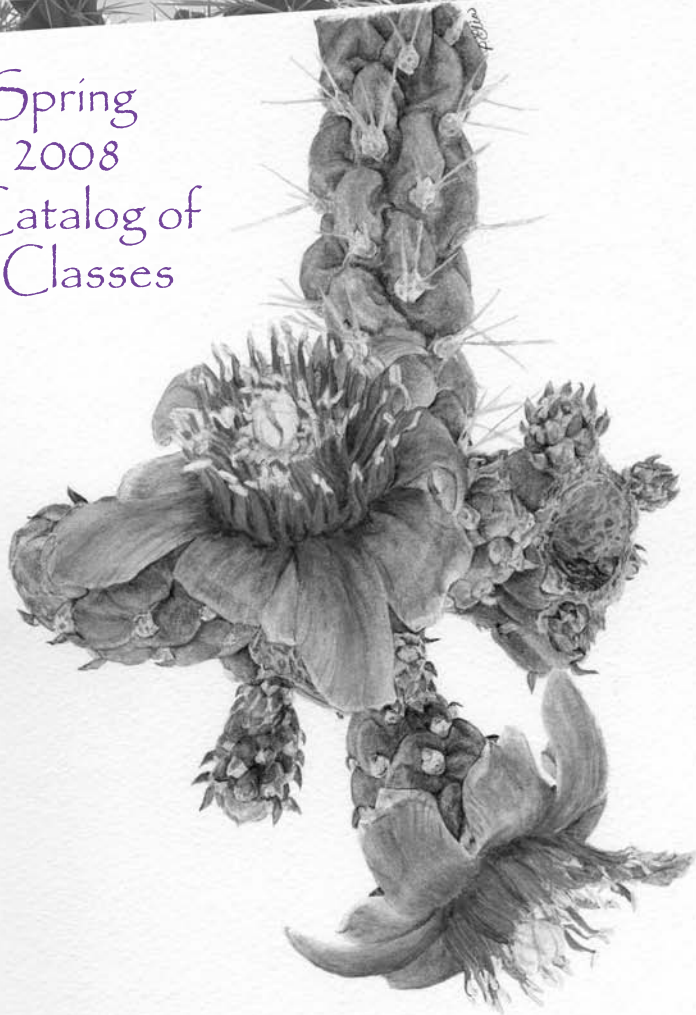


ARIZONA SONORA DESERT MUSEUM
ART INSTITUTE
Conservation through Art Education

Spring
2008
Catalog of
Classes



Featuring classes for artists of all skill levels

Staff and Contact Information

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This catalog could be considered a catalog of firsts. The cover art was done by our first Nature Illustration Certificate graduate. This catalog also has the distinction of being the first to offer workshops in all the mediums we typically offer, such as acrylics, pastels, oil, pen & ink, graphite, and watercolor. June Young will be teaching with us for the first time. She has an intriguing approach to creating luminous watercolors (see page 25). Another very exciting first is the workshop being conducted by Andie Thrams. She makes the journal process a truly gratifying experience and we are delighted she is coming to the Art Institute (see page 29).

Now, for the first time, it is possible to download the entire Art institute catalog as a PDF document. The A.I. web page has a new look and an expanded format. Art Board is a new page designed as an on-line bulletin board for students, instructors and museum members to access up-the-minute news about happenings in the Art Institute. There are links to professional organizations and to calls-for-entry so that our students can find information on ways to exhibit their work. Go to www.desert.museum.org/arts and have a look.

There are other ways to express the creative spirit. For example; we offer a class in putting together a scrap book. Bring those odds and ends photographs to class and let a professional show you how to make a dazzling scrapbook presentation of your own. (see page 27) If you have not sampled our classes and workshops in the new Baldwin Education Building then let this be the first time for you to see what we have to offer.

—Susan T. Fisher
Director, Art Institute

Front Cover Artwork: Pamela Stephen Elia
 Back Cover Artwork: Andie Thrams
 Catalog Design: Jackie Oftedahl

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Registration Form Inside back cover





Nature Illustration Certificate Program

Discover your talent as an artist or draw for fun, while you enjoy the surroundings at the Arizona-Sonora Desert Museum. The Art Institute offers individual classes as well as a Certificate of Completion program in nature illustration. The unique backdrop of the Museum becomes your classroom while you learn to draw animals, bugs, botanicals or even rocks. You can also participate in a wide variety of classes and workshops on landscape painting, field sketching, botanical

illustration, photography or printmaking.

Experienced, professional artists will provide individual instruction in the classroom setting located on the stunning grounds of the Arizona-Sonora Desert Museum or at the Oro Valley Studio location. Whether you sample a few classes or complete the certificate program, you will increase your appreciation and knowledge of the desert.

Required Courses

The following 12 courses are required if you wish to receive a Certificate of Completion in Nature Illustration. The recommended sequence of courses is listed below. This succession is appropriate for both the certificate and non-certificate student. Classes can also be taken in the order determined by their prerequisites. Courses consist of exercises, critiques, demonstrations and homework assignments. A list of supplies for each course will be sent with your class confirmation.

- Nature Drawing in Pencil I*
- Nature Drawing in Pencil II*
- Color Mixing*
- Composition*
- Perspective or Light on Form**
- Watercolor I*
- Watercolor II*
- Colored Pencil I*
- Colored Pencil II*
- Pen & Ink I*
- Pen & Ink II*
- Anatomy or Botany**

*class of student's choice

Elective Courses

Elective courses serve a variety of purposes. They are all designed to increase the participant's knowledge, ability and experience in nature illustration. In addition to the 12 required courses, you must take at least 100 hours of elective classes. The number of elective classes offered in any one year may vary. Workshops and classes that count toward the Nature Illustration Certificate are noted as **Certificate Elective Courses** in the catalog. Photography courses are not a part of the Nature Illustration Certificate Program and are considered non-certificate electives.

Portfolio Review

Upon completion of all coursework, you will be ready for the portfolio review. Call the Art Institute Director for more information.

The Nature Illustration Program must be completed in its entirety in order to receive a certificate. Eighty percent of a class must be attended in order to receive credit for that class. You have seven years to complete the certificate program.

Session One

CLASS/INSTRUCTOR	DAYS/TIMES	DATES	LOCATION	PAGE
Calligraphy for Beginners & Beyond				
Janie Gildow	Mondays 9 am - noon	January 7, 14, 21 February 4, 11	Arizona-Sonora Desert Museum	14
Drawing Basics				
Janie Gildow	Mondays 1 pm - 4 pm	January 7, 14, 21 February 4, 11	Arizona-Sonora Desert Museum	7
Color Mixing for Artists				
Susan T. Fisher	Tuesdays 9 am - noon	January 8, 15, 22 February 5, 12	Arizona-Sonora Desert Museum	13
Nature Drawing in Pencil I				
Catherine Nash	Wednesdays 9 am - noon	January 9, 16, 30 February 6, 13	Arizona-Sonora Desert Museum	9
Drawing Basics				
Donna Gaylord	Thursdays 9 am - noon	January 10, 17, 31 February 7, 14	Oro Valley Studio	7
Introduction to Human Anatomy for Artists				
Harry L. Greene, II	Thursdays 6 pm - 9 pm	January 10, 17, 31 February 7, 14	Oro Valley Studio	15
Colored Pencil for Beginners				
Janie Gildow	Fri., Sat., Sun. 9 am - 3 pm	January 18, 19, 20	Arizona-Sonora Desert Museum	8
Introduction to Colored Pencil				
Donna Gaylord	Saturday 10 am - 4 pm	January 19	Oro Valley Studio	8
Introduction to Digital Photography				
Dick Lutgen	Saturdays 10 am - 4 pm	February 2, 9, 16	Arizona-Sonora Desert Museum	18
Introduction to Digital Photography				
James Patrick	Saturdays 10 am - 4 pm	February 2, 9, 16	Oro Valley Studio	18

Session Two

CLASS/INSTRUCTOR	DAYS/TIMES	DATES	LOCATION	PAGE
Nature Drawing in Pencil I				
Chris Bondante	Mondays 9 am - noon	February 18, 25 March 3, 10, 17	Oro Valley Studio	9
Basic Photoshop for Photographers				
Robert Renfrow	Mondays 1 pm - 4 pm	February 18, 25 March 3, 10, 17	Arizona-Sonora Desert Museum	19

Colored Pencil I	Tuesdays	February 19, 26	Arizona-Sonora	10
Janie Gildow	9 am - noon	March 4, 11, 18	Desert Museum	

Nature Drawing in Pencil II

Catherine Nash	Wednesdays	February 20, 27	Arizona-Sonora	9
	9 am - noon	March 5, 12, 19	Desert Museum	

Pen and Ink I: Focus on Botanical Illustration

Chris Bondante	Wednesdays	February 20, 27	Arizona-Sonora	11
	1 pm - 4 pm	March 5, 12, 19	Desert Museum	

Nature Illustration in Watercolor 1

Linda Feltner	Thursdays	February 21, 28	Arizona-Sonora	12
	9 am - noon	March 6, 13, 20	Desert Museum	

Art and Animal Behavior: Eye on Mammals

Dr. Sue Tygielski & Susan T Fisher	Thursdays	February 21, 28	Arizona-Sonora	16
	<i>times: see page 16</i>	March 6, 13	Desert Museum	

Colored Pencil I	Thursdays	February 21, 28	Oro Valley Studio	10
Donna Gaylord	1 pm - 4 pm	March 6, 13, 20		

Introduction to Nature Photography for Digital and Film Cameras

Robert Renfrow	Saturdays	February 23	Arizona-Sonora	20
	10 am - 4 pm	March 1, 8	Desert Museum	

Perspective	Fri., Sat., Sun.	February 29	Arizona-Sonora	13
Catherine Nash	10 am - 4 pm	March 1, 2	Desert Museum	

Compose It with Strength and Elegance

Janie Gildow	Fri., Sat., Sun.	March 14, 15, 16	Arizona-Sonora	14
	9 am - 3 pm		Desert Museum	

Session Three

CLASS/INSTRUCTOR	DAYS/TIMES	DATES	LOCATION	PAGE
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Intermediate Nature Photography for Digital and Film Cameras

Robert Renfrow	Saturdays	March 29	Arizona-Sonora	20
	10 am - 4 pm	April 5, 12	Desert Museum	

Nature Drawing in Pencil II

Chris Bondante	Mondays	March 31	Oro Valley Studio	9
	9 am - noon	April 7, 14, 21, 28		

Scratchboard and Watercolor: Combine Drawing with Painting

Rick Wheeler	Mondays	March 31	Arizona-Sonora	17
	1 pm - 4 pm	April 7, 14, 21, 28	Desert Museum	

Colored Pencil II	Tuesdays	April 1, 8, 15, 22, 29	Arizona-Sonora	10
Janie Gildow	9 am - noon		Desert Museum	

Open Studio: Colored Pencil Your Way

Janie Gildow	Tuesdays	April 1, 8, 15, 22, 29	Arizona-Sonora	7
	1 pm - 4 pm		Desert Museum	

Cactus in Colored Pencil

Margaret Pope	Wednesdays	April 2, 9, 16, 23, 30	Arizona-Sonora	17
	9 am - noon	May 7	Desert Museum	

Pen and Ink II	Wednesdays	April 2, 9, 16, 23, 30	Arizona-Sonora	11
Chris Bondante	1 pm - 4 pm		Desert Museum	

Nature Illustration in Watercolor II

Linda Feltner	Thursdays	April 3, 10, 17, 24	Arizona-Sonora	12
	9 am - noon	May 1	Desert Museum	

Colored Pencil II	Thursdays	April 3, 10, 17, 24	Oro Valley Studio	10
Donna Gaylord	6 pm - 9 pm	May 1		

Summer Session

CLASS/INSTRUCTOR	DAYS/TIMES	DATES	LOCATION	PAGE
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Nature Painting in Acrylics				
Bill Singleton	Mondays	June 2, 9, 16, 23, 30	Oro Valley Studio	15
	9 am - noon			

Workshops

CLASS/INSTRUCTOR	DAYS/TIMES	DATES	LOCATION	PAGE
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Paint Outdoors at Elkhorn Ranch with Phil Starke				
Phil Starke	Fri., Sat., Sun.	January 4, 5, 6	Elkhorn Ranch	21

Plein Air Watercolor with Judy Nakari				
Judy Nakari	Fri., Sat., Sun.	February 1, 2, 3	Arizona-Sonora	22
	10 am - 4 pm		Desert Museum	

Pocket Sketching	Fri., Sat., Sun.	February 8, 9, 10	Arizona-Sonora	23
Kath Macaulay	10 am - 4 pm		Desert Museum	

Field Sketching at the Desert Museum

Catherine Nash	Fri., Sat., Sun.	February 15, 16, 17	Arizona-Sonora	24
	10 am - 4 pm		Desert Museum	

Luminous Sonoran Still Life in Watercolor

June Young	Fri., Sat., Sun.	February 22, 23, 24	Arizona-Sonora	25
	10 am - 4 pm		Desert Museum	

Fine Lines and Broad Strokes

Jan Gunlock	Fri., Sat., Sun.	March 7, 8, 9	Oro Valley Studio	26
	10 am - 4 pm			

Scrapbooking the Sonoran Desert

Karen Hartsoch	Saturdays	March 15, 22, 29	Arizona-Sonora	27
	9 am - noon		Desert Museum	

The Business of Art	Fri., Sat., Sun.	March 21, 22, 23	Arizona-Sonora	27
Kath Macaulay	10 am - 4 pm		Desert Museum	

Sonoran Landscapes in Oil or Pastel with Doug Dawson				
Doug Dawson	Mon. – Fri.	March 24 – 28	Arizona-Sonora Desert Museum	28
Scanography and Digital Printmaking				
Stephen Buchmann	Fri., Sat., Sun.	April 4, 5, 6	Oro Valley Studio & Buchmann Studio	30
The Illuminated Field Journal: Desert Spring				
Andie Thrans	Fri., Sat., Sun.	April 11, 12, 13	Arizona-Sonora Desert Museum	29
A Photography Workshop with Dr. John Schaefer				
Dr. John P. Schaefer	Saturday	April 19	Arizona-Sonora Desert Museum	30
Digital Photo and Natural History Workshop at Elkhorn Ranch				
Stewart Aitchison	Mon. – Sat.	April 21 – 26	Elkhorn Ranch	21

Youth Art Classes

CLASS/INSTRUCTOR	DAYS/TIMES	DATES	LOCATION	PAGE
Desert Plant and Wildlife Photography: a Mixed Media Experience				
Giado Gallo	Sat. and Sun. 8:30 am – 3:00 pm	February 16, 17	Arizona-Sonora Desert Museum	31
An Animal Imagined: Design and Illustrate a Desert Creature				
Starlight Noel	Wed., Thur., Fri. 8:30 am – 3:00 pm	June 11, 12, 13	Arizona-Sonora Desert Museum	31



Drawing Basics

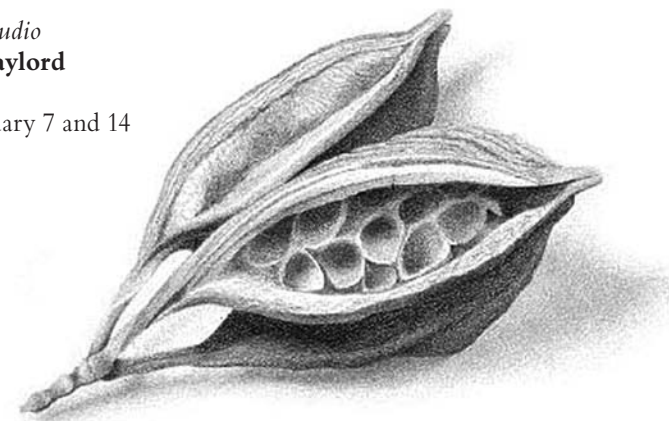
Did you stop drawing years ago? Do you think you can't draw? This is the class for you. Review or start anew with the basics of drawing. Professional instruction, frequent demonstrations and lots of examples will emphasize the joy of drawing from nature. Learn warm-up exercises that give you permission to explore the pencil line on paper. Find out how easy it is to do gesture drawings and why you need them to help you draw. Experience the sensation of drawing without looking at the paper and see the progress this exercise brings to your work. Become aware of the possibilities these wonderful methods offer. You will enjoy them for the rest of your artistic career. Discover your inner artist in a safe, non-competitive atmosphere. Fee: \$145 museum members; \$185 nonmembers.

No prerequisite: this course precedes Nature Drawing in Pencil I

Non-certificate Elective

LOCATION:
Arizona-Sonora Desert Museum
INSTRUCTOR: **Janie Gildow**
DATES: Mondays
January 7, 14, 21, February 4 and 11
HOURS: 1 – 4 pm

LOCATION: *Oro Valley Studio*
INSTRUCTOR: **Donna Gaylord**
DATES: Thursdays
January 10, 17, 31, February 7 and 14
HOURS: 9 am – noon



Janie Gildow

Open Studio: Colored Pencil Your Way



Get hands-on experience with an introduction to airbrush, colored pencil on black paper, silverpoint and scratchboard. Or work on a colored pencil project of your own. Draw and/or paint on Desert Museum grounds or take reference photos to use in class. Plan your own schedule and use the time however you wish. Get guidance, gentle critique and encouragement from Janie. Fees: \$145 museum members; \$185 nonmembers.

Prerequisite: colored pencil experience
Non-certificate Elective

LOCATION:
Arizona-Sonora Desert Museum
INSTRUCTOR: **Janie Gildow**
DATES: Tuesdays
April 1, 8, 15, 22 and 29
HOURS: 1 – 4 pm

Colored Pencil for Beginners with Janie Gildow

Try the perfect medium for lush, luminescent color: no water required. The colored pencil is easy to use, neat, clean and predictable. Begin when you want, stop whenever you want and go anywhere with fewer materials to bring along. This introductory class will help you acquire the skills you'll need for moving on to *Colored Pencil I*. Learn how to layer for amazing color depth. Get results not possible with other mediums. Use the colored pencil on a variety of surfaces. Become familiar with different application techniques as you discover the versatility of the colored pencil and how it is the perfect tool for color illustration. Fee: \$145 museum members; \$185 nonmembers.

Some drawing experience helpful
Non-certificate Elective

LOCATION:

Arizona-Sonora Desert Museum
INSTRUCTOR: **Janie Gildow**
DATES: Friday, Saturday and Sunday
January 18, 19 and 20
HOURS: 9 am – 3 pm

Introduction to Colored Pencil with Donna Gaylord

Meet the colored pencil and explore a medium that can produce a variety of seemingly complex effects with ease and control. This introductory offering will commence with a lively discussion about the various types of colored pencils available today including wax, oil, and water soluble pencils. Different papers will give surprising effects and this is your opportunity to experiment with a few, including black paper and Mylar. Instructor demonstrations and individual attention will guide participants through a number of techniques that make this a very popular medium. Fee: \$50 museum members; \$90 nonmembers.

Some drawing experience helpful
Non-certificate elective

LOCATION: *Oro Valley Studio*
INSTRUCTOR: **Donna Gaylord**
DATES: Saturday, January 19
HOURS: 10 am – 4 pm



John Kugler

Nature Drawing in Pencil I

Begin your adventure in the Nature Illustration Program with this first class in the series leading to a Certificate of Completion. Come just for the fun of drawing or begin to pursue a certificate. Either way you have an opportunity to study with skilled instructors who will point the way to new creative endeavors. Start with helpful discussions about line, shape and form. Follow up with instructor demonstrations and finish with plenty of exercises to give you a solid foundation in using graphite pencil. Artifacts from the Desert Museum specimen library will keep you focused on the beginning steps of drawing. Fee: \$145 museum members; \$185 nonmembers.

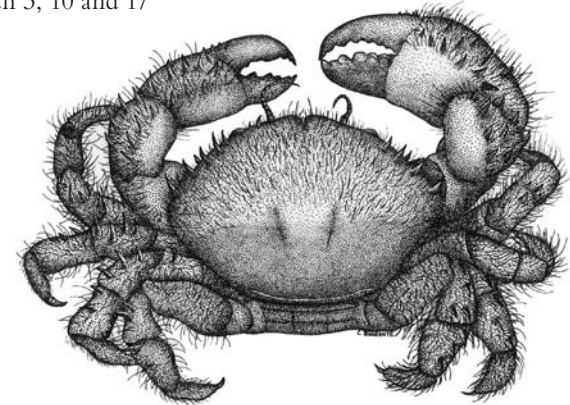
No prerequisite: this course is for beginners.

LOCATION:

Arizona-Sonora Desert Museum
INSTRUCTOR: **Catherine Nash**
DATES: Wednesdays
January 9, 16, 30 February 6 and 13
HOURS: 9 am – noon

LOCATION: *Oro Valley Studio*
INSTRUCTOR: **Chris Bondante**
DATES: Mondays

February 18, 25, March 3, 10 and 17
HOURS: 9 am – noon



Chris Bondante

Nature Drawing in Pencil II

Continue your drawing explorations in graphite pencil. Review and practice those techniques you learned in Nature Drawing in Pencil I. Master the expressive possibilities of the graphite pencil while you depict natural objects from the Desert Museum collection. Experienced instructors will demonstrate and explain useful exercises to keep you motivated while you pursue various options for raising the quality of your own artwork. Fee: \$145 museum members; \$185 nonmembers.

Prerequisite: Nature Drawing in Pencil I: this course is for the intermediate student

LOCATION:

Arizona-Sonora Desert Museum
INSTRUCTOR: **Catherine Nash**
DATES: Wednesdays
February 20, 27, March 5, 12 and 19
HOURS: 9 am – noon

LOCATION: *Oro Valley Studio*
INSTRUCTOR: **Chris Bondante**
DATES: Mondays
March 31, April 7, 14, 21 and 28
HOURS: 9 am – noon

Colored Pencil I

Colored pencils are the perfect partners for outdoor sketching and the ultimate tools for creating the refined work of an indoor artist. Start by putting a few colors to paper and surprise yourself with the large number of values and mixtures you can create. If you like being in control, this is your medium. Easy-to-follow instructions and insightful demonstrations will open the door to future mastery with colored pencils. Start with exercises and small drawings that will let you take charge in a modern medium. Fee: \$145 museum members; \$185 nonmembers.

Prerequisite: Drawing in Pencil I or Introduction to Colored Pencil or some drawing experience helpful

LOCATION:

Arizona-Sonora Desert Museum

INSTRUCTOR: Janie Gildow

DATES: Tuesdays

February 19, 26, March 4, 11 and 18

HOURS: 9 am – noon

LOCATION: Oro Valley Studio

INSTRUCTOR: Donna Gaylord

DATES: Thursdays

February 21, 28, March 6, 13 and 20

HOURS: 1 – 4 pm



Janie Gildow

Colored Pencil II

Explore the possibilities now that you have the skills. Use this opportunity to apply the basic techniques from *Colored Pencil I* and apply them to a variety of subjects from nature. Watch instructor demonstrations then practice the techniques in applications geared to show you where to begin, how to end and all those steps in between. You will increase your proficiency in the colored pencil medium to obtain polished results by learning practical uses for techniques you already know. Fee: \$145 museum members; \$185 nonmembers.

Prerequisite: Nature Drawing in Pencil I and Colored Pencil I

LOCATION:

Arizona-Sonora Desert Museum

INSTRUCTOR: Janie Gildow

DATES: Tuesdays

April 1, 8, 15, 22 and 29

HOURS: 9 am – noon

LOCATION: Oro Valley Studio

INSTRUCTOR: Donna Gaylord

DATES: Thursdays

April 3, 10, 17, 24 and May 1

HOURS: 6 – 9 pm

Pen and Ink I: Focus on Botanical Illustration

Pen and ink is the most widely published medium in botanical illustration. It is practical, convenient and easy on your budget. This medium is the ideal way to hone your drawing skills and enhance your potential to get published. You will learn the steps, exercises and tricks to using pen and ink and will be encouraged to produce a completed botanical drawing in this fun medium. Fee: \$145 museum members; \$185 nonmembers.

Prerequisite: Nature Drawing in Pencil I or equivalent drawing experience.

LOCATION:

Arizona-Sonora Desert Museum

INSTRUCTOR: Chris Bondante

DATES: Wednesdays

February 20, 27, March 5, 12 and 19

HOURS: 1 – 4 PM

Pen and Ink II

Build on the skills you acquired in *Pen and Ink I*. Learn how the time-honored techniques of hatching, cross-hatching, parallel lines, stippling and spattering can build form, texture and volume to your black and white artwork. Master gradual value changes from black through grey to white all with pure black ink. Students in this class have an opportunity to submit their work for use in the digital library at the Desert Museum. Fee: \$145 museum members; \$185 nonmembers.

Prerequisite: Pen and Ink I

LOCATION:

Arizona-Sonora Desert Museum

INSTRUCTOR: Chris Bondante

DATES: Wednesdays

April 2, 9, 16, 23 and 30

HOURS: 1 – 4 pm



Susan T. Fisher

Nature Illustration in Watercolor I

Get the watercolor basics and concentrate on traditional watercolor methods. Learn how to choose appropriate subject matter that makes the difference between a confusing image and a concise, informative illustration. Demonstrations and individual attention from a working professional will close the gap between you and successful mastery. Explore the use of values and colors in the classroom; then experience the challenge of painting outside, on the Desert Museum grounds.

Fee: \$145 museum members; \$185 nonmembers.

Prerequisite: Nature Drawing in Pencil I or equivalent drawing experience

LOCATION:

Arizona-Sonora Desert Museum

INSTRUCTOR: **Linda Feltner**

DATES: Thursdays

February 21, 28, March 6, 13 and 20

HOURS: 9 am – noon

Nature Illustration in Watercolor II

Go beyond washes and handling the brushes. Put what you know to work and learn additional techniques through demonstration and practice. Here is an opportunity to follow logical and progressive steps towards completing a painting for your Portfolio Review or your personal pleasure. You have learned color mixing, composition and watercolor application now put them all together in a classroom setting that includes discussion, lectures and PowerPoint presentations—all designed to take the mystery out of mastery.

Fee: \$145 museum members; \$185 nonmembers.

Prerequisite: Watercolor I

LOCATION:

Arizona-Sonora Desert Museum

INSTRUCTOR: **Linda Feltner**

DATES: Thursdays

April 3, 10, 17, 24 and May 1

HOURS: 9 am – noon

Linda Feltner



Color Mixing for Artists

Get color confidence. Learn a system for combining colors consistently so you won't have to settle for the ones you end up with through trial and error. Lots of exercises, discussions and demonstrations will show you how to achieve the broadest possible spectrum. You'll find answers to many of your questions as we discuss the various properties of paint. Familiarize yourself with the code to quality paints, and choose pigments that will not fade. Although we will use watercolors in class, the principles of this instruction also apply to acrylics, gouache, inks, oil paint, casein and egg tempera. Leave this class with color swatches you will find useful throughout your artistic career. Fee: \$145 members; \$185 nonmembers.

No prerequisite

LOCATION:

Arizona-Sonora Desert Museum

INSTRUCTOR: **Susan T. Fisher**

DATES: Tuesdays

January 8, 15, 22, February 5 and 12

HOURS: 9 am – noon

Perspective

The illusion of space on a two-dimensional surface is fun to create and easy to do. Grab a pencil and be prepared for some fun exercises designed to help you master the techniques of a convincing realistic image. Watch instructor demonstrations and then experiment with a number of different methods while you learn to accurately observe and translate your subject to the paper with convincing realism. Individual and expert attention during the class will boost confidence while you draw varied perspectives with ease. Fee: \$145 museum members; \$185 nonmembers.

Prerequisite: Drawing experience required

LOCATION:

Arizona-Sonora Desert Museum

INSTRUCTOR: **Catherine Nash**

DATES: Friday, Saturday and Sunday

February 29, March 1 and 2

HOURS: 10 am – 4 pm



Compose It with Strength and Elegance

Composition. Design. Scary words, but oh, so easy to implement—and what a difference they make in art. Learn to use design rules and methods. Apply the standards to your own work and use them to evaluate not only your work but also the works of others. Learn how to create strong, dynamic compositions. All the technique in the world won't make up for poor or weak composition, so it's just a matter of learning some very basic rules.

Fun and easy exercises gently introduce you to the design devices and give you the opportunity to put them into practice. You'll be amazed at how quickly you learn them and how well you remember them. Best of all, you'll be surprised at how your work improves. Fee: \$145 museum members; \$185 nonmembers.

No prerequisite.

This course fulfills the composition requirement for the Nature Illustration Certificate Program.

LOCATION:

Arizona-Sonora Desert Museum

INSTRUCTOR: **Janie Gildow**

DATES: Friday, Saturday and Sunday

March 14, 15 and 16

HOURS: 9 am – 3 pm

Calligraphy for Beginners and Beyond

Have you always been intrigued by letters and words? Wondered how to make beautiful letters? Then start right here. You'll be amazed at how easy it is. Learn the basics with a solid foundation in classic letter shapes. You'll become familiar with the materials and tools of the calligrapher, learn spacing and layout, complete weekly assignments, and design a final project demonstrating what you have learned. Daily practice is strongly recommended. Styles covered: Simple Roman, Bookhand, and Italic. Fee: \$145 museum members; \$185 nonmembers.

No Prerequisite

Certificate Elective

LOCATION:

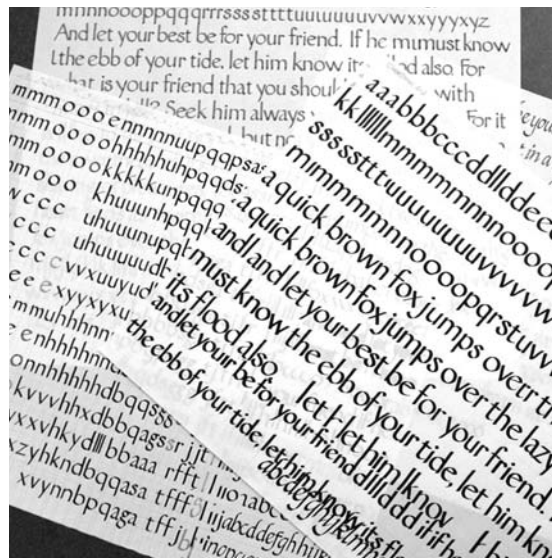
Arizona-Sonora Desert Museum

INSTRUCTOR: **Janie Gildow**

DATES: Mondays

January 7, 14, 21, February 4 and 11

HOURS: 9 am – noon



Introduction to Human Anatomy for Artists

'The knee bone is connected to the thigh bone.' Now you can finally get a grip on drawing the human figure and have a good time doing it. This beginning class will help you break down the various aspects of drawing the human anatomy in order to sketch a likeness on paper. There will be demonstrations and lectures with plenty of time to allow participants to do gesture drawings and blind contour drawings. Easy start-up exercises include drawing from plaster cast models, copying sketches from the masters and watching DVDs. Each anatomical region will be studied starting with the foot, lower leg, etc. and finishing up with the face and head. Final exercises will include ways to wrap these new skills together and draw the entire posing figure. Fee: \$145 museum members; \$185 nonmembers.

Prerequisite: Drawing experience necessary

Certificate Elective

LOCATION: Oro Valley Studio

INSTRUCTOR: **Harry L. Greene, II**

DATES: Thursdays

January 10, 17, 31, February 7 and 14

HOURS: 6 – 9 pm

Nature Painting in Acrylics

Acrylic paint is the medium of choice for professional illustrators or eager beginners. The lush colors create dazzling results and this medium is one of the most versatile. It can be thinned down and used as a watercolor, or mixed with mediums to create glazes like oil paint. Both methods will be explored in this class while participants learn the techniques professional illustrators use and apply them to illustrations of their own. Subject material will be provided and students will work from both actual subjects and photographs. Each session will begin with a demonstration and a slide show. Fee: \$145 museum members; \$185 nonmembers.

Prerequisites: Nature Drawing in Pencil 1 and some watercolor or acrylic experience needed

Certificate Elective

LOCATION: Oro Valley Studio

INSTRUCTOR: **Bill Singleton**

DATES: Mondays

June 2, 9, 16, 23 and 30

HOURS: 9 am – noon



Donna Reed

Art & Animal Behavior

Eye on Mammals

Try this innovative approach to learning about mammals. Students will have exceptional opportunity to observe the animals with a professional animal behaviorist and gather the information necessary to create their own portfolio quality artwork. The first all-day session of this series will include a behind-the-scenes look at some animals in our own Desert Museum collection. Observe, draw and photograph these subjects to gain a new perspective on specific mammalian characteristics and discover their unique desert adaptations. The three subsequent sessions will focus on creating a coherent final illustration from the information gathered during the first session. Professional guidance will take you step-by-step through the process of creating an accurate and well-rendered image. Fee: \$145 museum members; \$185 nonmembers.

Prerequisite: Drawing Basics or Nature Drawing in Pencil I or some drawing experience required.



This course fulfills the anatomy requirement for the Nature Illustration Certificate Program.

LOCATION: *Arizona-Sonora Desert Museum*
 INSTRUCTORS: **Dr. Sue Tygielski** and **Susan T. Fisher**
 DATES & HOURS: Thursdays,
 February 21: 10 am – 4 pm
 February 28, March 6, 13: 9 am – noon

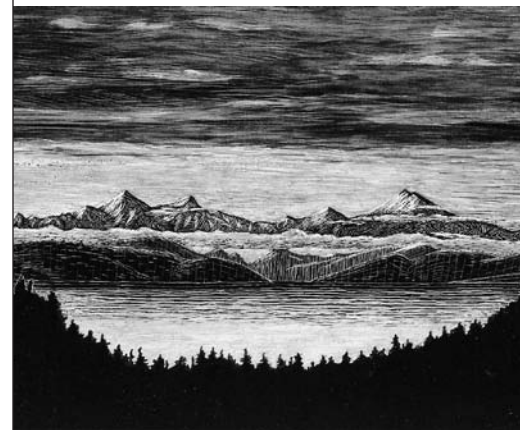
Scratchboard and Watercolor: Combine Drawing and Painting

Combine vibrant color and dramatic line in a unique pairing of artistic methods that create bold artistic expression. The class will begin with outdoor pencil sketching at the Desert Museum, or drawing from life in class. Students will transfer their drawing and then begin scratching the surface with a metal-point tool in order to create a variety of strokes. As the scratching of strokes progresses, ink is removed to reveal the white clay undercoat which can then be painted with watercolor. It is a fun and expressive way to learn about the dynamics of two-dimensional art and enlarge your artistic vocabulary. Fee: \$145 museum members; \$185 nonmembers.

Prerequisites: Nature Drawing in Pencil I and some watercolor experience needed
Certificate Elective

LOCATION: *Arizona-Sonora Desert Museum*
 INSTRUCTOR: **Rick Wheeler**
 DATES: Mondays
 March 31, April 7, 14, 21 and 28
 HOURS: 1 – 4 pm

Paul Lindberg



Cactus in Colored Pencil



Take the prickle out of drawing cactus and learn to draw cacti, including those prickly parts. These plants are beloved and appreciated for their unusual forms and colorful blooms. Their unique characteristics make them seem difficult to draw and this class will prove they are easier than they look. Classroom instruction with a knowledgeable horticulturist and a professional illustrator will provide valuable information and interesting facts about the desert-adapted cactus. Some dissection of cacti will give participants a new way to see and understand the best ways to illustrate these desert dwellers. Learn to see how the small parts create the whole. An extra week has been added to allow enough time to finish a botanical plate for those who are interested. Fee: \$175 museum members; \$215 nonmembers.

Prerequisite: Colored Pencil I
Certificate Elective

LOCATION: *Arizona-Sonora Desert Museum*
 INSTRUCTOR: **Margaret Pope**
 DATES: Wednesdays
 April 2, 9, 16, 23, 30 and May 7
 HOURS: 9 am – noon

Mark your calendars for a special event. The Tucson Cactus and Succulent Society will host the biennial convention of the Cactus and Succulent Society of America in April 2009. The Art Institute, in cooperation with the Tucson Cactus and Succulent Society, will feature drawings and paintings of cactus and succulents in the Ironwood Gallery at the Desert Museum. We are offering a series of classes focused on cacti and succulents to give participants an opportunity to show their work in the exhibit. Some classes will feature the Sonoran Desert Region cacti and succulents, and other classes will emphasize succulents from different regions of the world.

Fax registration form (520) 883-3043 / Mail registration form to the Desert Museum

Introduction to Digital Photography at the Oro Valley Studio

This course provides a strong foundation for those interested in learning about digital photography. There will be an introduction to the history of image capturing and an explanation about the difference between film and digital cameras. Learn about your digital camera inside and out with a hands-on approach to building a digital portfolio using desert life as a theme. Class sessions will include both visual lectures on photographic techniques and a view into using Photoshop to retouch, manipulate and catalog the captured images. Work in the classroom as well as outdoors on various assignments; then bring your images to be reviewed and critiqued in class. Fee: \$145 museum members; \$185 nonmembers.

No Prerequisites

Non-Certificate Elective

LOCATION: *Oro Valley Studio*

INSTRUCTOR: **James Patrick**

DATES: Saturdays

February 2, 9 and 16

HOURS: 10 am – 4 pm

Introduction to Digital Photography at the Desert Museum

Are you thinking about transitioning to digital photography, but don't know where to begin? Start the adventure with expert help in this class. You will get a thorough discussion about digital equipment, personalized demonstrations and individual help. Explore the basics of composition and photo techniques designed to enhance the art of photography. Best of all, digital photography promotes better images because you get immediate feedback on the picture you just took while offering an economical alternative to film processing. Fee: \$145 museum members; \$185 nonmembers.

No Prerequisites

Non-Certificate Elective

LOCATION:

Arizona-Sonora Desert Museum

INSTRUCTOR: **Dick Lutgen**

DATES: Saturdays

February 2, 9 and 16

HOURS: 10 am – 4 pm



photo by James Patrick

Basic Photoshop for Photographers

Have you decided to 'go digital' with your photography and take more control over your images? Develop your 'digital darkroom' skills using Adobe Photoshop with this friendly class designed for the beginner. Learn the basics of importing, scaling, cropping, color correcting and other ways of enhancing and adjusting photos from your digital camera or scans of prints and negatives. This is a great class for the absolute beginner taught by an easy-going instructor. Fee: \$145 museum members; \$185 nonmembers. Follow along on your Windows or Mac laptop. You will need to have Adobe Photoshop CS2 or CS3 (recommended) or Photoshop Elements 3 or above installed on your laptop.

No Prerequisites

Non-Certificate Elective

LOCATION:

Arizona-Sonora Desert Museum

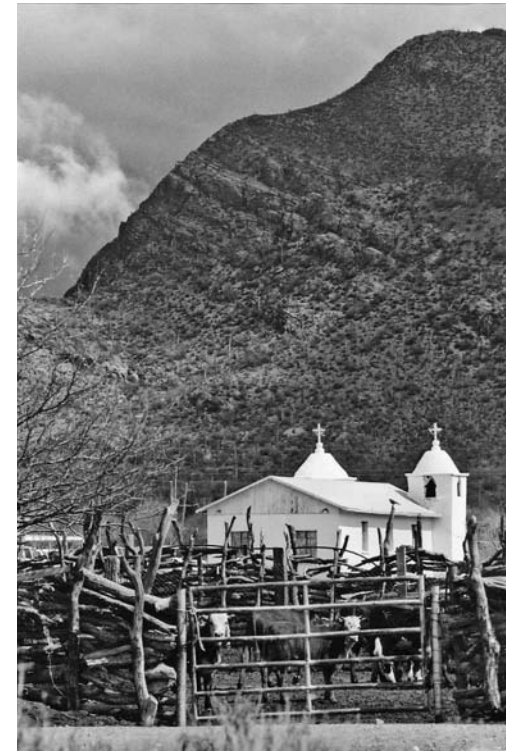
INSTRUCTOR: **Robert Renfrow**

DATES: Mondays

February 18, 25, March 3, 10 and 17

HOURS: 1 – 4 pm

photo by Robert Renfrow



Introduction to Nature Photography for Digital & Film Cameras

No matter which camera you use, digital or film, this class is for you and provides a solid foundation for photographing nature subjects. Start at the beginning and go over the basics of equipment and accessories along with coherent explanations of digital and film camera functions. Personalized instruction provides easy ways to improve the compositional aspects of your unique vision. The Arizona-Sonora Desert Museum offers beautiful scenery and an incomparable zoological setting while you improve the quality of your work—guaranteed. Fee: \$145 museum members; \$185 nonmembers.

No Prerequisites

Non-Certificate Elective

LOCATION:

Arizona-Sonora Desert Museum

INSTRUCTOR: **Robert Renfrow**

DATES: Saturdays

February 23, March 1 and 8

HOURS: 10 am – 4 pm

Intermediate Nature Photography for Digital & Film Cameras

Focus on aesthetics, composition and developing a personal approach to nature photography. Start with a review of digital and film camera function and move to the more advanced technical aspects while you get a look at some of the history of nature photography. Field work will take place at the Desert Museum each day with individual guidance and demonstrations from the instructor. Refresh your creative vision and realize the potential for your own personal photographic style. Fee: \$145 museum members; \$185 nonmembers.

Prerequisite: Introduction to Nature Photography for Digital and Film Cameras

Non-Certificate Elective

LOCATION:

Arizona-Sonora Desert Museum

INSTRUCTOR: **Robert Renfrow**

DATES: Saturdays

March 29, April 5 and 12

HOURS: 10 am – 4 pm

photo by Jane Eaton



Workshops at Elkhorn Ranch

Elkhorn Ranch is located fifty miles southwest of Tucson, nestled within secluded Sabino Canyon. At an altitude of 3,700 feet, the ranch is surrounded by the high peaks of the picturesque Baboquivari Mountains and the open desert of the Altar Valley to the east. Originally part of the Otero cattle ranch, Elkhorn is now a guest ranch offering unexcelled horseback riding and comfortable living for about thirty-two guests. The third generation of the Miller family and their crew provide the care you need to enjoy your stay at the ranch. Visit the Elkhorn website at www.guestranches.com/elkhorn/

Paint Outdoors with Phil Starke

Bring your enthusiasm for painting to Elkhorn Ranch and enjoy creating art in a spectacular location. While this is an oil painting workshop, students are welcome to work in pastels or watercolors and are encouraged to bring their sketch books. Develop the ability to simplify shapes, to reduce complicated detail and to see the big picture. Learn to recognize the two or three major values and to work with a limited palette of primary colors. Individual attention and instructor demonstrations will cover a variety of techniques in a number of different subjects. Fee includes instruction, lodging for two nights and meals for 2½ days. Fee: \$650 museum members; \$690 nonmembers.

For the Advanced Beginner

Certificate Elective

LOCATION: *Elkhorn Ranch*

(map provided with class confirmation)

INSTRUCTOR: **Phil Starke**

DATES: Friday, Saturday and Sunday

January 4, 5 and 6

No refunds issued after December 1, 2007

Digital Photo & Natural History Workshop with Stewart Aitchison

Join author/photographer Stewart Aitchison for five days of learning and creativity at Elkhorn Ranch. Stewart has been, exploring, photographing, teaching and writing about the natural world for forty years, ten of those as a field biologist for the Museum of Northern Arizona. He continues to conduct educational excursions for the National Audubon Society, Smithsonian and National Geographic Expeditions among many others.

The workshop will include an introduction to digital photography, fascinating lectures and plenty of opportunity to photograph the scenery at Elkhorn Ranch, and beyond. You will have five days of instruction, a multitude of subjects and lots of expert advice to help you become a better photographer. Fee includes instruction, lodging for seven nights and meals for six days. Fee: \$1495 museum members; \$1535 nonmembers.

No Prerequisites

Non-Certificate Elective

LOCATION: *Elkhorn Ranch*

(map provided with class confirmation)

INSTRUCTOR: **Stewart Aitchison**

DATES: Monday through Saturday

April 21, 22, 23, 24, 25 and 26

No refunds issued after March 1, 2008

Plein Air Watercolor with Judy Nakari

Enjoy plein-air painting! Gain confidence and knowledge while you paint the desert scenery. The instructor will begin classes with a demonstration and each one will introduce a different aspect or technique of the watercolor media. Four primary topics of painting will be covered: value, color, composition and edges. Learn to begin with the thumbnail sketch to address value and composition then systematically progress to the elements of color and edges to create your vision. All levels are welcome. Fee: \$145 museum members; \$185 nonmembers.

Prerequisites: Beginning watercolor experience required

Certificate Elective

LOCATION:

Arizona-Sonora Desert Museum

INSTRUCTOR: **Judy Nakari**

DATES: Friday, Saturday and Sunday

February 1, 2 and 3

HOURS: 10 am – 4 pm

Judy Nakari



Pocket Sketching

Fast, portable and convenient are words no artist can resist. Even if you are not an artist or believe you have no ability, you can achieve excellent results with a small investment. The equipment costs less than \$25 and fits in a pocket or purse. Positive instruction will guide novice and expert alike through a series of advancing, non-threatening exercises geared to make you a better artist. Learn a technique for the field that is quick and totally transportable. This method is ideal for travel, teaches you to think on your feet and provides ways to master the moment. Revitalize your creativity and add more enjoyment to your vacations, a walk in the park or your own backyard. Fee: \$145 museum members; \$185 nonmembers.

No Prerequisites

Certificate Elective

LOCATION:

Arizona-Sonora Desert Museum

INSTRUCTOR: **Kath Macaulay**

DATES: Friday, Saturday and Sunday

February 8, 9 and 10

HOURS: 10 am – 4 pm

Kath Macaulay



Field Sketching at the Desert Museum

Field sketching is a sensory experience and the results show in personalized drawings that become your individual postcard with a view. Opportunities to learn basic field sketching techniques are all around. Choose from a variety of subjects as you hone your skills with personalized instruction. Try out different media such as pen and ink, watercolor or colored pencils, and see which one suits your style best. Capture the movement of birds and animals, study the effects of light and learn to see color in the outdoor classroom. Get outside and see the Arizona-Sonora Desert Museum in a whole new way. Fee: \$145 museum members; \$185 nonmembers.

Prerequisite: drawing experience

Certificate Elective

LOCATION:

Arizona-Sonora Desert Museum

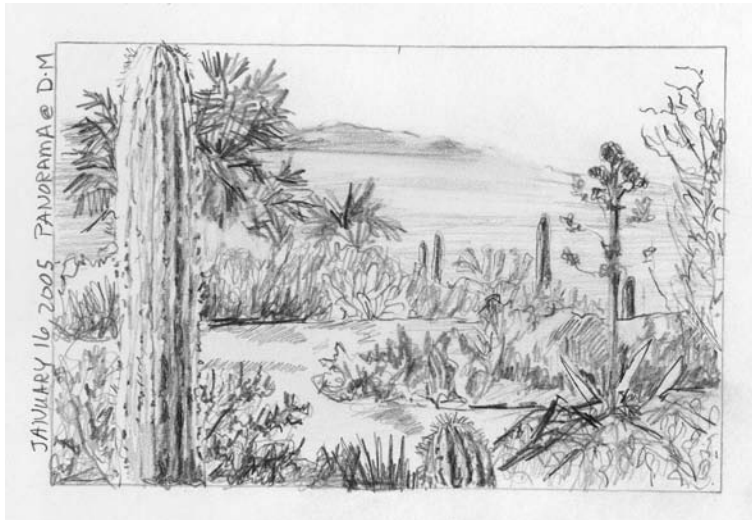
INSTRUCTOR: **Catherine Nash**

DATES: Friday, Saturday and Sunday

February 15, 16 and 17

HOURS: 10 am – 4 pm

Susan T. Fisher



Luminous Sonoran Still Life in Watercolor

This hands-on watercolor workshop is your chance to work with recently featured *International Artist* magazine finalist, June Young. (See the August/September 2007 issue) Submerge yourself in the technique of glazing watercolors and discover a foolproof way to produce rich color. The step-by-step demonstrations will make it easy to follow along and reassuring instructor guidance will provide a positive experience with dramatic results. Fee \$195 museum members; \$235 nonmembers.

This class is for the beginner as well as the experienced watercolor artist

Certificate Elective

LOCATION:

Arizona-Sonora Desert Museum

INSTRUCTOR: **June Young**

DATES: Friday, Saturday and Sunday

February 22, 23 and 24

HOURS: 10 am – 4 pm

June Young



Fine Lines and Broad Strokes

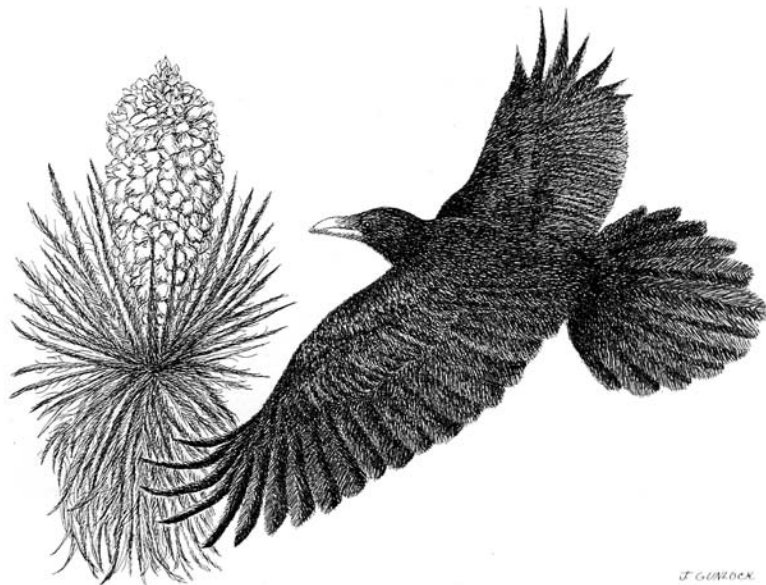
Three mediums for the price of one! Explore the possibilities of combining the graphic richness of ink with the subtle qualities of a watercolor wash and the vibrancy of colored pencil. Create eye-catching drawings with sharp contrast. Watch and learn as the instructor (a long time professional with Koh-I-Noor pens) demonstrates basic pen strokes and techniques along with watercolor washes and colored pencil application that will help your work spring to life. Participants will have lots of opportunity to work on their own drawings with instructor guidance. This workshop will be an enjoyable experience for both beginners and experienced artists who wish to explore a new medium. Some of the materials will be provided by the instructor. Fee \$195 museum members; \$235 nonmembers.

No prerequisites but some drawing experience would be helpful.

Certificate Elective

LOCATION: *Oro Valley Studio*
 INSTRUCTOR: **Jan Gunlock**
 DATES: Friday, Saturday and Sunday
 March 7, 8 and 9
 HOURS: 10 am – 4 pm

Jan Gunlock



Scrapbooking the Sonoran Desert



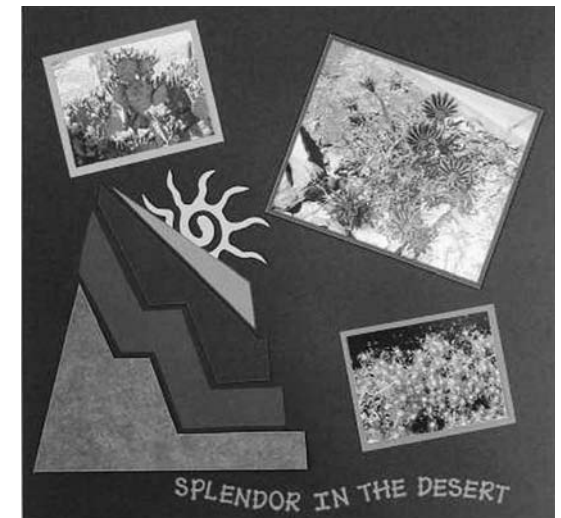
Would you like to know what to do with that box of Sonoran Desert photographs you've been collecting over the years? How about those photos you've taken but can't really enjoy because you don't know what to do with them? Learn to enhance photographs with color and drama so they pop off the page. Class will begin with a discussion on the basics of composition and layout, the importance of color, design and textures, various cropping techniques, and mediums and materials that will enhance the scrapbook page. Work directly with your own photos to develop layouts that reflect your personal style. The instructor will spark your enthusiasm with individual guidance, lively discussion and a steady flow of ideas. Fee: \$89 museum members; \$129 nonmembers.

No Prerequisites

Non-certificate Elective

LOCATION:
Arizona-Sonora Desert Museum
 INSTRUCTOR: **Karen Hartsoch**
 DATES: Saturdays
 March 15, 22 and 29
 HOURS: 9 am – noon

scrapbook page by Karen Hartsoch



Sonoran Landscapes in Oil or Pastel with Doug Dawson

Some of the topics covered in this workshop include separating a landscape into planes, the seven principles used to create the illusion of depth in a painting, the use of thumbnail sketches to solve problems of composition and color, how to find color solutions, controlling greens with under-painting, how to paint water, using edges to give the illusion of texture and visualizing the foreground as silhouette.

Doug will begin this workshop with a demonstration, illustrating one of the two basic approaches to painting. He provides great lectures, encourages discussion and thoroughly explains his method of progression throughout the painting process. After the demonstration, students are given the remaining time to practice the skills explained earlier in the class. Dawson goes

from student to student giving individual instruction, based upon need. He creates a non-judgmental atmosphere that makes trying new things a pleasure and makes student progress inevitable. Fee: \$675 museum members; \$715 nonmembers.

This class is for the beginning to intermediate pastel or oil student

Certificate Elective

No refunds issued after January 15

LOCATION:

Arizona-Sonora Desert Museum

INSTRUCTOR: **Doug Dawson**

DATES: Monday through Friday

March 24, 25, 26, 27 and 28

HOURS: 10 am – 4 pm

Pat Foley Siddiq



The Illuminated Field Journal: Desert Spring

The field journal is a powerful creative tool for capturing fleeting images and insights, experimenting with techniques and privately exploring drawn, painted and written marks. Andie will share her unique approach for using grid formatting, as inspired by medieval scribes, to magically design quilt-like journal pages and jumpstart the creative process. Then, with field journal and light-weight tools in hand, students will wander freely, poised and ready to make marks that reveal what is seen and felt while exploring spring in the enchanted region. Guided experiments and demonstrations both indoors and out, with watercolor, gouache, colored pencil and ink, will invite students to create luminous color studies, render broad energetic gestures, record natural history details, capture fleeting

moments, and combine text and imagery within the journal. Intriguing pages that inspire ongoing exploration in the journal or in other forms will result from these quiet explorations. The work will be encouraging for beginners and stimulating for more experienced artists. Fee: \$325 museum members; \$365 nonmembers.

No prerequisites. All are welcome

Certificate Elective

No refunds issued after March 1

LOCATION:

Arizona-Sonora Desert Museum

INSTRUCTOR: **Andie Thrans**

DATES: Friday, Saturday and Sunday

April 11, 12 and 13

HOURS: 10 am – 4 pm

Andie Thrans



Scanography and Digital Printmaking

Get scanning and get a view you never dreamed possible with remarkable high resolution scanners (5600–14000 dpi). Participants will first collect then prepare and scan found objects in nature like leaves, flowers or insects. The Creo flatbed scanner will be used to create an archival print on semi-matte paper, using ultrachrome inks on a 40-inch wide Epson 9600 printer. Examine insects under a Leica microscope. “Depth slices” (you have to see this to believe it) through 3D specimens will be software-stitched into an amazing all-in-focus digital photograph for archiving or later printing. You won’t find this equipment anywhere else in Arizona. Professional instruction by a renowned author and expert will provide instruction on working with digital images and ink jet printing. Fee: \$145 museum members; \$185 nonmembers. \$40 material fees payable to instructor on the first day of class.

No prerequisites. Computer experience preferred, familiarity with Adobe Photoshop encouraged but not required.

Non-Certificate Elective

LOCATION: Oro Valley Studio and Stephen’s Studio

INSTRUCTOR: **Stephen Buchmann**

DATES: Friday, Saturday and Sunday

April 4, 5 and 6

HOURS: 10 am – 4 pm

photo by Dr. John P. Schaefer

A Photography Workshop with Dr. John P. Schaefer

Spend a day with Dr. Schaefer and learn his techniques for close-up photography. This well known photographer will demonstrate and discuss his concepts of basic composition, isolation of the subject, focusing, depth of field, and exposure control. Revealing demonstrations will include the use of 35mm and medium-format cameras with macro lenses and/or extension tubes as well as view cameras. Bring your digital or film camera and a tripod (a necessity!). This course features an interactive lecture session followed by a field trip on the Desert Museum grounds. Fee: \$50 museum members; \$90 nonmembers.

Prerequisite: Some 35mm or digital camera experience helpful.

Non-Certificate Elective

LOCATION:

Arizona-Sonora Desert Museum

INSTRUCTOR: **Dr. John P. Schaefer**

DATES: Saturday, April 19

HOURS: 10 am – 4 pm



photo by Dr. John P. Schaefer

Desert Plant & Wildlife Photography: a Mixed Media Experience

Discover ways to create a multimedia image from the photographs you take. Begin with photos you shoot at the Desert Museum; apply basic painting and printmaking techniques to the images and create an exciting piece of art. You will learn about photography and the ways you can add-on to the photo using basic relief printmaking and painting methods. The results will surprise you and they are easy to do. This is a true mixed media experience that will change the way you see the Sonoran Desert.

You will have an opportunity to display your finished piece in the new Baldwin Education Building exhibit space. Fee: \$79 museum members; \$119 non-members.

No prerequisites.

Ages: grades 7 through 12

Bring your own lunch

LOCATION:

Arizona-Sonora Desert Museum

INSTRUCTOR: **Giada Gallo**

DATES: Saturday and Sunday

February 16 and 17

HOURS: 8:30 am – 3:00 pm

Participants in these classes will have the opportunity to exhibit their class projects in the gallery of the Baldwin Education Building during the month of July. We will host a special “gallery opening” on Saturday, July 5 for our young artists, friends & family.

An Animal Imagined: Design & Illustrate a Desert Creature

Learn what makes the animals of the Sonoran Desert so unique and then design one of your own! We will observe the animals on the grounds of the Desert Museum and take note of the traits that enable them to survive in our unique desert environment. We will use what we’ve learned to invent our own original Sonoran Desert creature, complete with a written description and illustration. Enhance your knowledge of Sonoran Desert creatures while exercising your imagination! Fee: \$119 museum members; \$159 non-members.

No prerequisites.

Ages: grades 4 through 8

Bring your own lunch

LOCATION:

Arizona-Sonora Desert Museum

INSTRUCTOR: **Starlight Noel**

DATES: Wednesday, Thursday and Friday

June 11, 12 and 13

HOURS: 8:30 am – 3:00 pm

Spencer Axelrod



Ironwood Gallery Exhibits at the Arizona-Sonora Desert Museum



Open daily from 10 am to 4 pm.
Gallery is occasionally closed for special events. Phone ahead 883-3024.

Art Institute Student Show October 6 – November 11, 2007

The images in this show reflect a variety of media and a multitude of Sonoran Desert subject matter. Our students are equally diverse and they demonstrate a broad range of skill levels. They bring a tremendous amount of dedication to honing their abilities as artists while increasing their knowledge of the Sonoran Desert.

Southern Arizona Watercolor Guild November 17 – December 30, 2007

The Southern Arizona Watercolor Guild is back for another exciting and popular show. This group always puts the emphasis on skill and creativity while showing you their latest and greatest works, all painted in a variety of water media.

Blossom— The Art of Flowers January 5 – March 30, 2008

In the world of floral art, there has not been a recent, major competition or exhibition equivalent to the blockbusters of other specialty subjects such as animals, birds, national parks or the West. *Blossom—The Art of Flowers* was conceived to fill this void and showcase the quality and diversity of the best work with a floral theme being produced today. This exhibit is sponsored by the Susan Kathleen Black Foundation.

Desert Blooms: The Photographs of Dr. John P. Schaefer April 7 – May 18, 2008 *Back by popular demand with many new images*

Dr. Schaefer's focus is the intricate forms of cacti and succulent plants and flowers. His close-up photographs dramatically showcase the details of desert blossoms against a black background. The collection highlights the delicacy and diversity of Sonoran flora.

Instructors

Stewart Aitchison has written numerous books including *The North Rim and Beyond: A Guide to Grand Canyon's North Rim*. Stewart's photos have been published in *Arizona Highways*, *National Geographic*, *Wilderness* and *Mountain Bike Magazine*. He has been leading trips for Lindblad Expeditions since 1981.

Chris Bondante has a master's in scientific and medical illustration and has worked professionally in the field for over twenty years. Her illustrations appear in books such as *Key to the Invertebrates of Southern California Coastal Waters*. Clients include the University of Southern California, Avon Books and California Fish & Game.

Steve Buchmann has published five books and over 150 scientific papers. He is a Research Associate at the Desert Museum and serves on the steering committee of the North American Pollinator Protection Campaign. His love for macro photography has turned into expertise with scanning and making archival digital prints.

Doug Dawson is a nationally recognized artist and the author of *Capturing Light & Color with Pastel*. His work is represented frequently in publications and books such as *American Artist Magazine*, *Pastel Journal Magazine*, and *Artist's Magazine*. He is a Master Pastelist in the Pastel Society of America and a Founding Board Member of the Art Students League of Denver, in Colorado.

Linda M. Feltner is an artist who specializes in both the aesthetics and science of natural history. Her career has developed through book and magazine illustrations,

numerous solo exhibitions, classroom teaching, interpretive consulting and interpretive media design, commissions, and lectures to professional organizations.

Susan T. Fisher is the Director of the Art Institute at the Arizona-Sonora Desert Museum. Susan is the president of the American Society of Botanical Artists. Her B.A. degree includes three years of advanced study in art history at the Universite de Bordeaux in France.

Giada Gallo received her B.F.A. from the University of Arizona. She has worked for the National Park Service for the past five years, where she continued doing her photography while working in the field. Gallo is currently working on her M.A. in Art Education at the University of Arizona.

Donna Gaylord received her M.F.A. from the University of Colorado where she trained in all forms of two-dimensional art. Her works have been published in two books about colored pencil art. Her pen and ink renderings have won many awards. Her recent works reflect her knowledge of the Sonoran Desert.

Janie Gildow is a graduate of Ohio State University with a degree in art education. She became a full-time professional colored pencil artist in 1996. Janie's art has been published in *Best of Colored Pencil*, *Exploring Color* and *Creative Colored Pencil* as well as *American Artist* and *Artist's Magazine*.

Harry L. Greene, II earned his Bachelor of Arts from Westminster College and an M.D. from the University of Missouri. He received a Faculty Fellowship Award

to Attend Stanford University to focus on adult education. He is a certified instructor for the Portrait Institute and is a member of the Portrait Society of America.

Jan Gunlock was an artist-in-residence at the Bosque Del Apache National Wildlife Refuge where she designed a bird identification poster. Her images are on display at the Smithsonian Institution and numerous other venues as well as several books. She has worked closely with well-known illustrator Claudia Nice and traveled as a workshop instructor for KOH-I-NOOR Pen Company throughout the western United States.

Karen L. Hartsoch has a B.F.A. from Colorado Women's College. She grew up in Hawaii, has traveled extensively throughout the western United States and has conducted scrapbooking classes along the way. Karen currently teaches scrapbooking as well as creating designer scrapbooks for private individuals.

Richard Lutgen has a B.A. in Creative Arts from San Francisco State University. He attended Brooks Institute of Photography, and managed an internationally recognized art photography gallery. An avid photographer, he enjoys working with the elements of visual design, photographing details and the abstract patterns of nature.

Kathleen Macaulay has a B.S. in biology from Oregon State University and received her teaching credentials from Portland State University in Oregon. She has taught at the University of Arizona, Extended University and New Mexico State University, and has conducted classes at the Tanque Verde Guest Ranch and Canyon Ranch, both in Tucson, Arizona.

Judy Nakari is an active member of the Southern Arizona Watercolor Guild. She is a signature member of the Colorado Watercolor Society and the Taos National Watercolor Society. Her works have appeared in the *Providence Journal*, the *New York Post* and the CBS sitcom 'Love & War,' as well as numerous local and national shows.

Catherine Nash received a B.F.A. in printmaking and drawing from the University of New Hampshire and graduated from the University of Arizona with an M.F.A. in mixed media. She is an artist-in-residence for the Tucson/Pima Arts Council and the Arizona Commission on the Arts. Her work has been shown across the U.S., Japan and Europe.

Starlight Noel has a B.F.A. in Illustration from the University of Arizona and has explored many facets within the field of education. She has taught English in Spain and more recently been involved in an after-school fine arts program for children. She loves helping others find their inspiration.

James Patrick has several degrees in liberal arts and journalism. James has been published both locally and nationally in dozens of magazines and newspapers. Currently he is the Photo Editor for *The Tombstone Epitaph*, *RedBlue Magazine*, *CAM Magazine* and *Petite Styles Magazine*. Locally his work is in the *Oro Valley Magazine*, *Tucson Foothills Magazine* and *Fitness Plus Magazine*.

Margaret Pope has done commissioned work for Borderlands Tours, Plants for the Southwest, Mary Odette Books and the Arizona Native Plant Society. Her interest in nature inspired her to become a docent at the Arizona-Sonora Desert Museum and to pursue botanical illustration.

Robert Renfrow has an M.F.A. in Photography from the University of Arizona. He is an artist-in-residence for the Arizona commission on the Arts. Robert is co-founder of the nonprofit organization ARTIS. He graduated from the Kansas City Art Institute with a B.F.A. in Photography/Video.

Dr. John P. Schaefer is former President of the University of Arizona and a cofounder with Ansel Adams of the Center for Creative Photography. He is the author of three best selling books on photographic techniques and has published several books of his own photography. His photographs have appeared in *Arizona Highways*.

Bill Singleton attended the University of Arizona and received his B.F.A. in Studio Art and Art History. He has done educational illustration for publishers including MacMillan, McGraw-Hill, SRA and many others. He has created illustrations and signs for the Sonoran Desert Conservation Plan, the National Park Service, the Arizona Department of Transportation and Pima County. His most recent project is the Presidio Mural.

Phil Starke's formal studies cover seven years and include Central Missouri State University, the Art Institute of Chicago and the American Academy of Art. He has received numerous awards including Plein-Air Tucson, Arizona, The Artist's Magazine Art Competition, Mountain Oyster Club Western Art Show and Arts for The Parks Competition, Jackson Hole, WY. His work can be seen at Settler's West Gallery in Tucson.

Andie Thrans is a visual artist and educator whose work reveals a lifelong meditation on the natural world. She has been painting and creating illuminated journals since

child-hood, and her work is widely exhibited, published and collected. She was Artist in Residence at Glacier National Park in 2004 and at Sitka Center for Art & Ecology in 2004 and 2007. She shares her methods for painting and creating field journals in art workshops for Yosemite National Park, Oakland Museum of California and San Francisco Center for the Book, among others.

Sue Tygielski, Ph.D. is the Animal Behaviorist at the Arizona-Sonora Desert Museum. She graduated with a B.S. from the University of Arizona. She has an M.S. in Wildlife Biology from Yale University and a Doctorate in Environmental Education from the University of Arizona. Dr. Tygielski's Raptor Free Flight Program at the Museum garners attention from top trainers around the country due to its innovative extended free flight style.

Rick Wheeler has attended both the San Francisco Art Institute and the San Francisco Academy of Art. He is best known for his scratchboard work and has won numerous awards including the 'Gold' Award and the Addy Award. His clients include Arches, Canyonlands, Glacier, Grand Canyon, Great Smoky Mountains Hovenweep, Joshua Tree, Mesa Verde, Sequoia, and Yosemite National Parks.

June Young is a signature member of the National Watercolor Society, the Catharine Lorillard Wolf Art Club and the Transparent Watercolor Society of America. June is also a member of the U.S.A. Watercolor Honor Society. Her work can be seen in *Watercolor Expressions*, *Watercolor Fun* and *Free and Searching for the Artist Within*.



Art Institute Policies & Procedures

Arizona-Sonora Desert Museum Art Institute reserves the right to change its calendar, withdraw or modify a course or substitute instructors at any time. It also reserves the right to require the withdrawal of any student whose conduct is deemed detrimental to the Art Institute.

The Arizona-Sonora Desert Museum Art Institute cannot be responsible for pro-

viding make-ups or issuing refunds for sessions missed as a result of student illness, emergencies or other events beyond our control.

Classes cancelled due to bad weather or instructor's absence will be rescheduled according to Art Institute classroom availability.

Payment Methods:

Cash, check, money order, Visa or MasterCard.

There will be a \$20 bank charge for any returned check.

Travel and Lodging

Out-of-town students will receive a list of local hotels with their class confirmation.

Materials

Students are responsible for providing their own art materials. A materials list will be mailed prior to the beginning of each class.

Refund Policy

Refunds will be issued up to 10 business days before a class begins. No refunds shall be issued after this date.

Workshops may have additional cancellation and refund requirements printed with the course descriptions.

4 Easy Ways to Register

1 On-line
www.desertmuseum.org/arts

2 Phone
(520) 883-3024

3 Fax registration form to:
(520) 883-3043

4 Mail registration form to:
Art Institute
Arizona-Sonora Desert Museum
2021 N. Kinney Road
Tucson, AZ 85743

Registration

Online www.desertmuseum.org/arts • **Phone** (520)883-3024 • **Fax** registration form (520)883-3043
or **Mail** this registration form to: Art Institute, Arizona-Sonora Desert Museum,
2021 N. Kinney Road, Tucson, AZ 85743

Student Information

LAST NAME _____ FIRST NAME _____

DAYTIME PHONE _____ EVENING PHONE _____

STREET ADDRESS _____

CITY _____ STATE _____ ZIP CODE _____

E-MAIL _____

Course Information

COURSE TITLE	START DATE	LOCATION	TUITION
_____	_____	_____	\$ _____
_____	_____	_____	\$ _____
_____	_____	_____	\$ _____
_____	_____	_____	\$ _____

Full payment is due upon registration. Tuition Total: \$ _____

Credit card information:

Visa MasterCard

CARD NUMBER _____

EXP. DATE (MM/YY) _____ 3-DIGIT SECURITY CODE _____

Or make check payable to:

ASDM — Art Institute

Contact the Desert Museum membership office to learn about member benefit levels: (520) 883-1380 ext 123 or www.desertmuseum.org/members

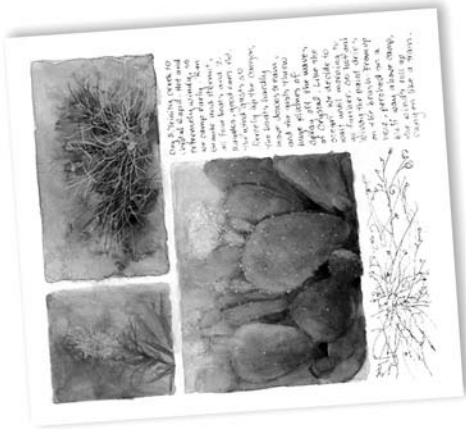
Desert Museum Membership (optional):

I am already a member and am entitled to the discount!

- I would like to join now!** \$ _____
- Individual \$40
 - General \$50
 - Turquoise \$150
 - Copper \$300
 - Silver \$600
 - Gold \$1200

Total: \$ _____





Spring 2008
 catalog of classes

Field Journal: Workshop
 with Andie Thrams
see page 29 for details