, texture and volume to elegant black and white artwork. Master gradual value changes from white all the way to black and you will have the added benefit of improving your drawing skills in this elegant medium. Fee: \$145 museum members; \$185 nonmembers.

Prerequisite: Pen and Ink I

LOCATION:

Baldwin Education Building

INSTRUCTOR: **Chris Bondante**

DATES: Thursdays

November 13, 20, December 4, 11
and 18

HOURS: 1 – 4 pm



Eric Curtis

Watercolor Boot Camp



Follow the drill and get your watercolor skills in order. Challenge yourself to complete exercises in washes, softening edges and line work. The instructor will give inductees plenty of individual attention to gain mastery in a medium that has a reputation for “tough.” The focus is on repetition and completing small exercises and paintings. The outcome will surprise you when you see noticeable improvement after working in the trenches. This class is for everyone who needs to improve their watercolor techniques. Enlist now, you won’t regret it. Fee: \$119 museum members; \$159 nonmembers.

Prerequisite: Drawing experience

Certificate Elective

LOCATION:

Baldwin Education Building

INSTRUCTOR: **Susan T. Fisher**

DATES: Mondays

October 6, 13, 20 and 27

HOURS: 9 am – noon

Nature Illustration in Watercolor I

Learn the basics of traditional watercolor while working both in the classroom and on the Desert Museum grounds. You’ll practice using different kinds of washes and brushwork, learn how to create hard and soft edges, and mix color using a limited 6-color palette. You’ll make small, value and color studies to help solve composition problems before you start work on a larger illustration. You’ll get lots of personal attention plus handouts and demonstrations to help you progress with confidence. Fee: \$145 museum members; \$185 nonmembers.

Prerequisite: Nature Drawing in Pencil I or equivalent drawing experience

LOCATION:

Baldwin Education Building

INSTRUCTOR: **Ellen Fountain**

DATES: Wednesdays

November 12, 19, December 3, 10
and 17

HOURS: 1 – 4 pm

photo by Susan T. Fisher



Calligraphy for Beginners and Beyond

Have you always been intrigued by letters and words? Wondered how to make beautiful letters? Then start right here. You'll be amazed at how easy it is. Learn the basics with a solid foundation in classic letter shapes. You'll become familiar with the materials and tools of the calligrapher, learn spacing and layout, complete weekly assignments, and design a final project demonstrating what you have learned. Daily practice is strongly recommended. Styles covered: Simple Roman, Bookhand, and Italic. Fee: \$145 museum members; \$185 nonmembers.

No Prerequisite

Certificate Elective

LOCATION:

Baldwin Education Building

INSTRUCTOR: **Janie Gildow**

DATES: Mondays

September 29, October 6, 13, 20 and 27

HOURS: 1 – 4 pm

Preparing the Portfolio Review



What do you have to look forward to in your portfolio review? Take this opportunity to find out. Make the process a simple one and discover methods of presenting artwork in a compelling way. Portfolio requirements for the certificate program at the Art Institute will be explored and explained along with the ways to make a unique artist's statement. The course will guide participants towards a positive outcome in presenting their work for the certificate program at the Art Institute as well as any future artistic pursuits where a professional presentation may be required. Fee: \$145 museum members; \$185 nonmembers.

Prerequisites: All level 1 nature illustration certificate classes

Certificate Elective

LOCATION:

Baldwin Education Building

INSTRUCTOR: **Janie Gildow**

DATES: Mondays

November 10, 17, December 1, 8 and 15

HOURS: 9 am – noon

Nature Drawing in Pencil III



Love graphite? Enjoy the “foundation” medium of all artwork and get comfortable with the techniques from the *Drawing 1* and *2* classes. Strengthen a line, explore form and practice the traditional use of value to enhance the quality of graphite drawings from so-so to superior. Grasp the notion of atmospheric perspective and put it to work in your drawings. Observe and draw subjects unique to the Sonoran Desert region while you augment graphite drawing skills. The graphite focus will not only reinforce the drawing skills required to represent texture, form, mood and depth; it will increase your competence in all media. Fee: \$145 museum members; \$185 nonmembers.

Prerequisites: Nature Drawing in Pencil I and II

Certificate Elective

LOCATION:

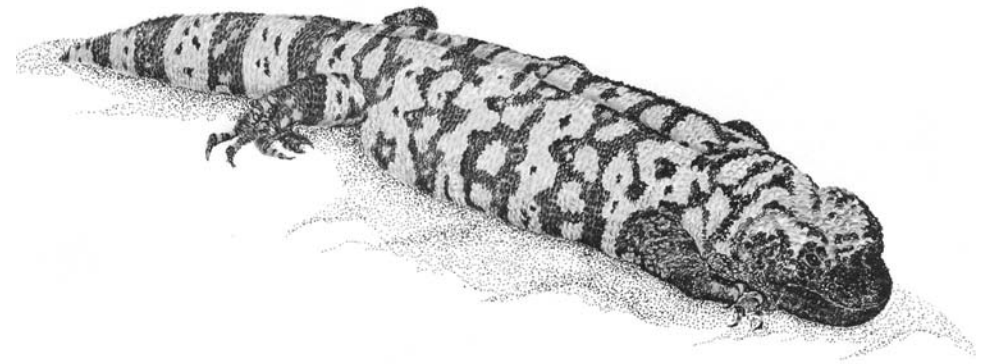
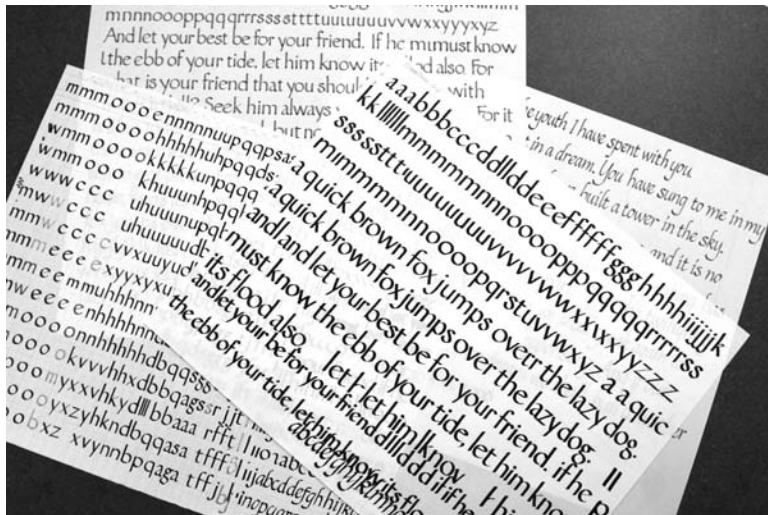
Baldwin Education Building

INSTRUCTOR: **Linda Feltner**

DATES: Thursdays

October 2, 9, 16, 23 and 30

HOURS: 9 am – noon



Jan Gunlock

Working From Photographs



Are you someone who uses photographs to create your artwork? Then this class is for you. There is a way to work with camera images that does not produce a stilted rendition of imagery easily recognized as amateur work. Photographs can be helpful if they are not relied upon exclusively. They are a tool—not an image to be copied exactly. Increase your confidence as an artist. Learn what to leave in your painting and what to edit out. Don't believe everything you see because photographs can often distort the truth. Take this class and find out how photographs can help you without getting in the way of your artistic expression. Fee: \$145 museum members; \$185 nonmembers.

Certificate Elective

Prerequisite: Nature Drawing in Pencil 1

LOCATION:
Baldwin Education Building
INSTRUCTOR: **Janie Gildow**
DATES: Mondays
November 10, 17, December 1, 8 and 15
HOURS: 1 – 4 pm

photo by Susan T. Fisher



Cacti and Succulents in Colored Pencil

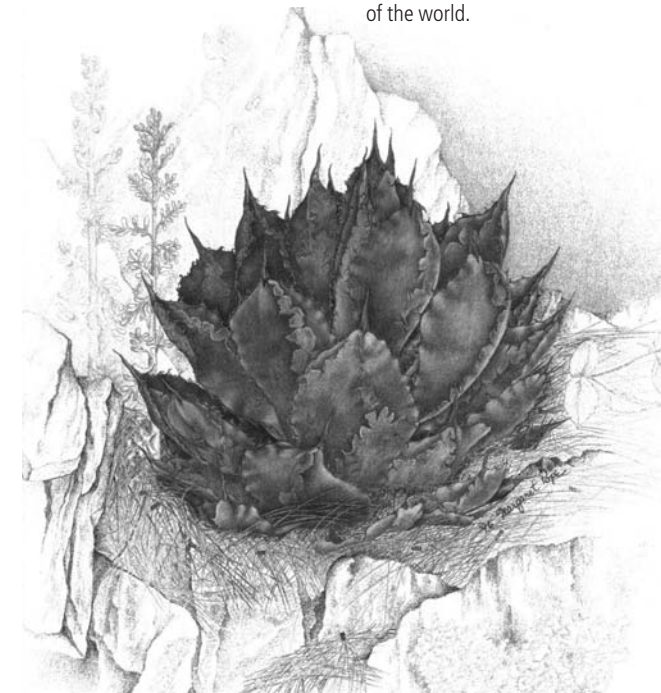


Take the prickle out of drawing cacti and succulents and learn to draw them, including those prickly parts. These plants are beloved and appreciated for their unusual forms and colorful blooms. Their unique characteristics make them seem difficult to draw and this class will prove they are easier than they look. Classroom instruction with a professional illustrator will provide valuable information and interesting facts about the desert adapted cactus. Some dissections will give participants a new way to see and understand the best ways to illustrate these desert dwellers. Learn to see how the small parts create the whole. Fee: \$145 museum members; \$185 nonmembers.

Prerequisite: Colored Pencil I
Certificate Elective

LOCATION:
Baldwin Education Building
INSTRUCTOR: **Margaret Pope**
DATES: Tuesdays
September 30, October 7, 14, 21 and 28
HOURS: 1 – 4 pm

Mark your calendars for a special event. The Tucson Cactus and Succulent Society will host the biennial convention of the Cactus and Succulent Society of America in April 2009. The Art Institute, in cooperation with the Tucson Cactus and Succulent Society, will feature drawings and paintings of cactus and succulents in the Ironwood Gallery at the Desert Museum. We are offering a series of classes focused on cacti and succulents to give participants an opportunity to show their work in the exhibit. Some classes will feature the Sonoran Desert Region cacti and succulents, and other classes will emphasize succulents from different regions of the world.



Margaret Pope

Colored Pencil and Watercolor: A Mixed Media Approach

Want to speed up that colored pencil? This class will show you how. Learn to work faster, and at the same time enhance your work with watercolor as you use a combination of both mediums to develop rich color quickly. Create effects not possible with either medium alone. You'll use watercolor as a means to an end—not as the end itself. Excellent demos, examples, and easy step-by-step exercises make this a class you won't want to miss. Fee: \$145 museum members; \$185 nonmembers.

Prerequisites: Colored Pencil and Watercolor experience helpful
Certificate Elective

LOCATION:

Baldwin Education Building

INSTRUCTOR: Janie Gildow

DATES: Tuesdays

November 11, 18, December 2, 9 and 16

HOURS: 1 – 4 pm

Virginia Carroll



Poetry in Landscape Painting



Use your imagination in this class while you work with bold beautiful colors and a spontaneous brush stroke style. There is poetry in landscape painting. Individual instruction, group discussion and professional demonstrations will guide students towards discovering the essence of painting our desert surroundings. Relax and enjoy the intuitive movements that create your unique style. Learn where to put that perfect color, how to layer effectively and especially how to enjoy a loose painting process right from the start, and all the way through to your signature. Fee: \$145 museum members; \$185 nonmembers. All levels are welcome.

No prerequisite

Certificate Elective

LOCATION:

Baldwin Education Building

INSTRUCTOR: Grace Calterone

DATES: Thursdays

November 13, 20, December 4, 11 and 18

HOURS: 9 am – noon

Grace Calterone



Introduction to Digital Photography

Are you thinking about transitioning to digital photography, but don't know where to begin? Start the adventure with expert help in this class. Personalized demonstrations, individual help and classroom discussion will focus on digital equipment and how to use it. Explore the basics of composition and photo techniques designed to enhance the art of photography. Best of all, digital photography promotes better images because you get immediate feedback on the picture you just took while offering an economical alternative to film processing. Fee: \$145 museum members; \$185 non-members.

No Prerequisites

Non-Certificate Elective

LOCATION:

Baldwin Education Building

INSTRUCTOR: **Dick Lutgen**

DATES: Saturdays

October 4, 11 and 18

HOURS: 10 am – 4 pm

photo by Dick Lutgen



Introduction to Nature Photography for Digital and Film Cameras

No matter which camera you use —digital or film— this class is for you and provides a solid foundation for photographing nature subjects. Start at the beginning and go over the basics of equipment and accessories along with coherent explanations of digital and film camera functions. Personalized instruction provides easy ways to improve the compositional aspects of your unique vision. The Arizona-Sonora Desert Museum offers beautiful scenery and an incomparable zoological setting while you improve the quality of your work—guaranteed. Fee: \$145 museum members; \$185 nonmembers.

No Prerequisites

Non-Certificate Elective

LOCATION:

Baldwin Education Building

INSTRUCTOR: **Robert Renfrow**

DATES: Saturdays

October 25, November 1 and 8

HOURS: 10 am – 4 pm

photo by Robert Renfrow

Intermediate Nature Photography for Digital and Film Cameras

Focus on aesthetics, composition and developing a personal approach to nature photography. Start with a review of digital and film camera function and move to the more advanced technical aspects while you get a look at some of the history of nature photography. Field work will take place at the Desert Museum each day with individual guidance and demonstrations from the instructor. Jumpstart your creative vision and realize the potential for your own personal photographic style. Fee: \$145 museum members; \$185 nonmembers.

Prerequisite: Introduction to Nature Photography for Digital and Film Cameras

Non-Certificate Elective

LOCATION:

Baldwin Education Building

INSTRUCTOR: **Robert Renfrow**

DATES: Saturdays

November 15, 22 and December 6

HOURS: 10 am – 4 pm



Fax registration form (520) 883-3043 / Mail registration form to the Desert Museum

Selection and Relationships in Drawing

Join Master Artist, Nicholas Wilson, as he talks and demonstrates on the relative value of things as they pertain to drawing an image on paper. Learn ways to construct your drawings for further development plus create a solid foundation for your next painting. Participate in discussions regarding a full spectrum of visual relationships while obtaining insightful ways to see your subject differently. Remember, it's not what's over there that you're seeing, but what you are capable of seeing. Fee: \$295 museum members; \$335 non-members.

Prerequisite: Nature Drawing in Pencil 1

Certificate Elective

LOCATION:

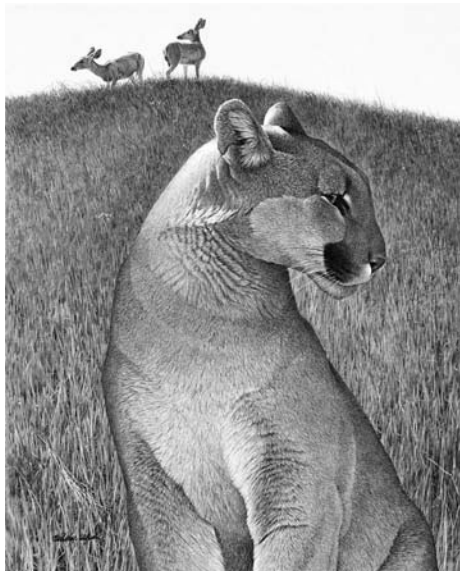
Baldwin Education Building

INSTRUCTOR: **Nicholas Wilson**

DATES: Friday, Saturday and Sunday

October 3, 4 and 5

HOURS: 10 am – 4 pm



Nicholas Wilson

A Day of Art at Home with Master Wildlife Artist Nicholas Wilson

Join renowned wildlife artist Nicholas Wilson and his wife Debbe at their home in Tubac, AZ. Start the day off in the Wilson home studio with a demonstration by Nick and a barbeque lunch by the pool. Spend a couple of hours drawing areas of interest found on the Wilson property. Towards the end of the day there will be a 'wine and cheese' critique where Nick will give a helpful hint to each participant.

A van will provide transportation from the Arizona-Sonora Desert Museum Art Institute for 11 participants. Carpooling is also an option. Please bring folding stools and jackets. Fee: \$215 museum members; \$255 non-members.

Prerequisite: Nature Drawing in Pencil 1

Non-Certificate Elective

LOCATION: *Wilson Home Studio*

INSTRUCTOR: **Nicholas Wilson**

DATES: 1st Saturday of the Month

November 1 **or** December 6

HOURS: 8:30 am – 5 pm

Framing Right from the Start



That artwork is done and it deserves to be framed. Now what? Learn different approaches to get your work protected behind glass; or is that plexi-glass? Find out which materials you need to use for different kinds of artwork and why framing is so important. There is more than one way to think about the framing process and there will be lots of opportunity to investigate the method that works for you. This class will be conducted both in the classroom and in the framing area of the art storage department at the Desert Museum. A professional framer who specializes in conservation framing will guide students through the framing process. Classroom discussion will include the history of framing, the purpose of framing and how to frame properly. This hands-on class will allow participants to frame their very own piece of artwork to take home. Fee: (includes materials) \$79 museum members; \$119 non-members.

No prerequisite

LOCATION:

Baldwin Education Building

INSTRUCTOR: **Susan T. Fisher**

DATE: Saturday

October 18

HOURS: 10 am – 4 pm

LOCATION:

Baldwin Education Building

INSTRUCTOR: **Susan T. Fisher**

DATE: Saturday

December 13

HOURS: 10 am – 4 pm

Giclee and Reproductive Services for the Artist

Ask all those questions you have always wanted answered about how to reproduce your artwork. What does "giclee" mean? Are the inks archival quality? Do you need a slide or a transparency and how about those digital images? Discussion will also include the benefits of professional slides for juried shows, and how to get the finest quality reproduction for canvas or paper. See samples of high-quality reproductions as well as gallery wrapping and image wrapping. Don't forget to bring examples of your own work for an open question and answer session on the possibilities of reproduction. Fee: \$19 museum members and nonmembers.

No Prerequisites

Certificate Elective

LOCATION:

Baldwin Education Building

INSTRUCTOR: **Mick Landau**

DATE: Sunday

October 19

HOURS: 10 am – noon

LOCATION:

Baldwin Education Building

INSTRUCTOR: **Mick Landau**

DATE: Sunday

December 14

HOURS: 10 am – noon

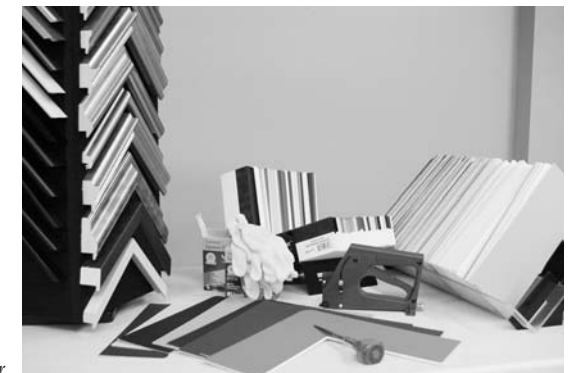


photo by Susan T. Fisher

Scratchboard & Watercolor: Concentrate on Birds



Spend time with our birds at the Desert Museum and enjoy outdoor pencil sketching in the aviary. Discover an expressive way to render birds in scratchboard and watercolor. Combine vibrant color and dramatic line in a unique pairing of artistic methods that create bold images. Back in the classroom students will transfer their drawing and then begin scratching the surface with a metal-point tool in order to create a variety of strokes. As the scratching of strokes progresses, ink is removed to reveal the white clay undercoat which can be painted with watercolor. This is a fun and expressive way to learn about two-dimensional art and increase your artistic vocabulary. Fee: \$145 museum members; \$185 non-members.

Prerequisites: Nature Drawing in Pencil 1 and some watercolor experience needed

Certificate Elective

LOCATION:

Baldwin Education Building

INSTRUCTOR: **Rick Wheeler**

DATES: Friday, Saturday and Sunday

October 24, 25 and 26

HOURS: 10 am – 4 pm

Quick Draw



What is more appealing to both artists and non-artists alike than a simple, portable system for jotting those quick drawings down before the bus leaves? Learn easy ways to draw what you see and create a memory that will last you a lifetime. Quick drawings are ideal for travel; they teach you to think on your feet and expand your confidence for any sort of sketching. Yes, you can do this and have fun while you are at it. If you are not an artist, this class is for you. The non-threatening atmosphere and fun exercises are guaranteed to bring results. Not only that—the cost is minimal and the supplies can be tucked away in your pocket or purse. Whether you want to enhance your travel journal or just draw for pleasure, this class will revitalize your creativity and make your inner artist jump for joy. No drawing experience necessary. Fee: \$145 museum members; \$185 nonmembers.

No prerequisites

LOCATION:

Baldwin Education Building

INSTRUCTOR: **Rick Wheeler**

DATES: Friday, Saturday and Sunday

November 21, 22 and 23

HOURS: 10 am – 4 pm



Rick Wheeler

Colored Pencil: Beetles, Shells, Eyes and Other Shiny Stuff

Turn on the shine with colored pencils! You really can create the polished look in a plethora of shiny surfaces and this class shows you how. There will be plenty of fun exercises to help you get shine when and where you want it. Individual attention and expert demonstrations will guide you toward perfecting those brilliant surfaces you thought were difficult to achieve. Participants will master techniques to create shine, luster, sheen and water droplets using colored pencils. Fee: \$145 museum members; \$185 nonmembers.

Prerequisite: Colored Pencil I
Certificate Elective

LOCATION:

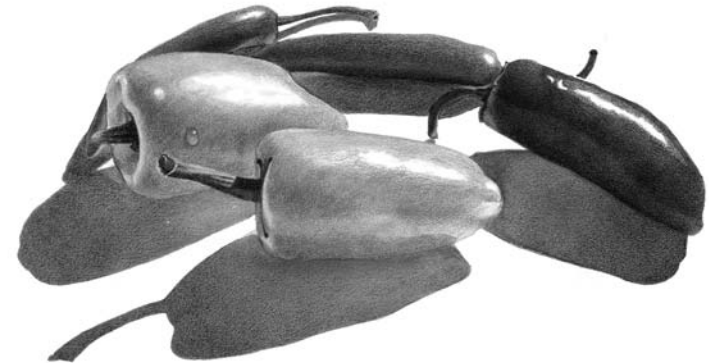
Baldwin Education Building

INSTRUCTOR: **Janie Gildow**

DATES: Friday, Saturday and Sunday

October 31, November 1 and 2

HOURS: 9 am – 3 pm



Janie Gildow

The Anne-Marie Evans Course: Botanical Illustration in Watercolor

Enjoy five days with Anne-Marie Evans. Regardless of your skill level, this workshop provides a unique opportunity to study botanical watercolor painting with one of the most influential international botanical art instructors. Strengthen your ability to observe and practice the acclaimed “five-step approach” with the author of *An Approach to Botanical Painting*. Ms. Evans is best known for taking students from any stage of artistic ability and teaching them to advance to a more refined level. Fee: \$695 museum members; \$735 nonmembers.

Prerequisites: Beginning watercolor experience required

Certificate Elective

**No refunds will be issued after
September 15**

LOCATION:

Baldwin Education Building

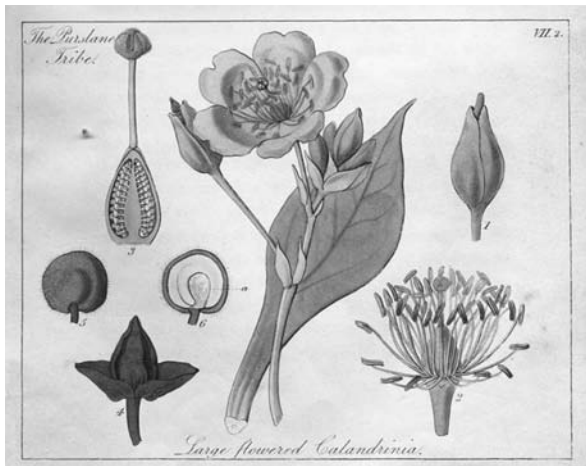
INSTRUCTOR: **Anne-Marie Evans**

DATES: Monday through Friday

November 3, 4, 5, 6 and 7

HOURS: 10 am – 4 pm

from Ladies' Botany by John Lindley, Ph.D.



Animal Sketching at the Desert Museum

Learn to draw desert animals and birds from life! No, they won't sit still! Our introductory study of an animal's skeletal and muscular structure will inform and enhance our drawings as we observe gesture and attitude of movement, while learning to interpret what we see with fluidity of mark making. Honing your observational skills allows you to capture life on paper. Fee: \$145 museum members; \$185 nonmembers.

Prerequisite: Drawing experience

Certificate Elective

LOCATION:

Baldwin Education Building

INSTRUCTOR: **Catherine Nash**

DATES: Friday, Saturday and Sunday

October 10, 11 and 12

HOURS: 9 am – 3 pm

Catherine Nash



Saguaros: Giants of the Desert

Introduce yourself to *Carnegie gigantia* and open up a whole new world of insight and drama. Explore these giants of the desert with guided tours from experts at the Desert Museum and professional art instruction. Learn about the animals that inhabit these majestic behemoths while you draw from dried blossoms, fruit and other related specimens that reveal an intricate desert web of life. Try your hand at sketching saguaros in their entirety on the grounds of the Desert Museum, then return to the classroom for solid drawing instruction and interesting lectures to give you the insight you need to appreciate the mighty saguaro. Fee: \$50 museum members; \$90 nonmembers.

Prerequisite: Drawing experience

Certificate Elective

LOCATION:

Baldwin Education Building

INSTRUCTOR: **Catherine Nash**

DATE: Saturday

November 15

HOURS: 10 am – 4 pm

Illustration for Publication in Children's Nature Books

Have you always wanted to illustrate children's books? Do you have an exciting book idea or want to illustrate the manuscripts of other authors? Enjoy a close-up look at the process of putting together an effective book proposal. Get tips on everything from cover letters to dummy books. Learn to target your market and select publishers appropriate to your work. Do hands-on class projects that will enhance your presentation. Children's book author and illustrator, Diane Iverson, will discuss the merits of various samples, provide useful resources and individually guide you through the steps for creating your own winning proposal or portfolio. Fee: \$225 museum members; \$265 nonmembers.

Prerequisite: Drawing experience

No refunds will be issued after October 1.

Diane Iverson



LOCATION:

Baldwin Education Building

INSTRUCTOR: **Diane Iverson**

DATES: Friday, Saturday and Sunday
November 21, 22 and 23

HOURS: 10 am – 4 pm

Painting Light in Nature with P. A. Nisbet

Dynamic paintings are the goal of every artist. The focus of this class is the process of achieving a vibrant and compelling work. Values, shapes and color all work together to create the effects of light in paintings. Audio visual presentations will showcase the values in great paintings in order to see the techniques that master artists have used to make their work stand out. Learn to make the translation from black and white studies to a color language that speaks to the viewer. Participants will get a new way to think about the effects they can use to increase their growth as artists. Some discussion about the distortion problems related to the photographic image will also be given consideration. Enjoy oil painting outdoors with an encouraging professional who wants to see you succeed. Class time will include audio visual presentations. Fee: \$295 museum members; \$335 nonmembers

Prerequisite: Drawing and Oil Painting experience preferred

No refunds will be issued after October 15.

P.A. Nisbet



LOCATION:

Baldwin Education Building

INSTRUCTOR: **P. A. Nisbet**

DATES: Friday, Saturday and Sunday
December 5, 6 and 7

HOURS: 10 am – 4 pm

Ironwood Gallery Exhibits at the Arizona-Sonora Desert Museum

Open daily from 10 am to 4 pm.
Gallery is occasionally closed for special events. Phone ahead 883-3024.



Baldwin Education Building Art Exhibits at the Arizona-Sonora Desert Museum

Open Monday through Friday, 9 am to 4 pm.



Beyond: Visions of Planetary Landscapes *(Smithsonian Traveling Exhibition)* May 24 – July 13, 2008

One of a kind; this exhibition explores the visual legacy of robotic space missions over the last 40 years. Meticulously refined, each of these images leaves us with visions of unprecedented clarity and realism.

Southern Arizona Watercolor Guild July 19 – September 7, 2008

The Southern Arizona Watercolor Guild is back for another exciting and popular show. This group always puts the emphasis on skill and creativity while showing you their latest and greatest works, all painted in a variety of water media.

Art Institute Student Show September 13 – October 26, 2008

Art Institute students bring a tremendous amount of dedication to honing their abilities as artists while increasing their knowledge of the Sonoran Desert. The images created by artists in this show reflect a variety of media and a multitude of Sonoran Desert subject matter.

Art and the Animal November 1 – December 28, 2008

Here is the flagship show of the Society of Animal Artist. Paintings and sculpture portray mammals, birds, reptiles and aquatic life both exotic and familiar. Styles range from photorealism to impressionism.

Desert Blooms: The Photographs of Dr. John P. Schaefer March 29 – August 17, 2008

Dr. Schaefer's focus is the intricate forms of cacti and succulent plants and flowers. His close-up photographs dramatically showcase the details of desert blossoms against a black background. The collection highlights the delicacy and diversity of Sonoran flora.

Nature: Springboard to Creativity August 23 – November 16, 2008

This unique exhibit includes both acrylics and watercolors depicting the Arizona landscape. This retrospective has been created by a dedicated artist; demonstrating how artwork is first and foremost an abstract painting, long before it is a representational piece. The artist takes us from realism to abstraction and back again. By James Godwin Scott.

Wildlife Art by Ray Harm November 22 – January 4, 2009

Ray Harm is a field naturalist and environmental artist, widely known as the catalyst for the rebirth of American wildlife art. Ray was also the staff artist for the Cleveland Audubon Society.

Art Institute: Instructors Invitational January 10 – March 8, 2009

See what our instructors are up to when they are not teaching. Their creative endeavors will get some viewing time in the Baldwin Education Building. Our visitors will have an opportunity to see a variety of high-quality artwork.

Instructors

Chris Bondante has a master's in scientific and medical illustration and has worked professionally in the field for over twenty years. Her illustrations appear in books such as *Key to the Invertebrates of Southern California Coastal Waters*. Clients include the University of Southern California, Avon Books and California Fish & Game.

Grace Calterone has a B.S. in Education from Indiana University of Pennsylvania and an art certification from the University of Arizona. She taught a total of 17 years in public schools. She has received numerous awards and her paintings are in homes and businesses in the U.S., Canada, Latin America and Europe. Currently, she shows her work in 4 galleries in Tucson and one in Tubac. Her paintings were in the March 2006 issue of *American Artist*.

Anne-Marie Evans is a botanical artist and teacher living in England. She is an Honorary Director of the American Society of Botanical Artists and Honorary President of the Chelsea Physic Garden Florilegium Society. Anne-Marie is a world-renowned instructor and lecturer. She is in great demand as a teacher of botanical painting around the world.

Linda M. Feltner is an artist who specializes in both the aesthetics and science of natural history. Her career has developed through book and magazine illustrations, numerous solo exhibitions, classroom teaching, interpretive consulting and interpretive media design, commissions, and lectures to professional organizations.

Susan T. Fisher is the Director of the Art Institute at the Arizona-Sonora Desert Museum. Susan is the past-president of the American Society of Botanical Artists. Her B.A. degree includes three years of advanced study in art history at the University of Bordeaux in France.

Ellen Fountain holds B.F.A. and M.A. degrees from the University of Arizona. She was an artist-in-residence for the Arizona Commission on the Arts for five years, and is a juried signature member of several watercolor groups, including the National Watercolor Society. Her work has been featured in many articles and books, and she has produced a 5-disc DVD series on beginning watercolor painting. She exhibits in juried and invitational shows all over the U.S.

Janie Gildow is a graduate of Ohio State University with a degree in art education. She became a full-time professional colored pencil artist in 1996. Janie's art has been published in *Best of Colored Pencil*, *Exploring Color* and *Creative Colored Pencil* as well as *American Artist* and *Artist's Magazine*.

Diane Iverson is an award winning children's book author and illustrator. Diane has written and/or illustrated 12 books, including *Discover the Seasons*, *Desert Alphabet Encyclopedia*, *My Favorite Tree* and *Rascal, Tassel-Eared Squirrel*. Her work is in the permanent collection of the Arnie Nixon Center for the Study of Children's Literature in California. She is a member of the Society of Children's Book Writers and Illustrators.

Mick Landau graduated from the Southend College (England). He has worked as a commercial photographer and instructor for over 20 years, as well as working with custom photographic and digital imaging labs. His present position is Fine Arts Liaison for Photographic Works in Tucson, a lab specializing in all aspects of fine art reproduction.

Richard Lutgen has a B.A. in Creative Arts from San Francisco State University. He attended Brooks Institute of Photography, and managed an internationally recognized art photography gallery. An avid photographer, he enjoys working with the elements of visual design, photographing details and the abstract patterns of nature.

Catherine Nash received a B.F.A. in printmaking and drawing from the University of New Hampshire and graduated from the University of Arizona with an M.F.A. in mixed media. She is an artist-in-residence for the Tucson/Pima Arts Council and the Arizona Commission on the Arts. Her work has been shown across the U.S., Japan and Europe.

Peter Allen Nisbet received a Bachelor Degree from the University of North Carolina. In 1980 he moved to the Southwest and began painting landscapes. Nisbet has traveled to such remote places as the South Pole and China, but his preferred locale for painting is in the deserts of the Southwest and Mexico. He is represented by the Meyer East Gallery in Santa Fe, New Mexico, the Medicine Man Gallery in Tucson, Arizona, and the J.N. Bartfield Gallery in New York City.

Margaret Pope has done commissioned work for Borderlands Tours, Plants for the Southwest, Mary Odette Books and the Arizona Native Plant Society. Her interest in nature inspired her to become a docent at the Arizona-Sonora Desert Museum and to pursue botanical illustration.

Robert Renfrow has an M.F.A. in Photography from the University of Arizona. He is an artist-in-residence for the Arizona Commission on the Arts. Robert is co-founder of the nonprofit organization ARTIS. He graduated from the Kansas City Art Institute with a B.F.A. in Photography/Video.

Rick Wheeler has attended both the San Francisco Art Institute and the San Francisco Academy of Art. He is best known for his scratchboard work and has won numerous awards including the 'Gold' Award and the Addy Award. His clients include Arches, Canyonlands, Glacier, Grand Canyon, Great Smoky Mountains, Hovenweep, Joshua Tree, Mesa Verde, Sequoia, and Yosemite National Parks.

Nicholas Wilson has been a professional painter, muralist, print maker, sculptor and teacher for over 40 years. His paintings and sculptures continue to be exhibited annually in dozens of museums nationally and abroad and are in several corporate and museum collections.



Art Institute Policies & Procedures

Arizona-Sonora Desert Museum Art Institute reserves the right to change its calendar, withdraw or modify a course or substitute instructors at any time. It also reserves the right to require the withdrawal of any student whose conduct is deemed detrimental to the Art Institute.

The Arizona-Sonora Desert Museum Art Institute cannot be responsible for pro-

viding make-ups or issuing refunds for sessions missed as a result of student illness, emergencies or other events beyond our control.

Classes cancelled due to bad weather or instructor's absence will be rescheduled according to Art Institute classroom availability.

Payment Methods:

Cash, check, money order, Visa or MasterCard.

There will be a \$20 bank charge for any returned check.

Travel and Lodging

Out-of-town students will receive a list of local hotels with their class confirmation.

Materials

Students are responsible for providing their own art materials. A materials list will be mailed prior to the beginning of each class.

Refund Policy

Refunds will be issued up to 10 business days before a class begins. No refunds shall be issued after this date.

Workshops may have additional cancellation and refund requirements printed with the course descriptions.

4 Easy Ways to Register

1 On-line
www.desertmuseum.org/arts

2 Phone
(520) 883-3024

3 Fax registration form to:
(520) 883-3043

4 Mail registration form to:
Art Institute
Arizona-Sonora Desert Museum
2021 N. Kinney Road
Tucson, AZ 85743

Registration

Online www.desertmuseum.org/arts • **Phone** (520)883-3024 • **Fax** registration form (520)883-3043
or **Mail** this registration form to: Art Institute, Arizona-Sonora Desert Museum,
2021 N. Kinney Road, Tucson, AZ 85743

Student Information

▶

LAST NAME	FIRST NAME	
DAYTIME PHONE	EVENING PHONE	
STREET ADDRESS		
CITY	STATE	ZIP CODE
E-MAIL		

Course Information

▶

COURSE TITLE	START DATE	TUITION
		\$
COURSE TITLE	START DATE	TUITION
		\$
COURSE TITLE	START DATE	TUITION
		\$
COURSE TITLE	START DATE	TUITION
		\$

Full payment is due upon registration.

Tuition Total: \$ _____

Credit card information:

Visa MasterCard

▶

CARD NUMBER _____

_____/_____/_____ 3-DIGIT SECURITY CODE

EXP. DATE (MM/YY)

Or make check payable to:

ASDM — Art Institute

Contact the Desert Museum membership office to learn about member benefit levels: (520) 883-1380 ext 123 or www.desertmuseum.org/members

Desert Museum Membership (optional):

I am already a member and am entitled to the discount!

I would like to join now! \$ _____

- Individual \$40
- General \$50
- Turquoise \$150
- Copper \$300
- Silver \$600
- Gold \$1200

Total: \$ _____

